

What do you know about
“Modernism” or “Modern Art”
and/or
“Postmodernism” or
“Postmodern Art”??

Modernism and Postmodernism

“If you know your history, then you
would know where you’re coming
from.”

-Bob Marley

Know the history of
your thing

Mr. Steve Johnson

The French Academy

Focus on history painting and
people in power



Ingres

1853



Jauques-Louis David – The Oath of Horatii - 1786

Realism

Beginning of Modernism and the
Avant Garde



Gustave Courbet – Stone Breakers – 1849 - French



Manet – Luncheon on the Grass 1863

Modern Art is generally
associated with
Abstraction

But there is more to than that...

Realism

- Looser brush strokes
- Actually show the brush work



See the difference?



Realism

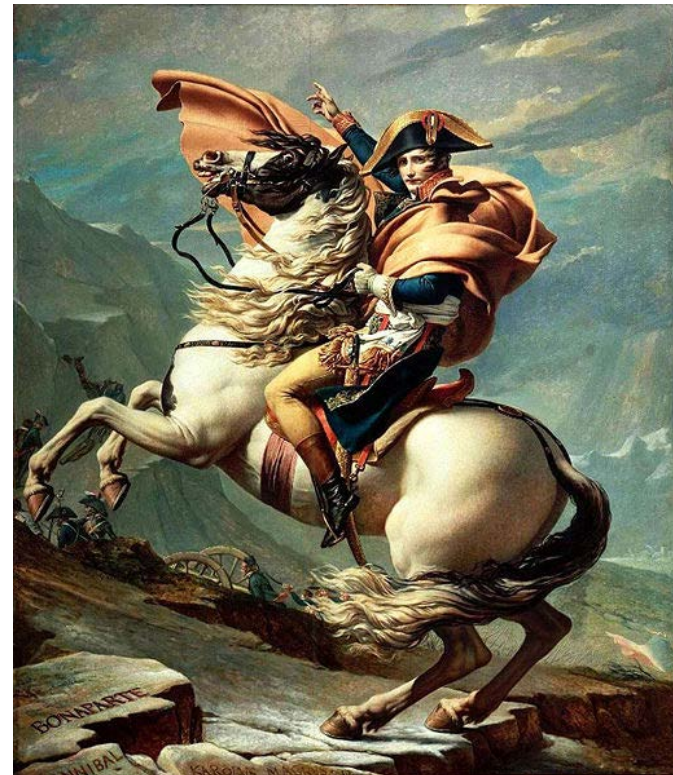
Art about everyday people and life

Realism



Honoré Daumier
Third Class Carriage

Academy Art

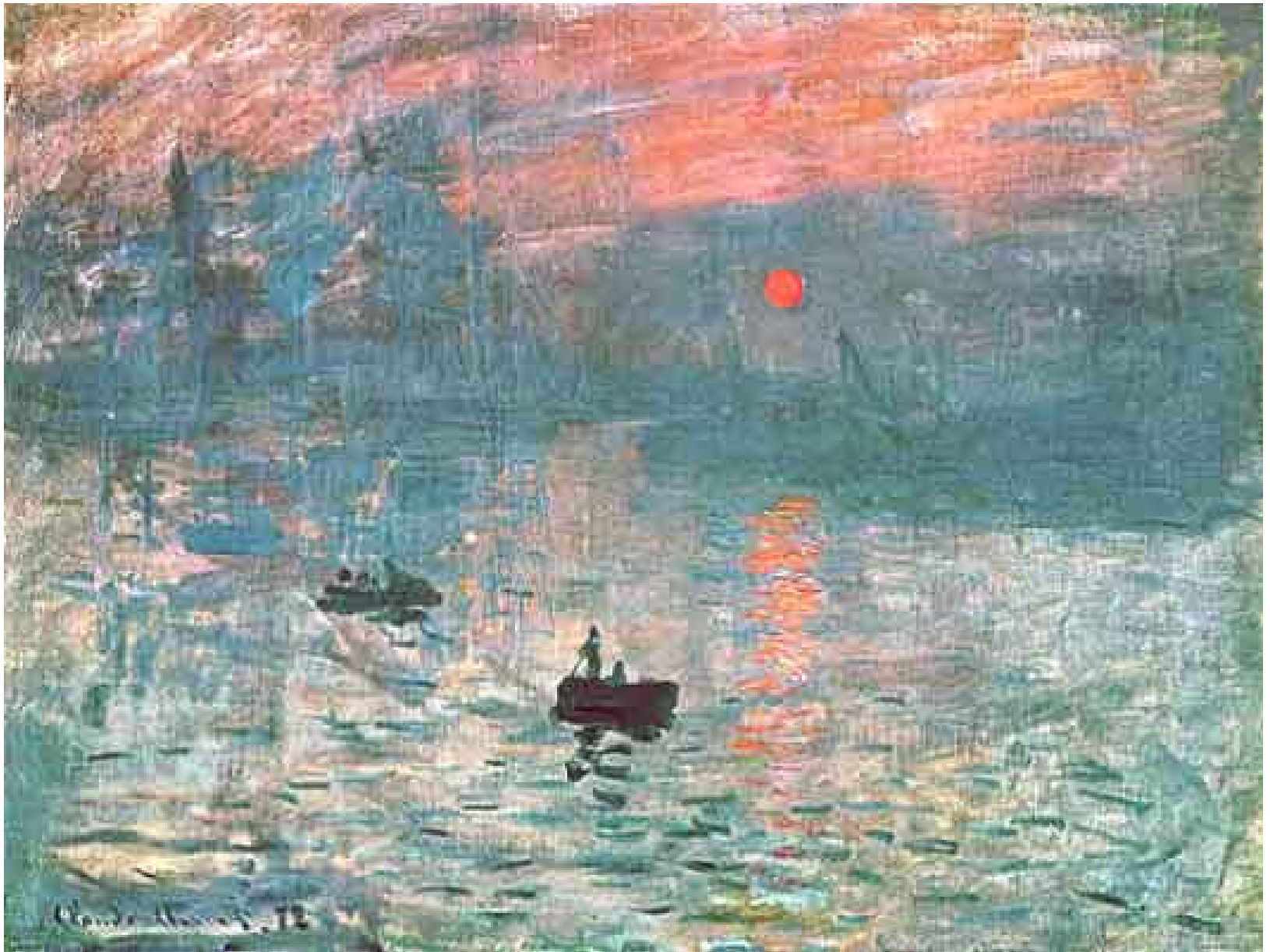


Impressionism





