

## Film/Digital Hybrid Shoot #2 Itinerary

**Film Shoot – Shape – at least 12 of shape some of those being circles and/or ovals – other images can be of other topics**

- ISO – depends on conditions
- Shoot on Manual Mode or Program (be sure you know how to use your light meter if shooting manual)
- Shutter speed should be at least 60 or faster
- Make sure you are in focus before shooting

**Digital Shoot – Shape – shoot many, you will select your top 20 – some shape should be of circles and/or ovals – You will also be demonstrate your knowledge of the exposure compensation mod**

### Exposure Compensation

1. Put your camera on Program (P), Av Mode or S Mode ( would recommend P mode this time around.
2. Then press on the +/- button near the screen on your camera. While holding that button, move the roller on your camera.



Roller

Once you release the button, the light meter will land on a different exposure setting. For example, this is set to overexpose by one stop.



3. Find an object that is backlit or surrounded by a bright background. Shoot the object at 5 different exposure settings: 2 stops underexposed, 1 stop underexposed, 0 18% grey – in the middle), 1 stop overexposed, 2 stops overexposed

The images below were shot at these five different exposure settings (Tyler Hwang Class of 17)



-2



-1



0



+1



+2

Once done with this, show Mr. Lindroth your camera so he can grade it and you are off to finish your shape shoot.

### Shape Shoot

- ISO: depends on the conditions – bright: 100-400, dark: 400 or higher
- Mode: Program or Manual – you will learn more about photography if you shoot on Manual and use your light meter for correct exposure, but I will not be checking this, so it is up to you how 4x4 you want to be.