

IB Visual Arts (Photo) Summer Project

Please go to www.nphsphotography.org

Go to the IB Photography page – I suggest looking at all the webpages on this page to get an idea of what this course is about. Be sure to look at the Assessments so you know exactly what IB will be evaluating.

As with most things IB, explanations get wordy and sometimes a little confusing. The Art Journal and Process Portfolio are really the same thing, but not the same thing. Let me explain. The Art Journals are assignments you will turn in several times during the year. The Process Portfolio is an assessment. The Process Portfolio is a collection of your best Art Journal pages that you have created. So when you look at these webpages, you will know the difference.

You will be creating your first Art Journal and you will be turning in several photos upon your return to school. These will be due the second Friday of the school year.

Part 1: Art Journal Assignment

IB Art Journal Entry One Objectives:

- Become aware of the importance of managing time when it comes to meeting requirements, the art journals are 40% of your grade.
- Become aware of how artists/cultures explore singular themes or idea through multiple artworks.
- Develop multiple ideas for artworks based on a single idea or theme.
- Properly cite sources referenced within investigation.
- Compare/contrast individual and cultural artworks.
- Become aware of other artists that have explored concepts related to your personal investigations.
- Become aware of local museums and galleries.

Format:

- *Date each page (Top Left).*
- Combine digital and physical elements (type up text, insert your photos)
- Underline vocab, document all image and research sources MLA format (easybib.com is suggested)
- Be fearless, failure is an option (but reflect on it) (write on top of collected images, experiment)
- Consider adopting a horizontal format, as this will best fit the screens used to examine the work and will minimize the need for scrolling to view each screen.
- I would suggest using Google Slides, but you can use PowerPoint, Word, InDesign, or another format with which you are comfortable. You will be submitting these on Google Classroom eventually. Also, keep in mind that you will be having to pick and choose from these documents your best pages for your Process Portfolio, so make sure you can do this with your chosen format.

Art Journal – Summer

SL = 10 pages, HL = 15 pages (consider these a minimum - you are welcome to do more, of course).

- **Go to a museum or gallery.**
 - After visiting the gallery or museum create a mind map/brainstorm of possible ways that the art that you saw can influence your photography (color, subject matter, style, etc)
 - Do an entry on the layout of an exhibition you visited. Draw a diagram of the layout. Discuss how the exhibition was arranged (theme, artist, date, etc.). Was the layout successful? Explain
 - Choose an Artist from the museum to study and influence your art. This artist should be “famous” and have a lot of information written (including real life books!) about him/her. Challenge yourself to choose a non-dead-white-guy, but it is ok if you do.
 - Survey the artist’s works and biography. Choose at least 3 significant works to put in the journal.
 - On the IB Photography webpage sidebar menu you will see a page that has links to galleries and museums in the area. Most are in LA. You can certainly find others to go to.

- **Focus on one artist/photographer**

Choose an artist or photographer you find engaging. It is best if it is the same one you focus on in your museum/gallery visit but it does not have to be.

Establish a **timeline** of 9 significant events related to the photographer’s time/culture/art style, world (the artist’s birth and death dates don’t count toward the 9 events, try to find some dirt on the artist and find events that may have shaped their thinking)

 - 3 events directly from the artist’s life – for example, the college where they studied art is only significant if you tell me why they went there and how it affected them.
 - 3 events from the artist’s culture/community – for example, did the artist hang out with other artists and did they start a revolution?
 - 3 events from the artist’s time/world – for example, what was invented, who was in power, what was the socio-economic climate of the time period?
 - Choose one of these nine events to write a 50-100 word explanation of how that particular event “shows up” in the artist’s work. For example, after witnessing the gruesome discovery of his own drowned mother (of which her nightgown obscured her face), Rene Magritte created a series of works that covered the features of the subjects’ faces in fabric. A paragraph would follow, describing these works and the artist’s intent.

- **Create a mind map about you**

This is essentially a self-portrait that contains information about family-beliefs- worries/fears-hobbies-future goals-favorite books/movies/music-and anything else you wish to add. Create your own symbols and images within this map to represent your information

Part 2: Your own photography - Summer

You will need to be prepared to turn in photos

HL = 40 photos

SL = 25 photos

The number of photos can be reduced if you are using a lot of post-production work in a program like Photoshop. How many photos these other medium images will be worth will have to be negotiated with Mr. Lindroth.

For all these photo assignments:

- It is best to shoot these images with a DSLR. However, a point and shoot camera or cell phone is acceptable if that is all you have.
- All photos must have basic editing done on them. All computers and smart phones come with basic editing programs to adjust contrast, etc.
- All these photos must be original new pieces that you have taken. If it is discovered you have used photos for which you received a score for in another class (like digital photo, photo one/two, AP photo, etc.) or have used another photographer's work, you will be written up for academic dishonesty and your ability to continue in IB Visual Arts will be in jeopardy.

How these assignments will be turned in will be explained when you start the course in the fall. Just have them saved some place on a computer or cloud storage like your learn account or flickr.

Why we are doing these assignments is so that you start the class with a body of work and experience and a knowledge of what is expected of you in the final submission.