Claude Monet –
Rouen Cathedral:
The Portal in Sun –
1894



Monet

Post Impressionism

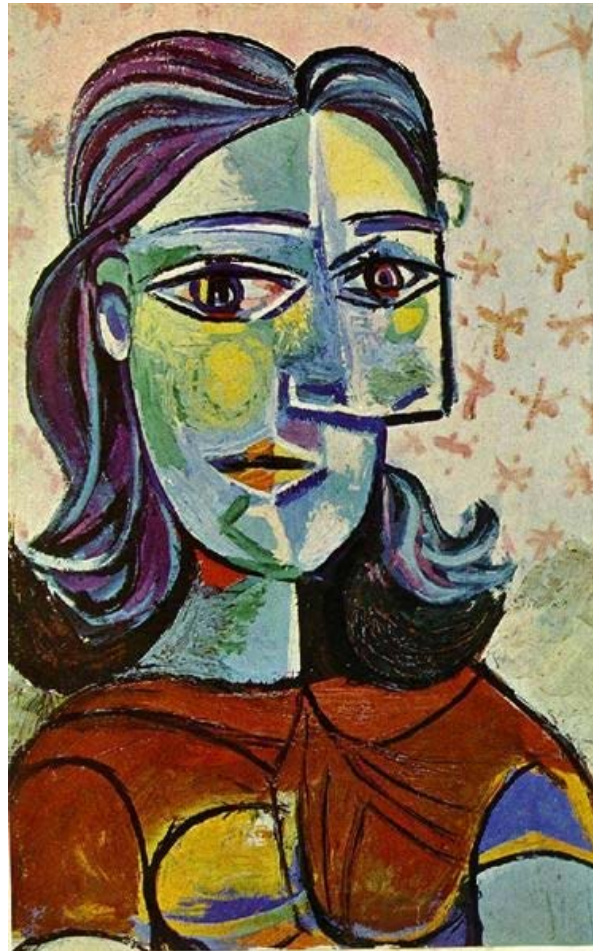


Vincent Van Gogh



Van Gogh – Starry Night 1889

Cubism





Paul Cezanne – Victoire from Les Lauves



Picasso

Girl Before a
Mirror

1932



Braque

Little
Harbor

1909





Braque

Abstraction – into the mind

Influence of Freud and
Psychology



Rene Magritte – the False Mirror - 1928

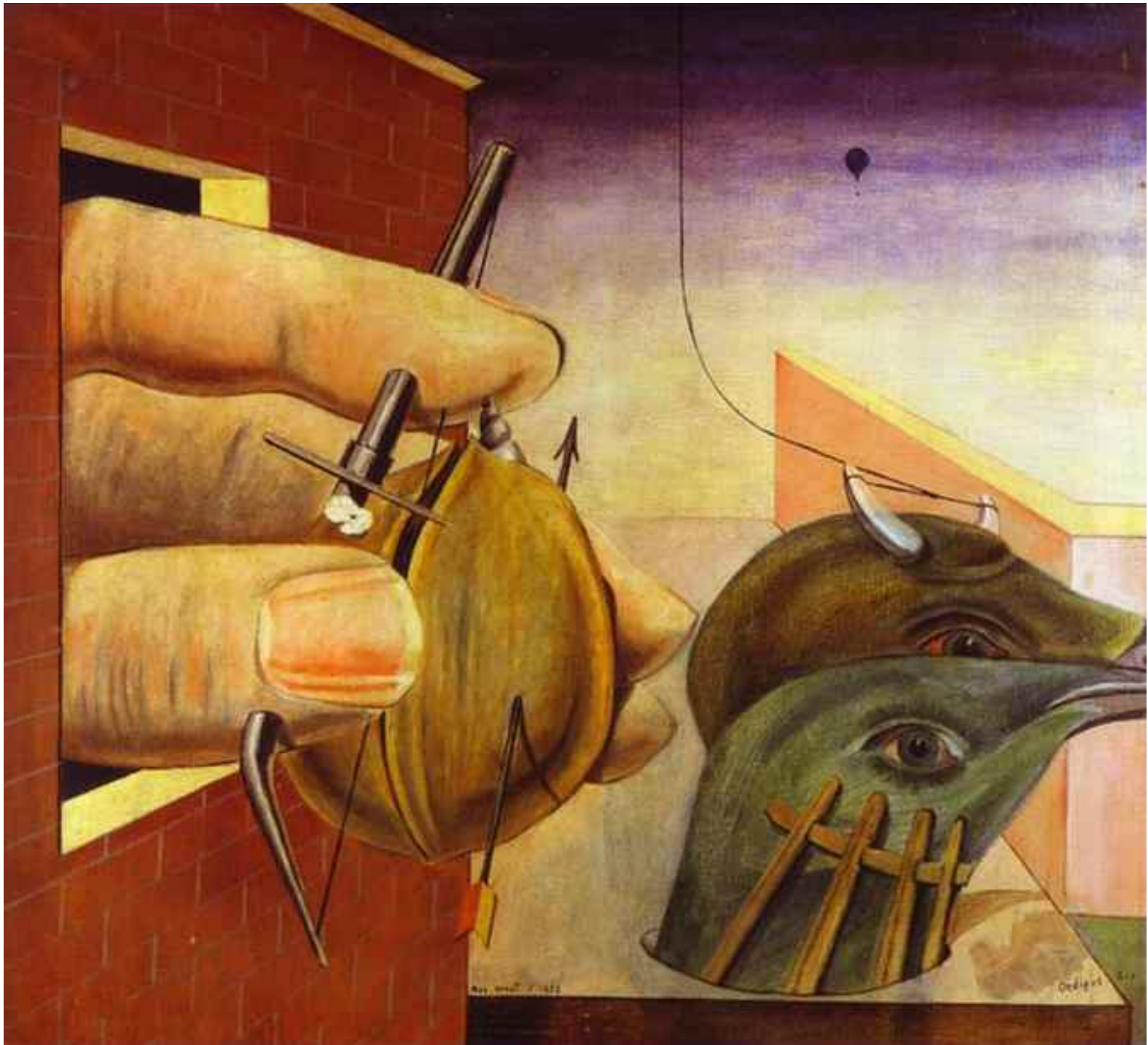


Rene Magritte
the Rape - 1934



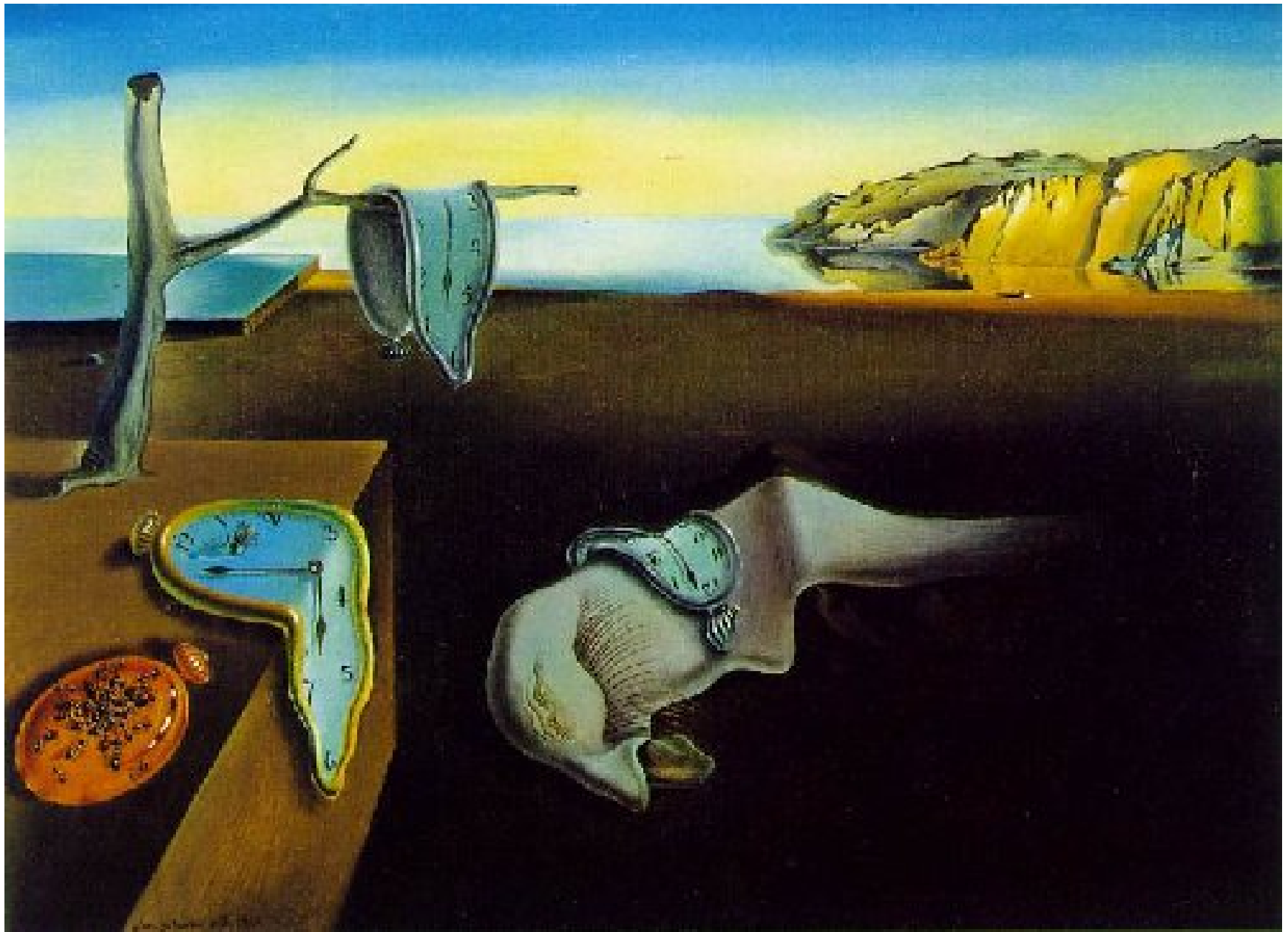


Max
Ernst



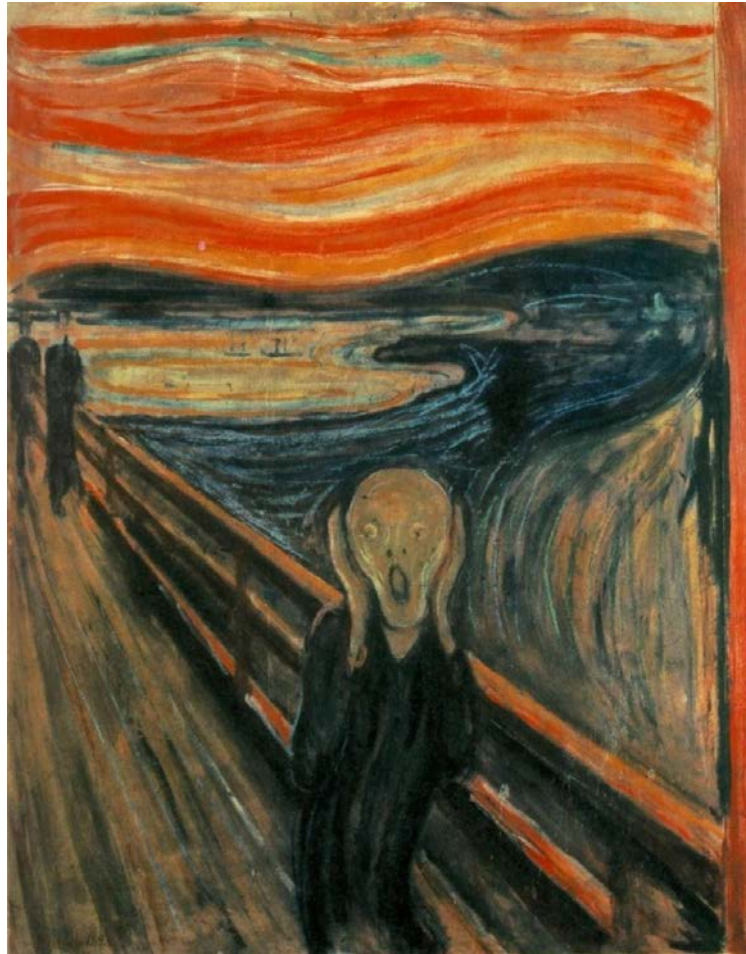
Salvador
Dali





Salvador Dali – the Persistence of Memory -

Expressionism



Evard Munch

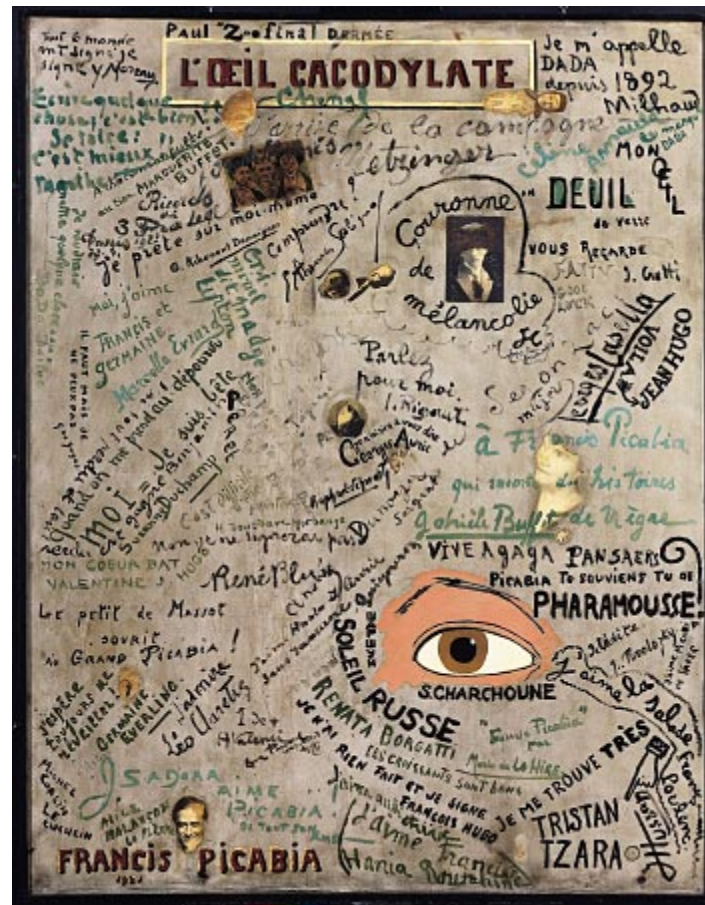
War



Max
Beckmann

The Night
1918

Dada Art





De Stijl, Piet Mondrian, and Bauhaus

Bauhaus

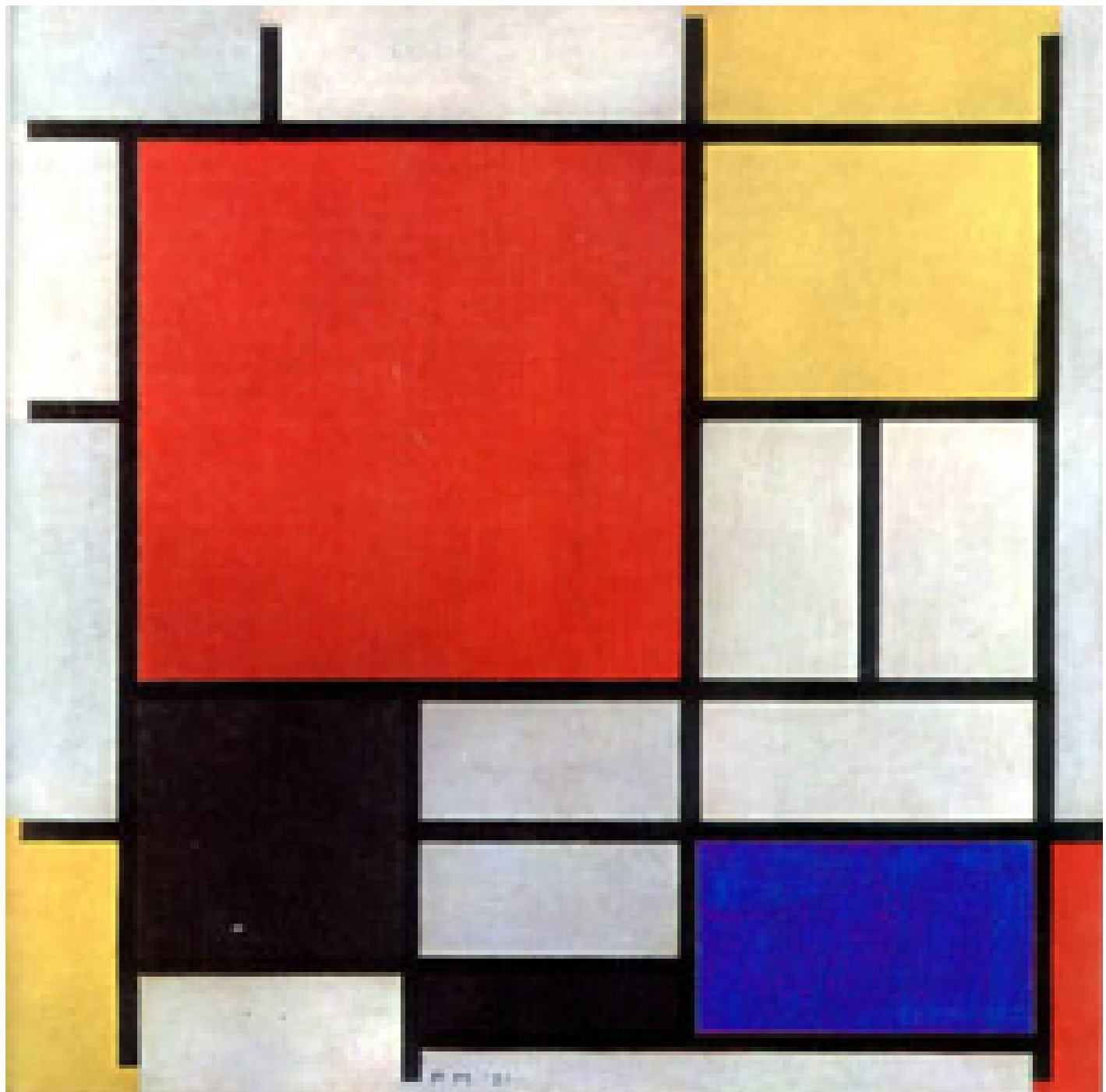






De Stijl and Mondrian

What does “abstract” mean?

