Film/Digital Hybrid Shoot #3 Itinerary

Film Shoot – Portrait - shoot entire roll of portraits

- ISO depends on conditions
- most should be shot in portrait mode verses landscape mode – should be of people not animals
- Shoot on A or Av mode if you camera has this feature
- If you have a manual camera, shoot at the larger aperture settings f/1.7 – f/5.6 and adjust shutter speed according to light meter
- Focus is critical – make sure eyes are in focus and if shooting at very large apertures such as f/1.7, be sure to shoot head-on with subject
- Do not shoot in open sunlight unless you can avoid "raccoon eyes" – shoot in open shade or in cloudy conditions
- Avoid mergers! Pay attention to you background

Digital Shoot – Portrait– 20 portrait images

- ISO depends on conditions
- most should be shot in portrait mode verses landscape mode – should be of people not animals
- Shoot on A or Av mode
- Focus is critical – make sure eyes are in focus and if shooting at very large apertures such as f/1.7, be sure to shoot head-on with subject
- Do not shoot in open sunlight unless you can avoid "raccoon eyes" – shoot in open shade or in cloudy conditions
- Avoid mergers! Pay attention to you background

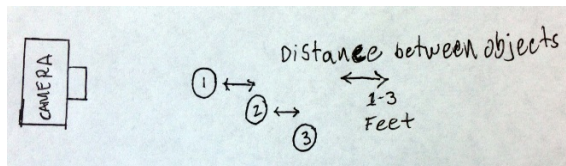## Aperture/Depth of Field Activity

Depth of Field Exercise:

Shoot three objects in a diagonal row in three separate exposures, one at the shallowest DOF, one at a mid-range DOF, and one at a large DOF – **Aperture Priority (A)/Aperture value (Av) mode**.

Shallowest (f/1.7-f/5.6)	
Mid-Range (f/8-f/11)	
Large (f/16-f/32)	

Be sure to arrange your subjects diagonally and ALWAYS FOCUS ON THE CLOSEST OBJECT TO THE CAMERA. Object 1 would be the main object to always focus on in this diagram. See below:

Stable camera   **↑ closest object should always be in focus**

It is recommended to shoot in brighter light (outside shade is best) and also stabilize the camera well when doing the DOF (set it on a table with your objects on the table as well). You can use the self- timer feature on you camera to make sure camera is stable. Make sure your ISO is high enough so that you can shoot at a shutter speed of 1/60 or higher.