Part 3: Sketchbook and Art Supplies – Summer & Throughout School Year

You must purchase a sketchbook. It must be in the 8x10 inches or larger size.

Most or all of these sketches can be made from online or book tutorials. You may draw from real life, of course, if you are comfortable doing this. There are many step-by-step tutorials on youtube and other places online. Pinterest is often a good place to find these tutorials. We will eventually draw from real life in class, but for now you can draw them using these tutorials. You can check out books at the library as well. You are an IB student, and being one, you must be resourceful, so I leave it up to you to find the best approach as you see fit. I am well aware that many or all of you may have little drawing experience. I don't expect Rembrandt renderings. Art, like math, science, writing or any other subject, can be learned – don't buy into the talent myth. Yes, there are more talented artists than others, but there are also more talented mathematicians and scientists too. And even the most talented started at the beginning. So draw as best you can. IB is interested in your development as an artist. Please note: if you are drawing from copyrighted items. The images may not be used in any of your IB submissions. We can discuss which images fit into this category. For now, most all of these sketches are used to develop your rendering skills.

What to draw with?

The student store has art kits that you will be needing for the school year. Cost: \$55. It is recommended that you buy this art kit before the summer. However, bear in mind that IB Visual Arts will only be offered 4B period, so if this does not work out in your schedule, you will have to choose a different course. So just make sure your schedule will work before purchasing all materials.

It includes:

- 8.5 x11" sketchbook, Prismacolor Scholar colored pencil set, brushes, palette, drawing pencil set, charcoal pencil set, glue stick, drawing pen, white air dry clay

If you would prefer to buy these materials on your own, you may do so eventually. ***At the least what you will need over the summer is a sketchbook and a number 2B and number 6B pencil.*** These can be purchased at art stores such as Michael's, Aaron Brothers, or the like if you do not purchase from the student store.

Sketches you are required to do over the summer:

Here are topics you must cover below in your sketchbook. Each sketch should take up one page. Your sketchbook will be turned in by the second Friday upon return to school.

Draw three faces.

Draw three sets of eyes.

Draw three full figure humans.

Draw three trees or forests.

Draw three different animals.

Draw five sketches of topics of your own choosing.

You can certainly do more sketches if you'd like.

This is why you must engage in other media and not just photography. See the chart from IB:

Art-making forms

Throughout the course students are expected to experience working with a variety of different art-making and conceptual forms. SL students should, as a minimum, experience working with at least two art-making forms, each selected from separate columns of the table below. HL students should, as a minimum, experience working with at least three art-making forms, selected from a minimum of two columns of the table below. The examples given are for guidance only and are not intended to represent a definitive list.

Two-dimensional forms	Three-dimensional forms	Lens-based, electronic and screen-based forms
<ul style="list-style-type: none">• Drawing: such as charcoal, pencil, ink• Painting: such as acrylic, oil, watercolour• Printmaking: such as relief, intaglio, planographic, chine collé• Graphics: such as illustration and design	<ul style="list-style-type: none">• Sculpture: such as ceramics, found objects, wood, assemblage• Designed objects: such as fashion, architectural, vessels• Site specific/ephemeral: such as land art, installation, mural• Textiles: such as fibre, weaving, printed fabric	<ul style="list-style-type: none">• Time-based and sequential art: such as animation, graphic novel, storyboard• Lens media: such as still, moving, montage• Digital/screen based: such as vector graphics, software generated

Interaction and engagement with local artists or collections as well as visits to museums, galleries, exhibitions and other kinds of presentations provide valuable first-hand opportunities for investigation and should be used to inform student work wherever possible. Personal responses to these experiences should be documented in the visual arts journal.

Flickr:

It is recommended that you create a flickr account over the summer. This is the main platform we use in the class for submitting your photo assignments. The directions to do this are below. This is not required before entering the class, but it will make your life easier if you complete this in advance. The directions are below:

Joining flickr group:

There are one or two steps you must go through to join the flickr group for this class.

A. If you have no yahoo email, start here:

1. Go to www.yahoo.com.
2. Click on the Mail icon on the left of the page
3. Click on "Create New Account"
4. Fill the information requested and **REMEMBER YOUR PASSWORD!**
5. Exit Yahoo Mail
6. Proceed to letter B

B. If you have a yahoo email account:

1. Go to www.flickr.com
2. Click on "Sign up for Flickr"
3. Go to "Create New Account"
4. You will need to enter your yahoo email address and password
5. Fill in the required information

I would suggest you upload your images to your flickr account before school starts. This is not required, but, again, it will be easier for you later if you do this ahead of time. It is fairly easy to upload files. You can simply do a web search and ask how to do it and you should be able to find the answer. You can set up the flickr app on a smart device as well.

We use flickr as it is superior to other cloud storage systems for photography. We could use Google, but the issue with this is you would have to use your learn account and when you graduate all your files are wiped off the server forever. You can take flickr with you for the rest of your life. Not only that, you get a terabyte of storage for free. Google nor any other host even comes close to this amount for free. You can upload videos as well.