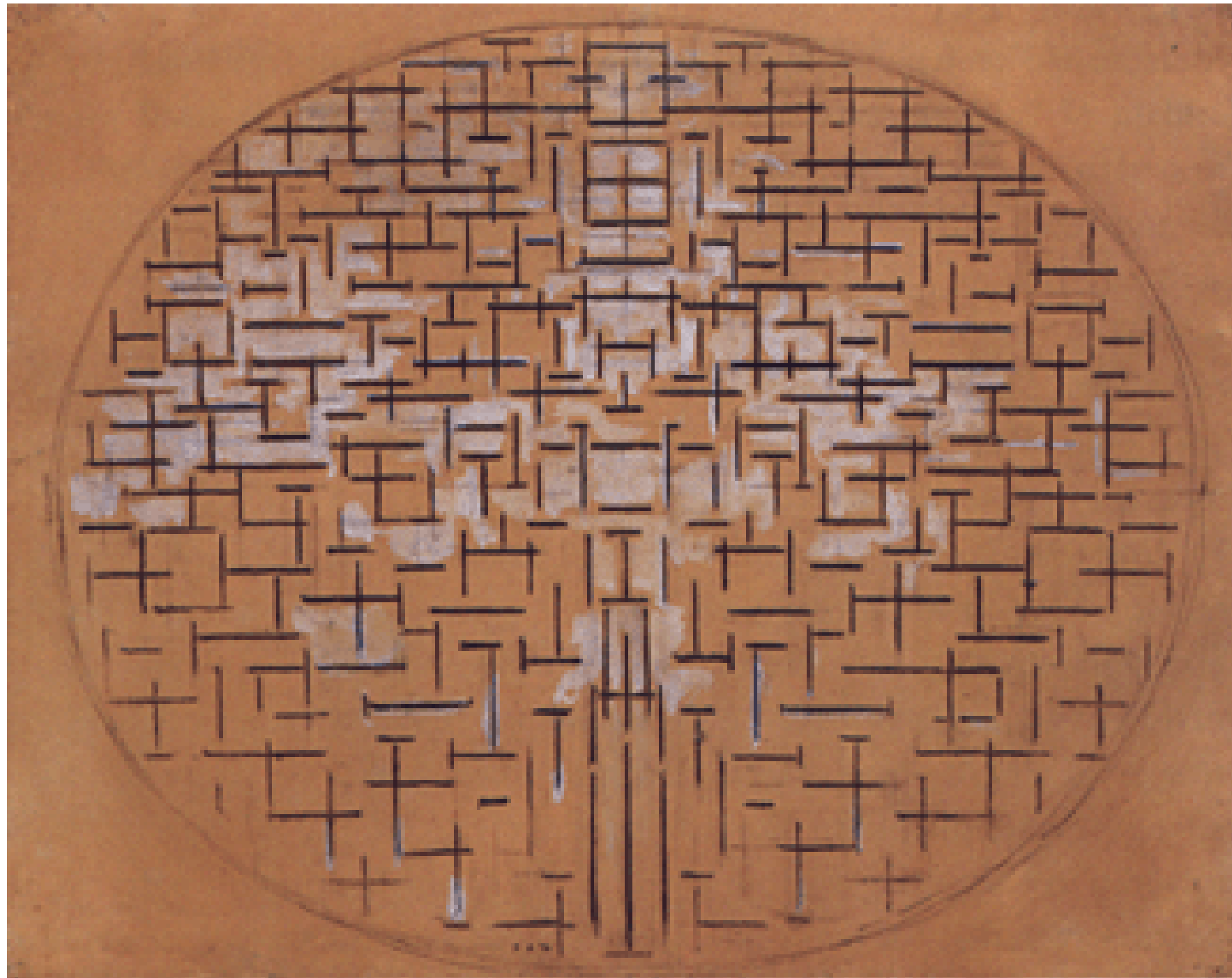


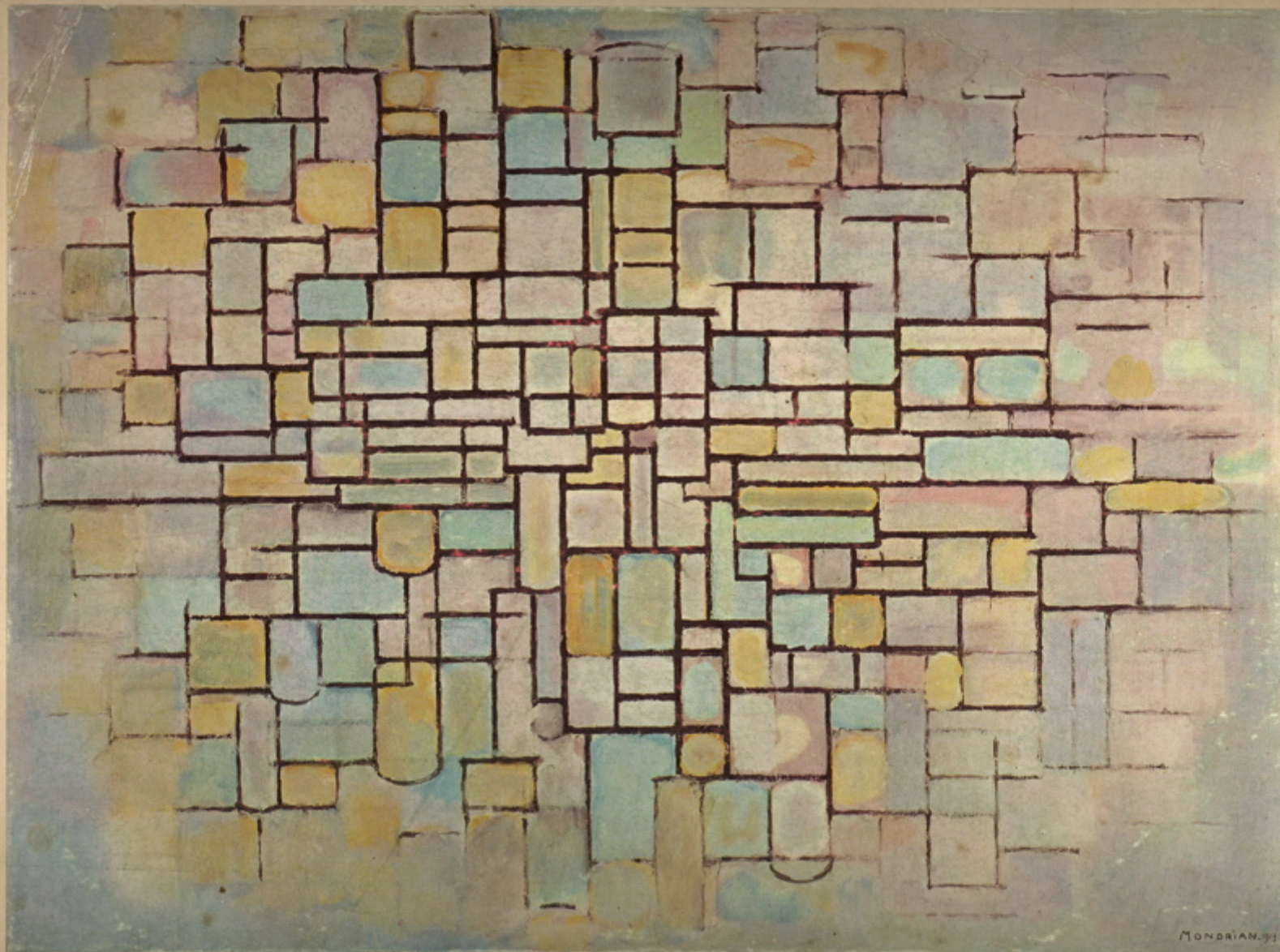




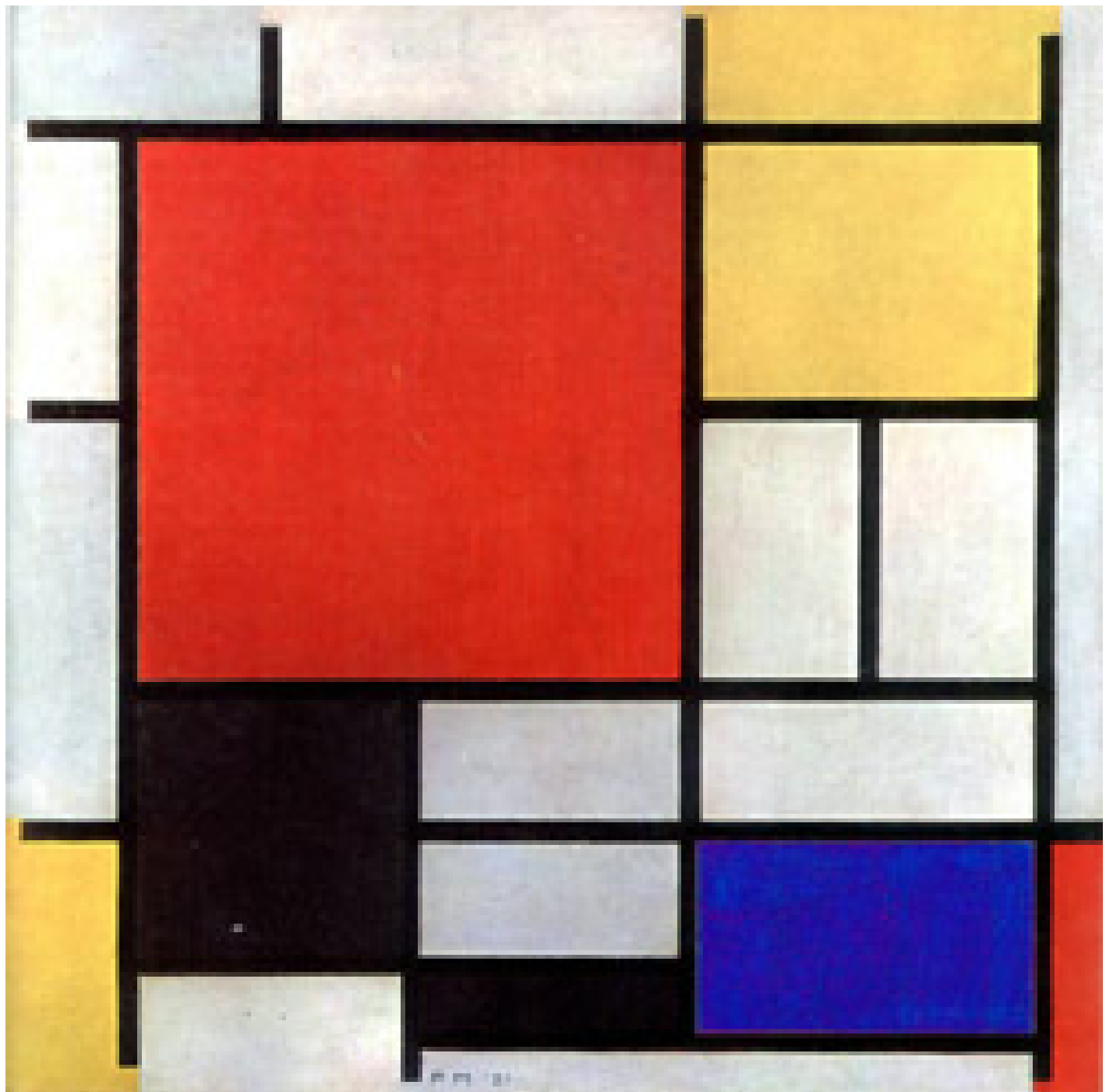








Piet Mondrian: "Composition," 1913



Abstraction to Minimalism

The Death of Modernism

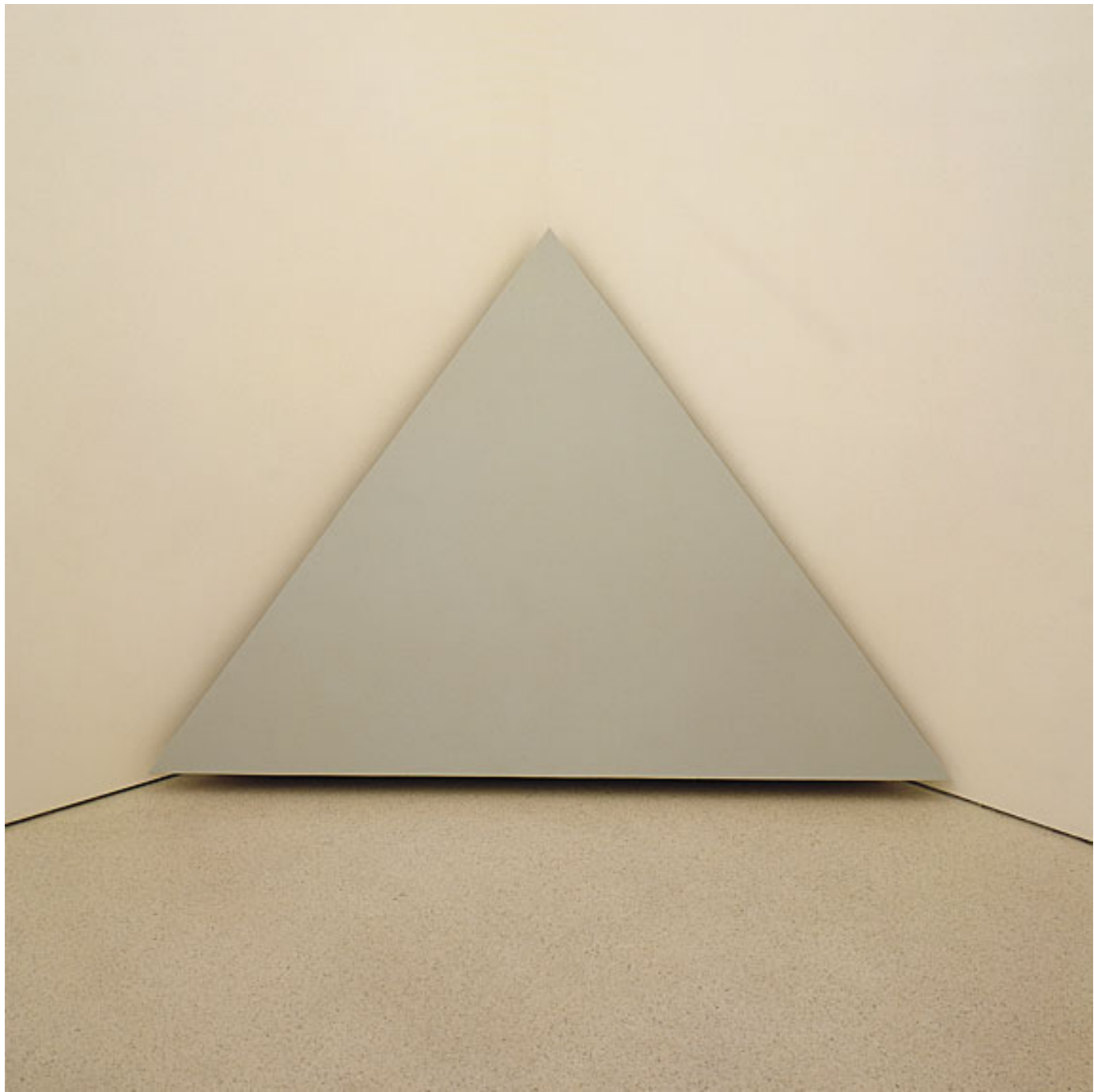
Jackson
Pollock

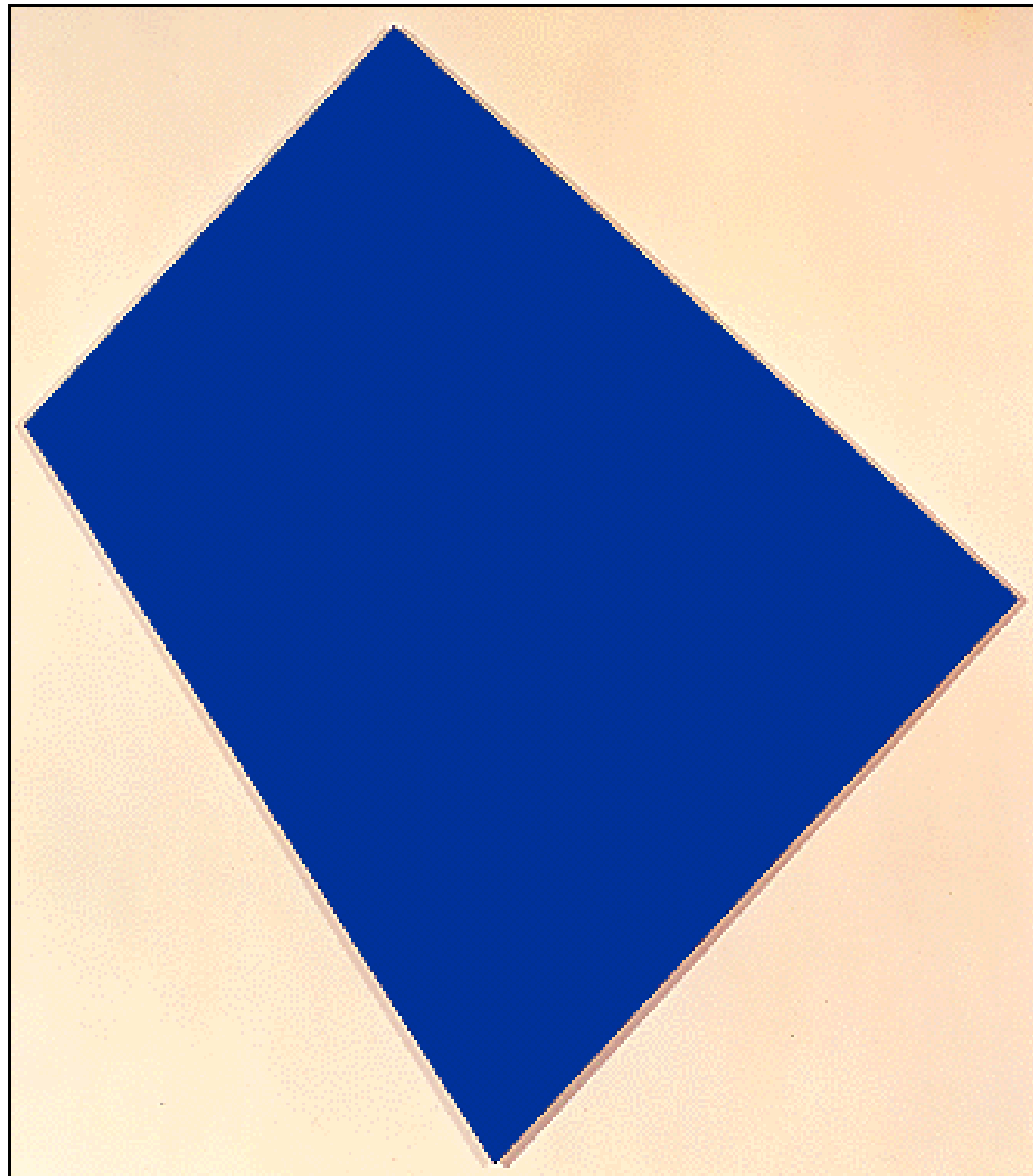
Abstract
Expressionism

Brought center
of art world
