

AP Photo Summer Project

Please look at the NPHS photography website and go to the AP Photography page on the site. Look at these pages:

AP Course Information, Quality, Concentration, Breadth, Sample Student AP Portfolios

You will need to complete the following by the second Friday upon your return to school.

Part 1: Your Images

1. Turn in at least 30 photos that pursue Breadth
2. Turn in at least 30 photos that pursue a Concentration (you may have more than one concentration, but please do not include more than three at this point)

The number of photos can be reduced if you are using a lot of post-production work in a program like Photoshop. This will have to be negotiated with Mr. Lindroth.

Part 2: Your Thoughts and Inspiration

On a Google Doc or Word Doc:

3. Write an explanation of the idea that you are thinking about pursuing as a concentration (if you have more than one that is great – explain them all).
4. Choose a photographer that inspires you.
 - Include 5 images by the artist
 - Include a written summary of the photographer (half to full page, 11 or 12 point font double-spaced).
 - Include a works cited page with at least two sources. Must use MLA format for your citations (use easybib to help make the Works Cited page easier to create).
 - Include 5 images you have shot that are inspired by this photographer (these images cannot be included in what you turn in for the breadth and concentration described above).

For all these photo assignments:

- It is best to shoot these images with a DSLR. However, a point and shoot camera or cell phone is acceptable if that is all you have.
- All photos must have basic editing done on them. All computers and smart phones come with basic editing programs to adjust contrast, etc.
- All these photos must be original new pieces that you have taken. If it is discovered you have used photos for which you received a score for in another class (like digital photo, photo one/two, AP photo first year, etc.) or have used another photographer's work, you will be written up for academic dishonesty and your ability to continue in AP photo will be in jeopardy.

Part 3: Museum or Gallery Visit

1. Visit a museum or set of galleries. The galleries in Thousand Oaks do not count as they do not host prominent enough artists. We live next to one of the largest art scenes in the world, which is Los Angeles. Students in much of the mid-west have to take three to four day trips to see the quality of work you can see in just an hour's drive. It is written into the AP curriculum that you make visits like this, so this is why it being required of you.
2. In a Word Doc or Google Doc, include this:
 - A selfie of you at the venue
 - Give a full page explanation of your visit (this full page only includes text – not the images). Include some of the names of the artists you saw. Include in your document sample images from these artists. You may not be able to photograph the pieces you see at the venue, so you can look up images online and include them in your report. You should reflect on the impact the images have made on you and some artistically relevant information on the display you saw. What was your favorite piece(s) you saw at the exhibit? Why?

How these assignments will be turned in will be explained when you start the course in the fall. Just have them saved some place on a computer or cloud storage like your learn account.

Why we are doing these assignments is so that you start the class with a body of work and experience and a knowledge of what is expected of you in the final portfolio. Since we have started doing this summer project, students have produced far better portfolios than before its implementation.

Flickr:

It is recommended that you create a flickr account over the summer. This is the main platform we use in the class for submitting your photo assignments. The directions to do this are below. This is not required before entering the class, but it will make your life easier if you complete this in advance. The directions are below:

Joining flickr group:

There are one or two steps you must go through to join the flickr group for this class.

A. If you have no yahoo email, start here:

1. Go to www.yahoo.com.
2. Click on the Mail icon on the left of the page
3. Click on "Create New Account"
4. Fill the information requested and **REMEMBER YOUR PASSWORD!**
5. Exit Yahoo Mail
6. Proceed to letter B

B. If you have a yahoo email account:

1. Go to www.flickr.com
2. Click on "Sign up for Flickr"
3. Go to "Create New Account"
4. You will need to enter your yahoo email address and password
5. Fill in the required information

I would suggest you upload your images to your flickr account before school starts. This is not required, but, again, it will be easier for you later if you do this ahead of time. It is fairly easy to upload files. You can simply do a web search and ask how to do it and you should be able to find the answer. You can set up the flickr app on a smart device as well.

We use flickr as it is superior to other cloud storage systems for photography. We could use Google, but the issue with this is you would have to use your learn account and when you graduate all your files are wiped off the server forever. You can take flickr with you for the rest of your life. Not only that, you get a terabyte of storage for free. Google nor any other host even comes close to this amount for free. You can upload videos as well.