## Film/Digital Hybrid Photo Shoot #1 Itinerary

#### Film Shoot – Texture – at least 12 images of texture (surface) some of those being leaves

- ISO 400
- Shoot on Manual Mode or Program (if you are shooting manual, make sure you know how to read the light meter)
- Shutter speed should be 60 or faster (to avoid blur)
- Make sure you are in focus before shooting
- Shoot TEXTURE (some should be leaves) at least 12 exposures of this topic

### Digital Shoot - Line & Texture - 15 of Line, 15 of Texture, some being leaves

- Most of this shoot can be shot at 100-400 ISO since we are outside (generally shoot at the lowest ISO possible)
- I want to see that you know to change to higher ISOs in lower light so shoot a few images in the shadows at 800 ISO or higher
- Shoot on Manual Mode
- Use light meter for exposure
- Shoot LINES & TEXTURE (at least 15 of each topic)
- You need to have Mr. Lindroth check your images during the shoot to see that you have shot on manual mode and have shot at higher ISOs in darker light and lower ISOs in brighter light. Mr. Lindroth will be under the sheltered picnic benches on the north end of the park 10 minutes before return time to campus to check your images. You can have this checked any time before this. If Mr. L is not given the opportunity to check your images during this class, it will be considered late

### **Changing ISO:**

On a Canon, press the ISO button then scroll using the up and down arrows on your right or use the shutter roller to adjust. Be sure to press "SET" to lock in that ISO setting



## **Adjusting Shutter Speed:**

On Nikons and Canons, move the roller to adjust the shutter speed. Make sure your camera is in M (manual) mode on the dial



## Adjusting the Aperture:

To adjust the aperture, on a Canon, press the Av button simultaneously while moving the roller



# **Adjusting the Light Meter:**

To adjust the light meter, move your aperture and/or your shutter speed until you get the meter to go to the middle below the zero:



If you are using another brand of camera, I will show you the features individually.