from Paris
to New York









Ellsworth Kelly

Modernist Photographers

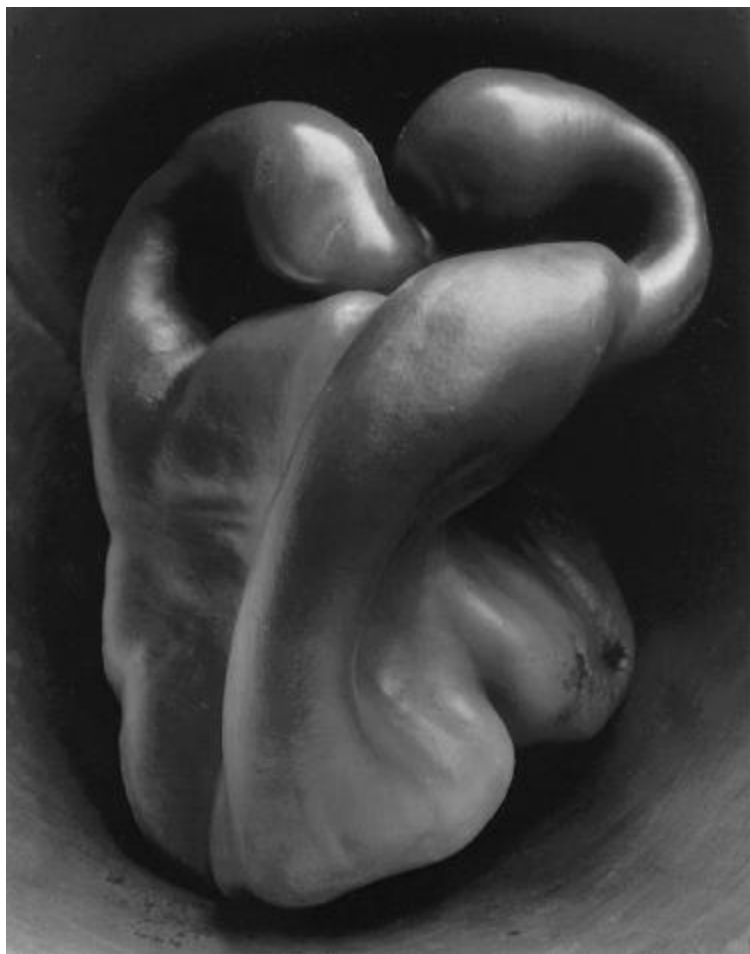


Imogen Cunningham



Road and Poplar Trees, 1955

Minor White



Edward Weston - Pepper Number 30 - 1930

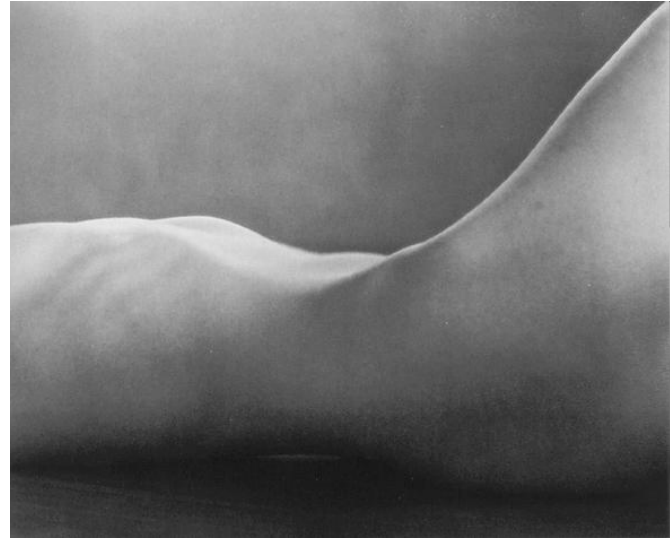
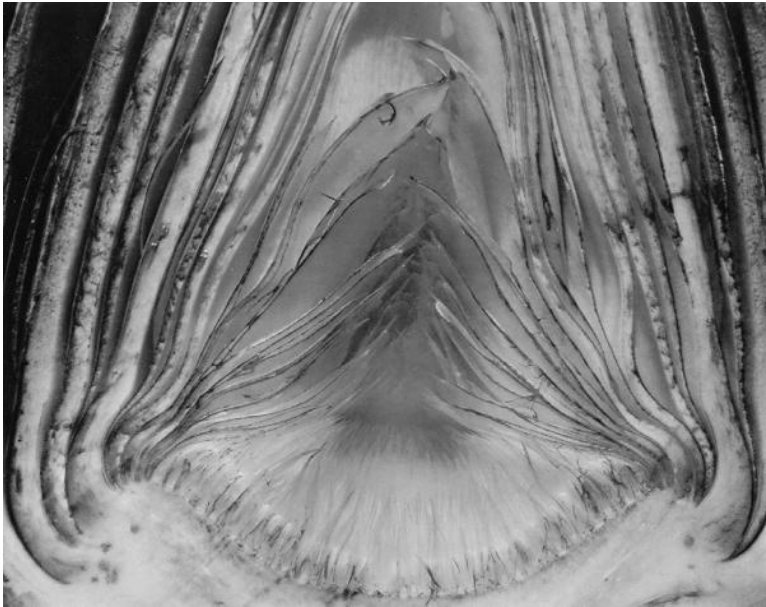


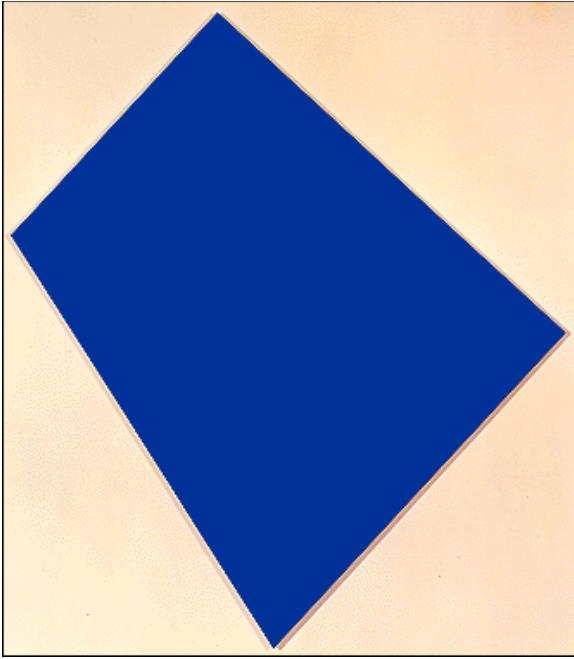
Edward Weston
Nude
1925



