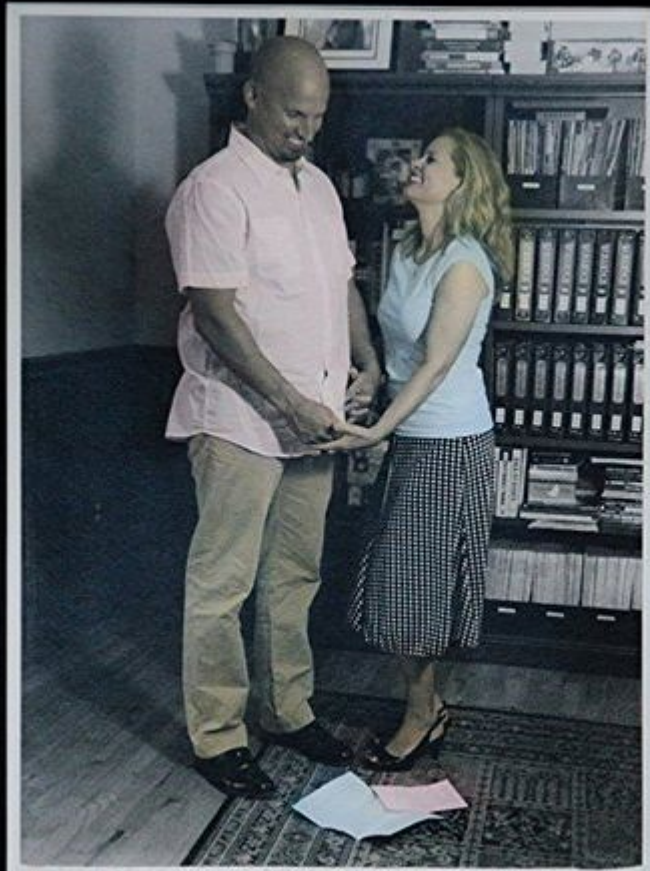


# Steve Pomerantz

Black and white photos with hand painting







1. P. 1/90. F. 4.5. 10.0. 10.0. 45mm



1

1A

13

KODAK 400-2TMY



2

2A

14

KODAK 400-2TMY







FLYMAN

FLYMAN



# Melissa Fague

Black and white photos of nature



















**Concentration:**  
**Digital Hand Painting with black and white  
parts**

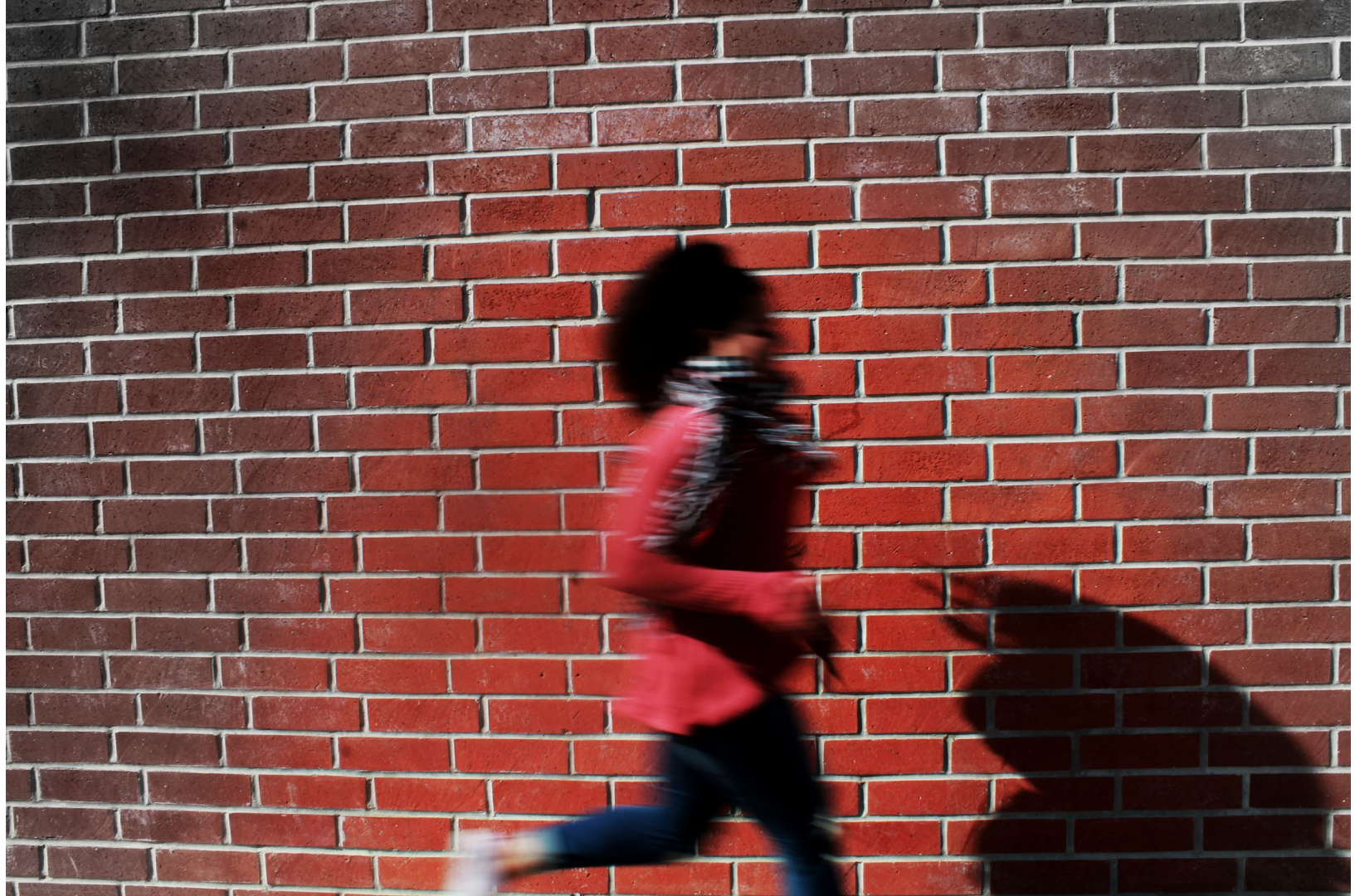
Veronica Seixas

# Concentration Statement

Painting on photos is a technique that has been used for centuries, either hand painting or digital in this modern time. It can be used for many different reason, such as bring life to old film photos, or emphasising subjects. All of the photos I used were colored digital photos which I edited to be black and white. Then I brought back color in only specific parts, usually the subject of background. This causes the subject to pop out at the viewer and makes the photo more interesting. It can also be used to make a statement, and portray either life or death. Steve Pomerantz uses painting to bring focus to his subjects and tell stories. Another part of my concentration is the black and white aspect. It can change the feeling behind the picture and bring light to a different aspect of the picture. Melissa Faug uses black and white photos to beautifully capture nature. It can help draw focus to texture and other details often ignored.







**BLEED BLUE.**

3402

RUSD, NJ  
3406  
SAN DIEGO, CA























# *Visual Works Cited*

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