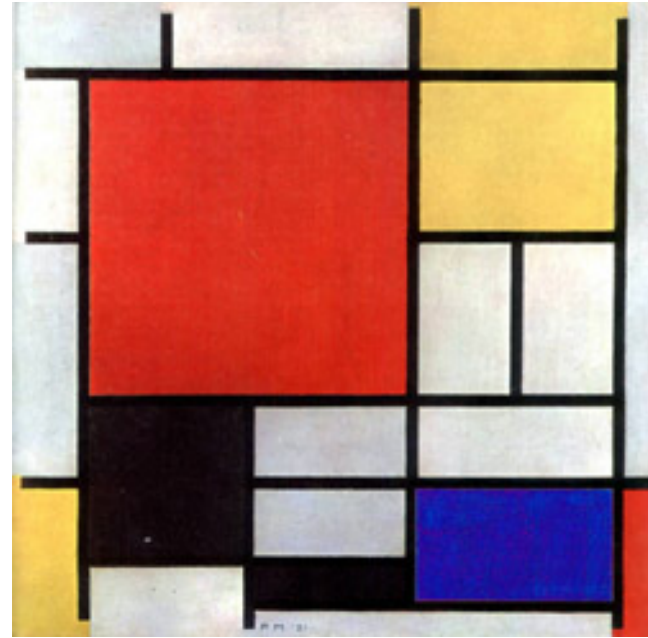
Edward Weston
White Dunes, Oceano, CA
1936

Edward Weston





Ellsworth Kelly



Mondrian

ABSTRACTION

IS MUCH OF
WHAT
MODERNISM IS
ABOUT



Braque

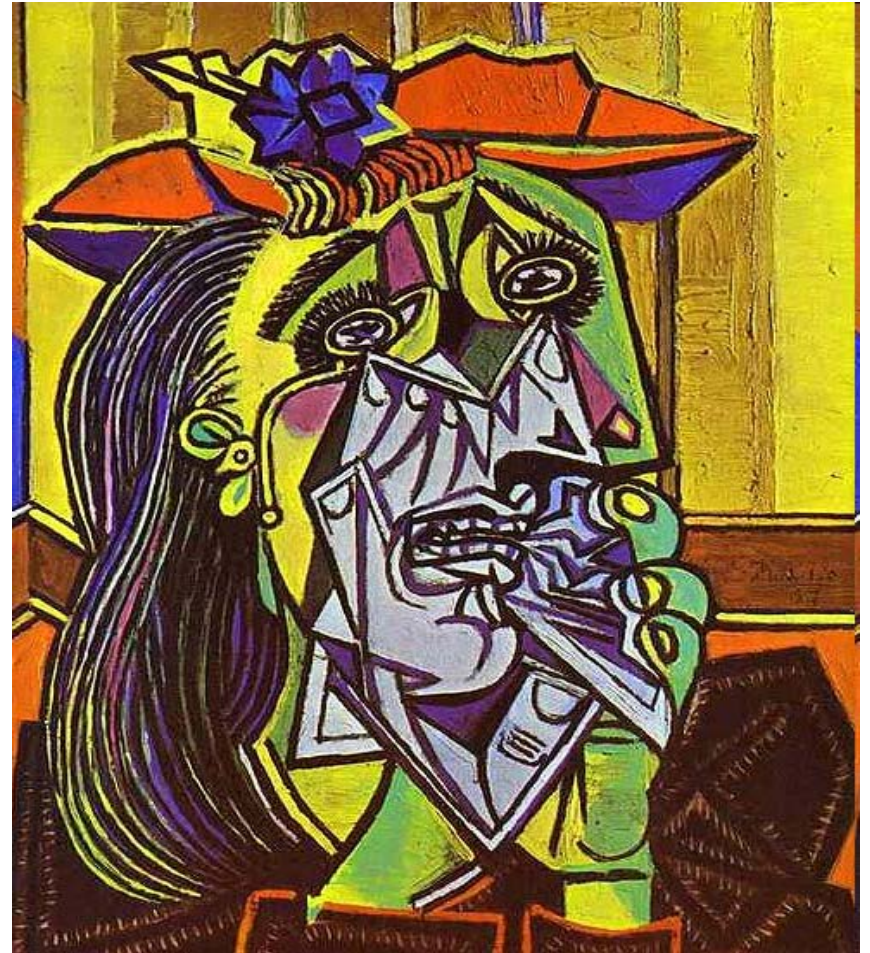
Many think that modernists
artists do not know how to “draw”

Wrong: all were classically trained
artists, they were creating abstract
work with intention

Pablo Picasso

Earlier

Later



Pop Art

“The End of Art” and the
Beginning of Postmodernism

Andy Warhol



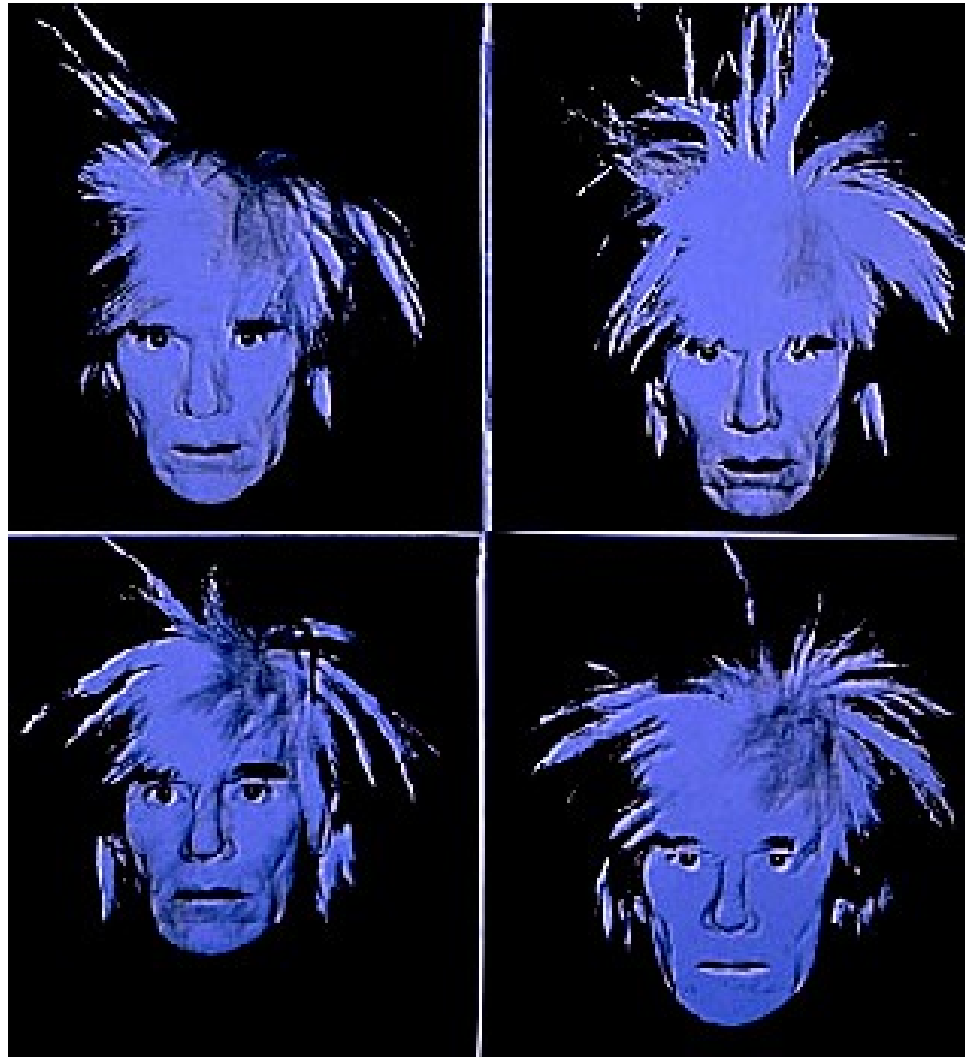
Wesselman



Andy Warhol



Andy Warhol



Andy Warhol





Roy Lichtenstein
Reverie, Reverie
1965



Jasper Johns – Three Flags - 1958

Some Postmodern Artists



Basquiat



Cindy Sherman





Cindy Sherman



Cindy Sherman



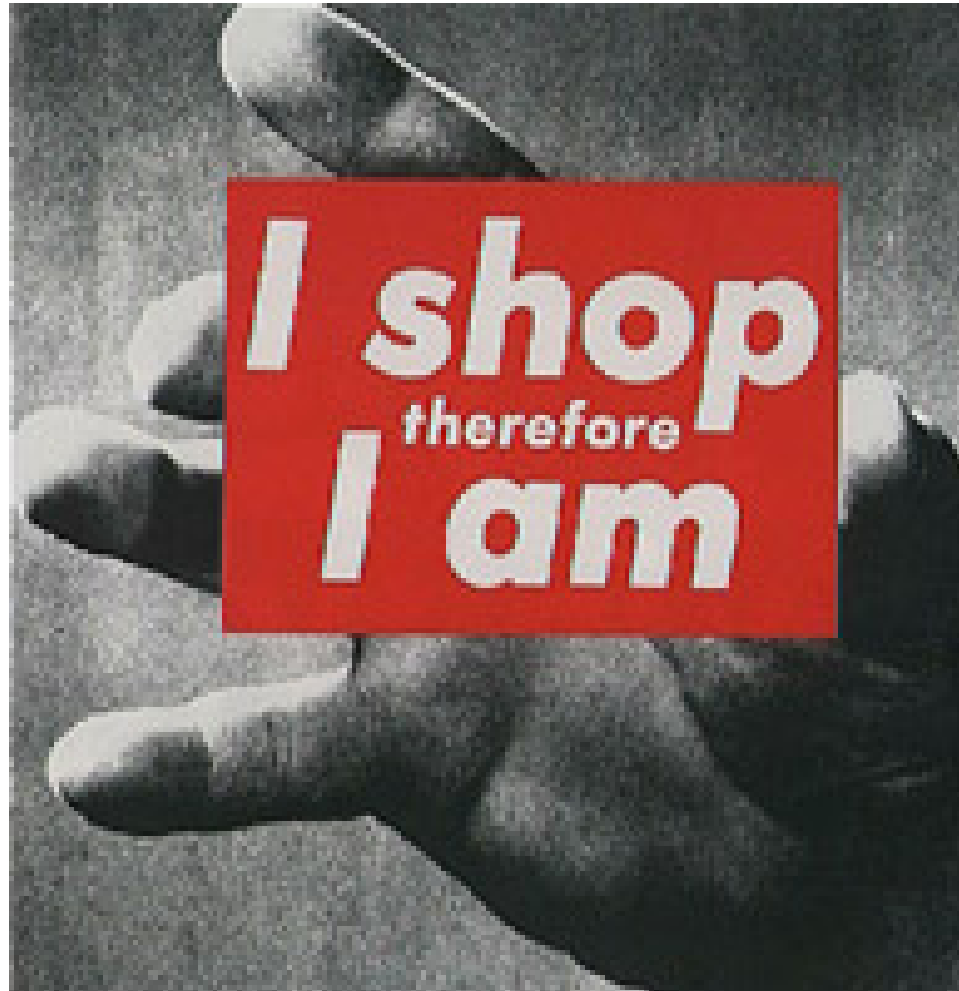
Lauren Greenfield

Your body

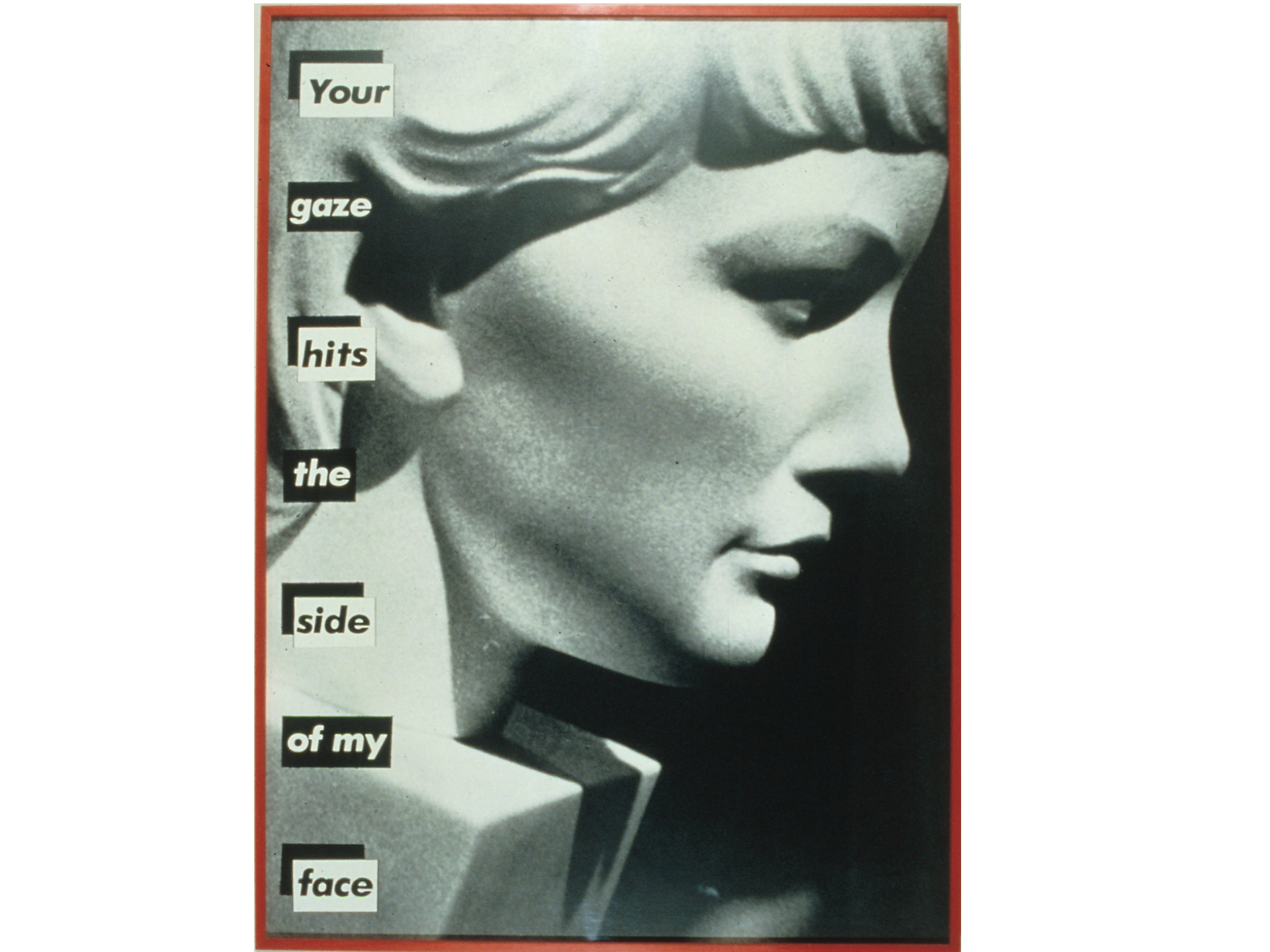
is a

battleground

Barbara
Kruger



Barbara Kruger

A black and white photograph of a woman's face in profile, looking down. The image is framed by a thick red border. The woman has short, dark hair and is wearing a dark, high-collared garment. The lighting is dramatic, with strong shadows on the right side of her face.

Your

gaze

hits

the

side

of my

face



Barbara Kruger



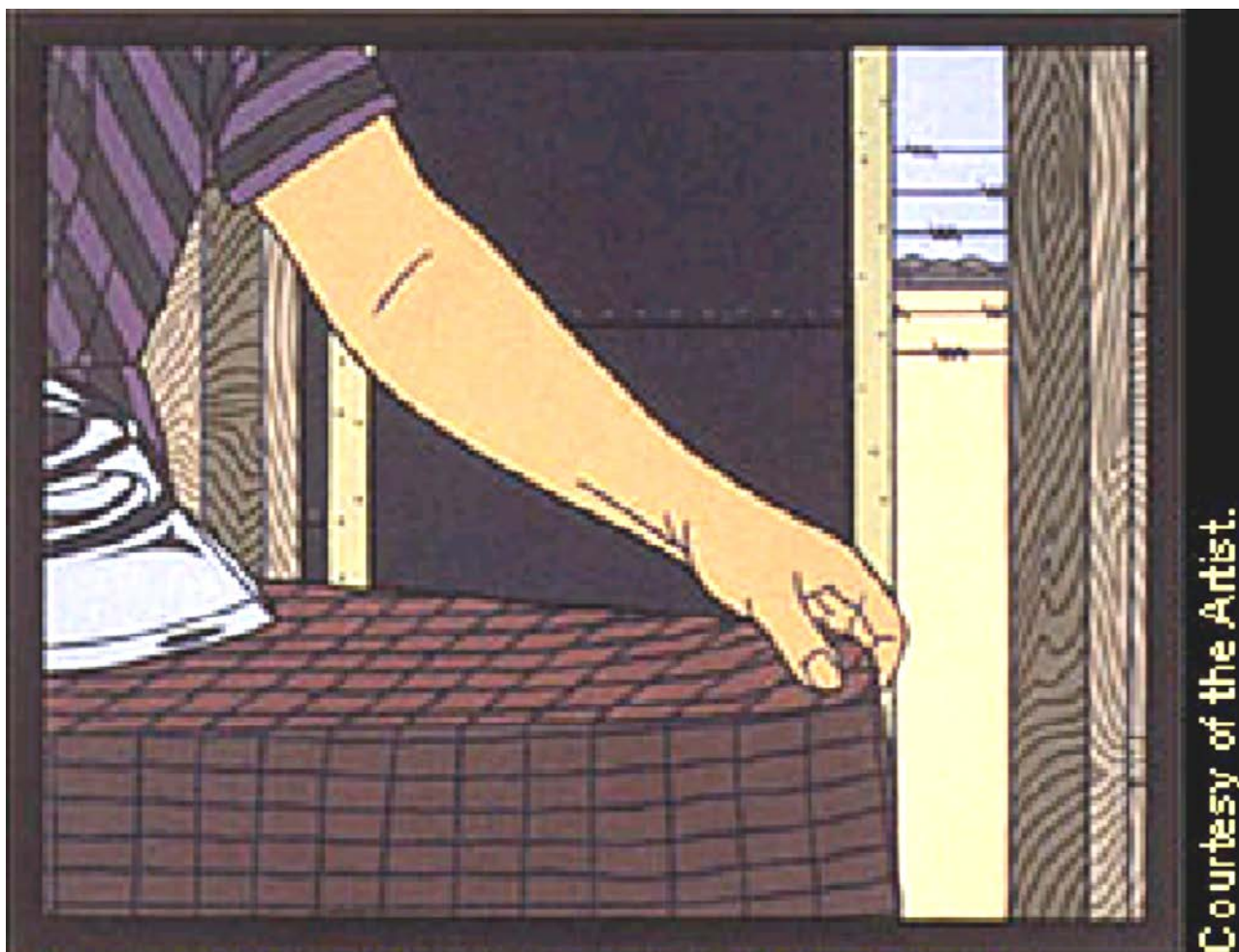
Jeff Koons – Stainless Steel Rabbit - 1986



Jenny Holzer



Kara Walker



Courtesy of the Artist.

American Diary: August 14, 1943
Roger Shimomura, 1997.
Acrylic.

Roger Shimomura



JAUNE QUICK-TO-SEE SMITH, *Trade (Gifts for Trading Land with White People)*, 1992. Oil and mixed media on canvas, 5' x 14' 2".
Chrysler Museum of Art, Norfolk, Virginia (museum purchase 93.2).



Joseph Beuys – I Like America and America Likes Me - 1974



Mel Chin – Pigs Eye Landfill, St. Paul, MN 1990-93

Distinctions Between Modernists and Postmodernists



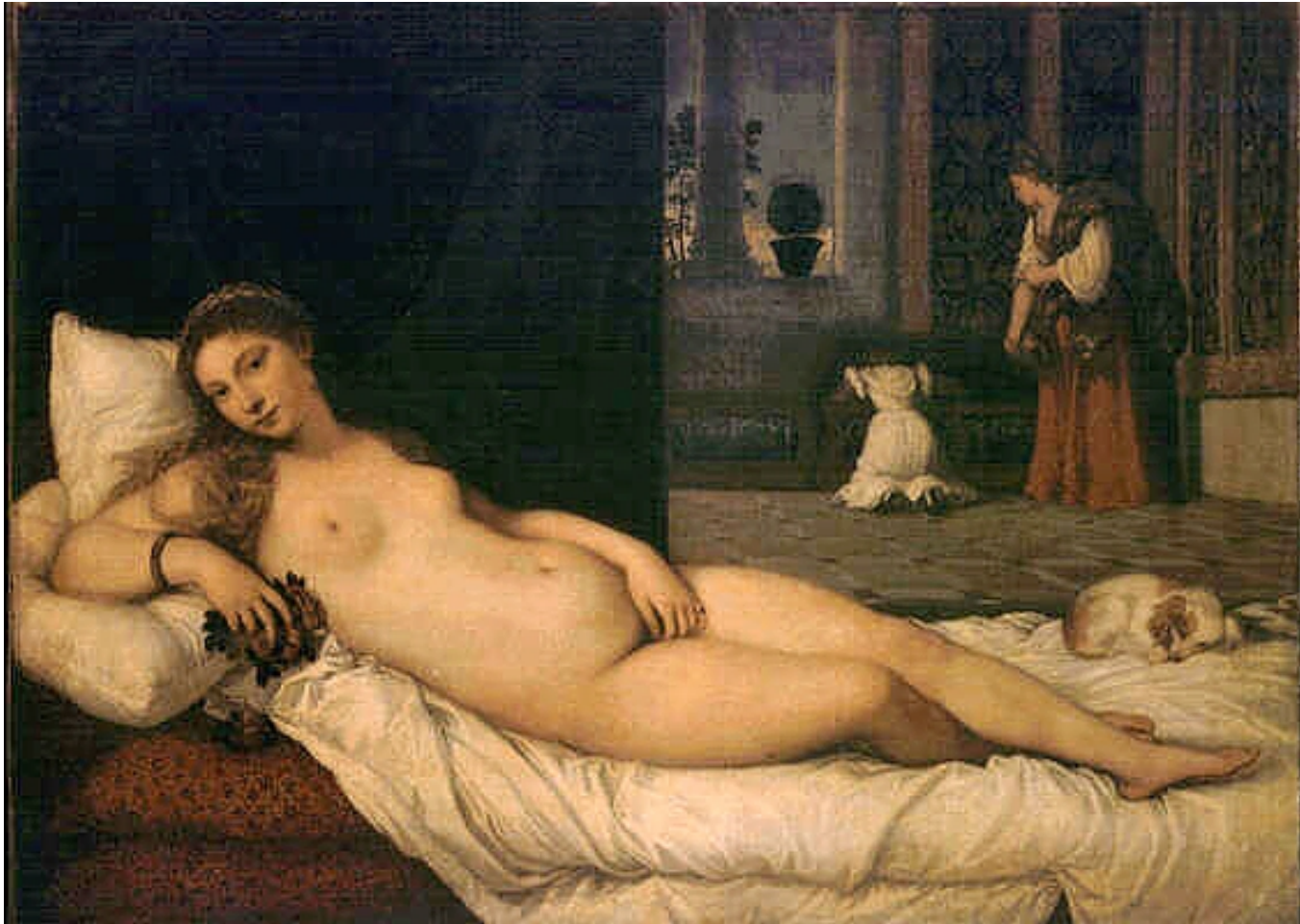
Ansel Adams - Modern



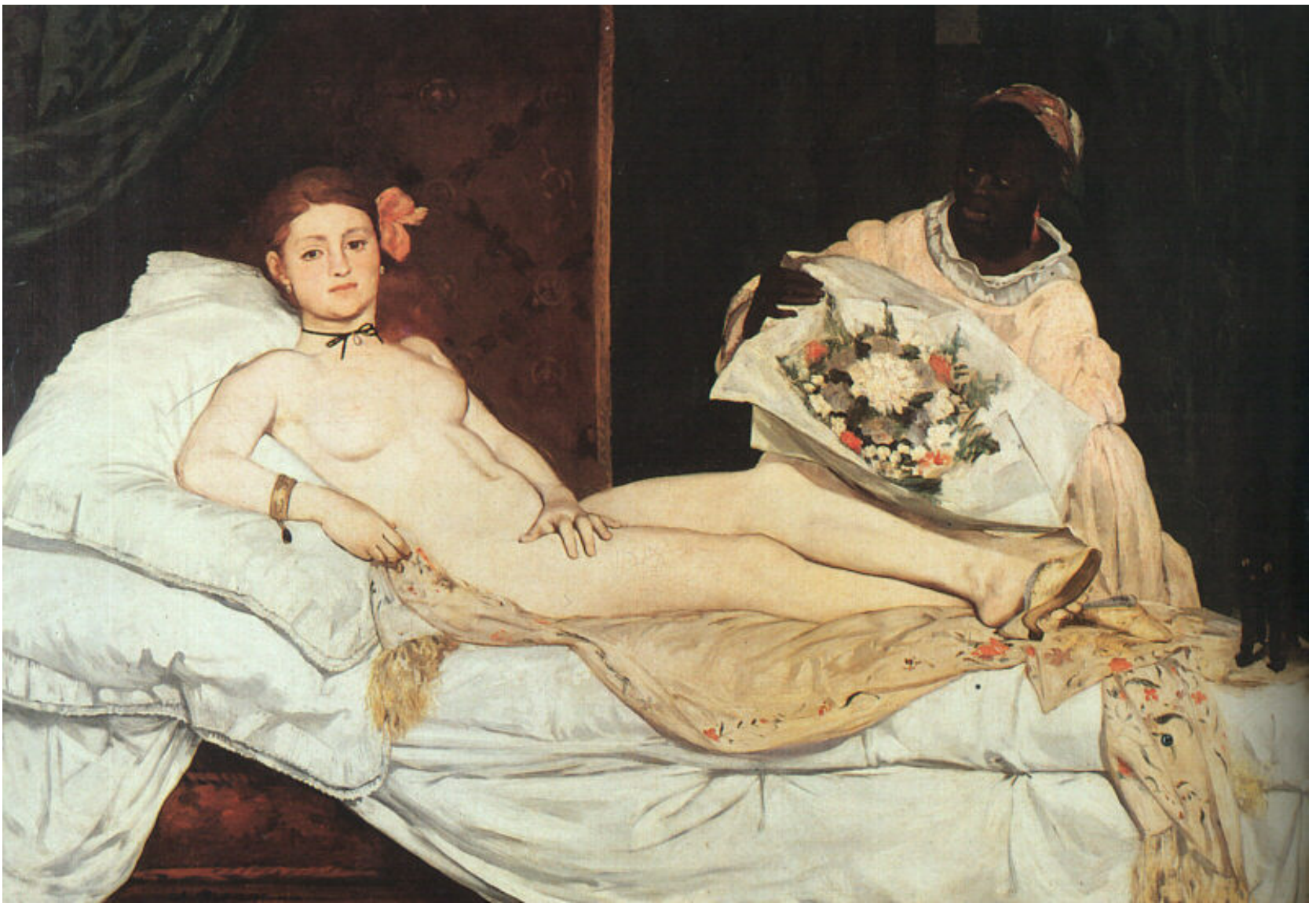
Robert Adams - Postmodern



Richard Misrach



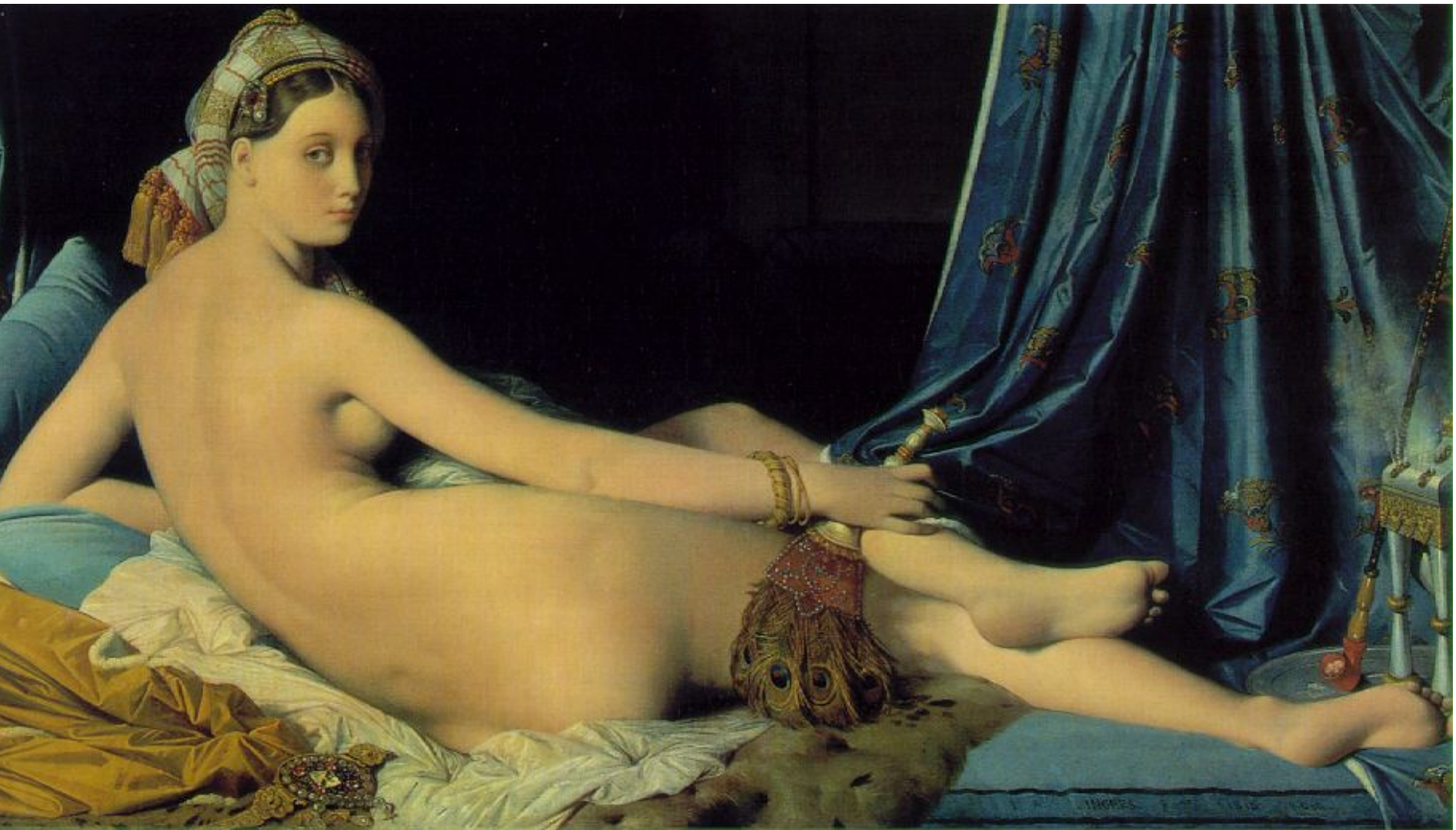
Titian – pre-Modernist



Manet – Olympia - Modernist



Larry Rivers – I Like Olympia – 1970 - Postmodern

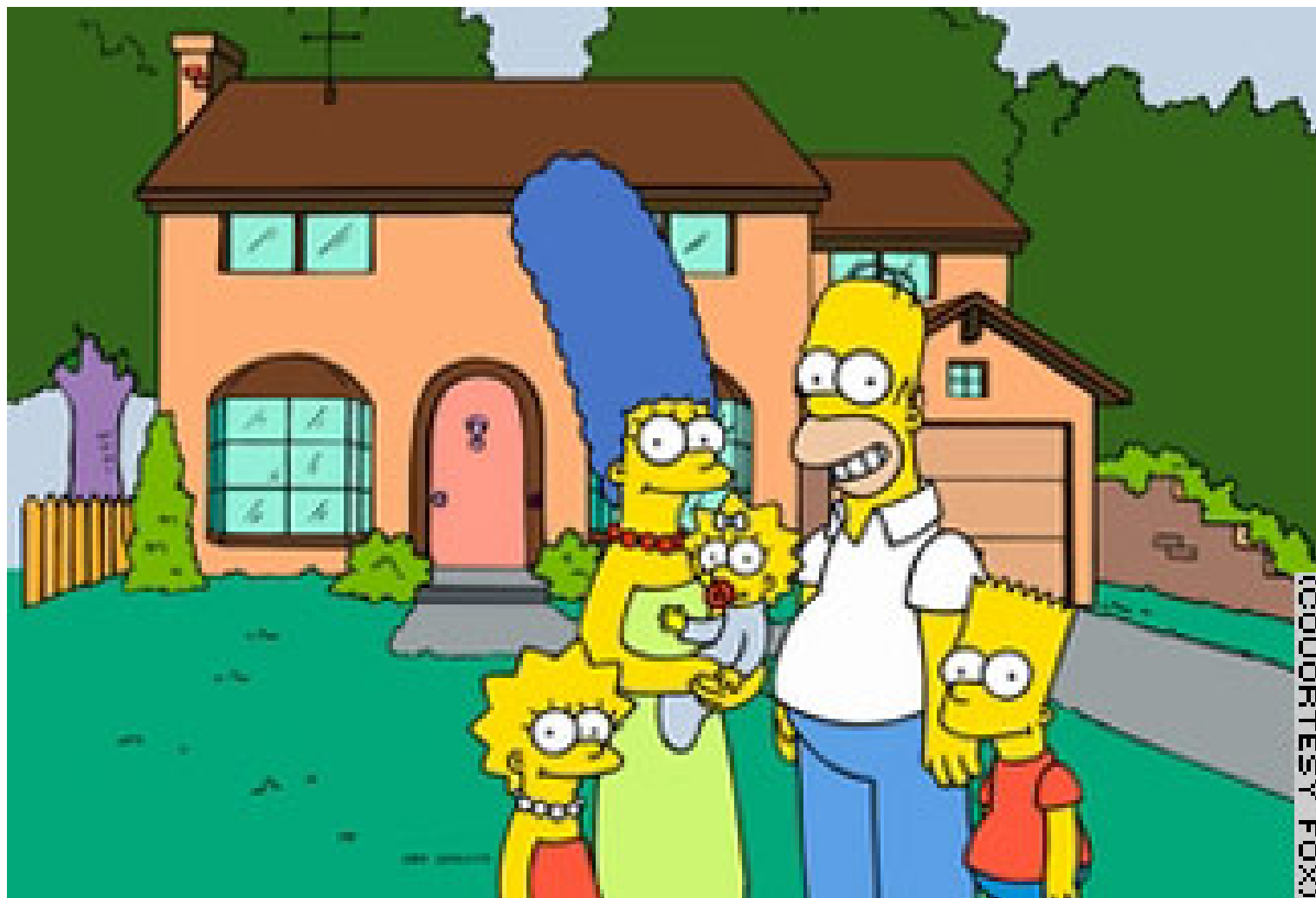


Jean-Auguste-Dominique Ingres – Grand Odalisque – 1814 –
Art of the Academy - Pre-modernist

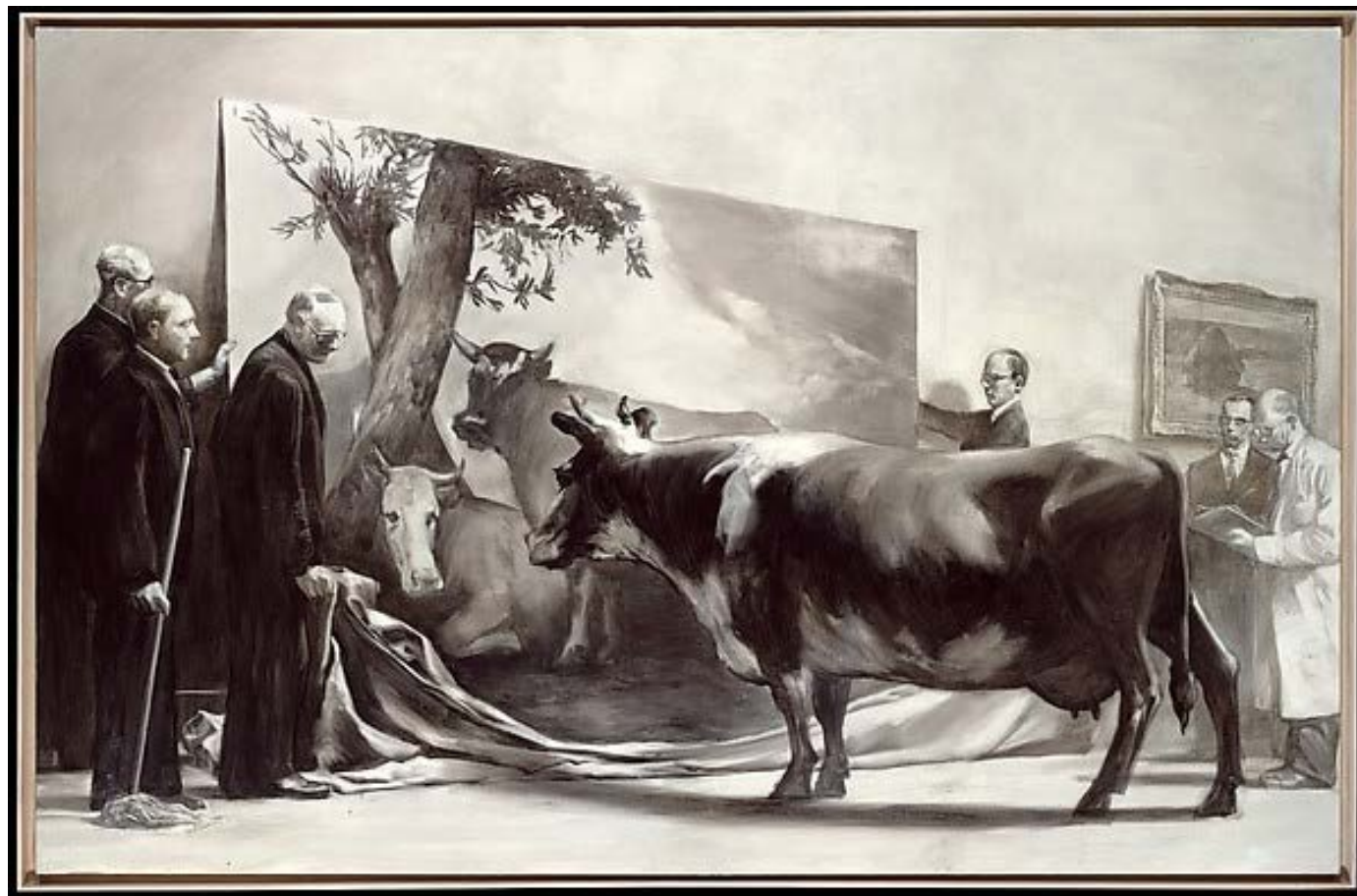


Guerrilla Girls – Postmodern

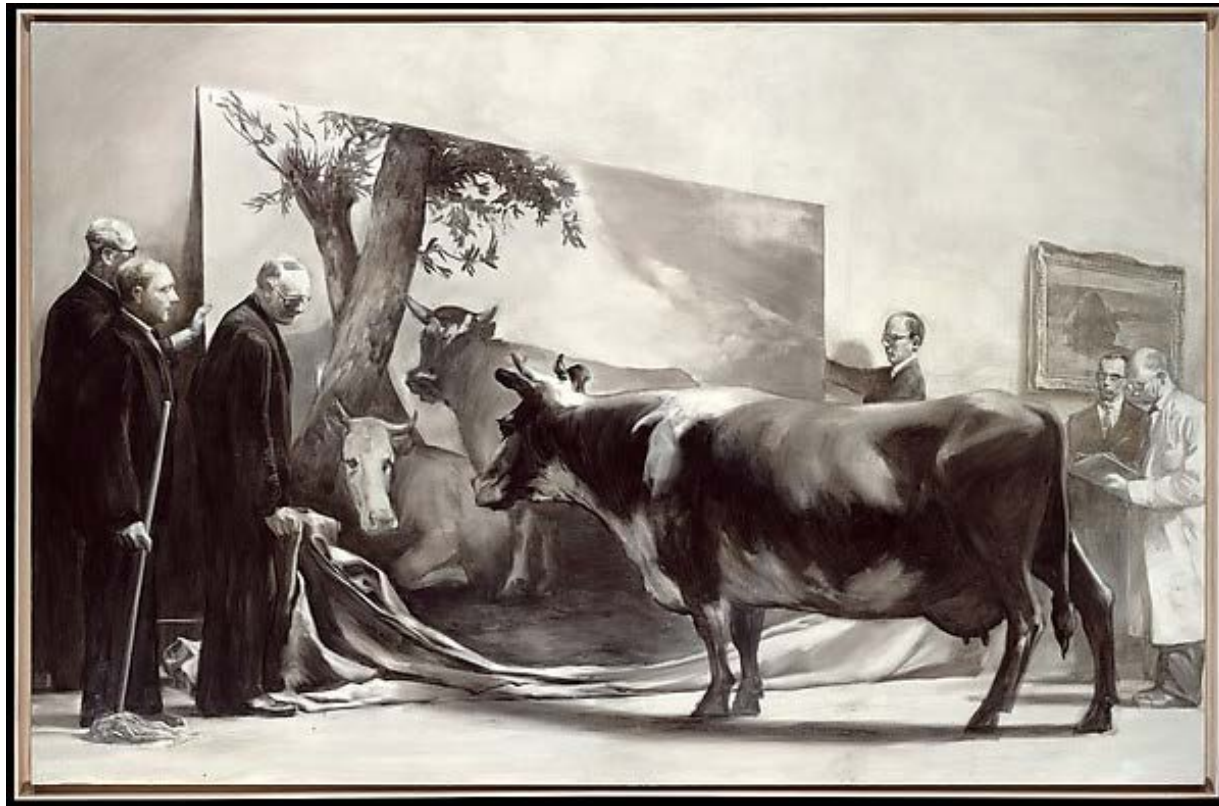




(COURTESY FOX)



Mark Tansey
The Innocent Eye Test
1981





Paulus Potter's "The Young Bull," 1647



Monet's Grainstack (Snow Effect), 1891

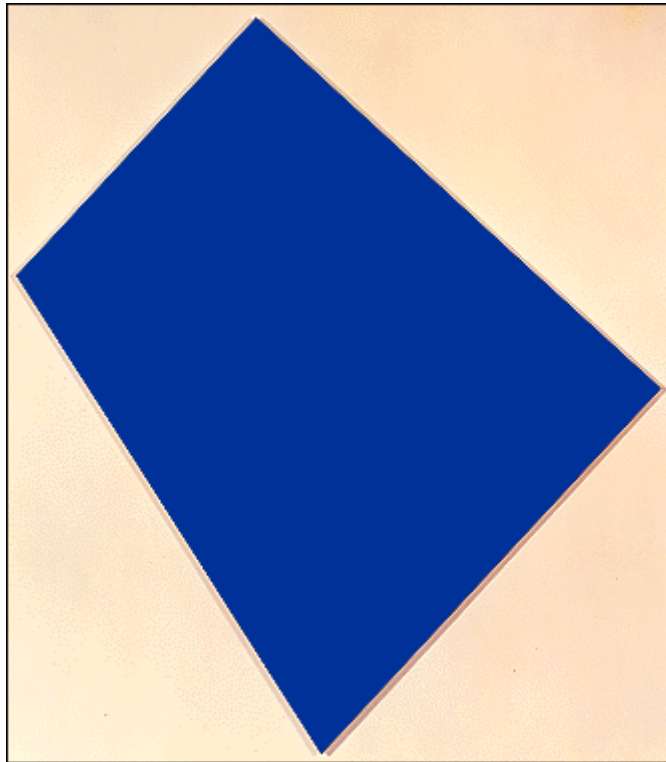
Representational

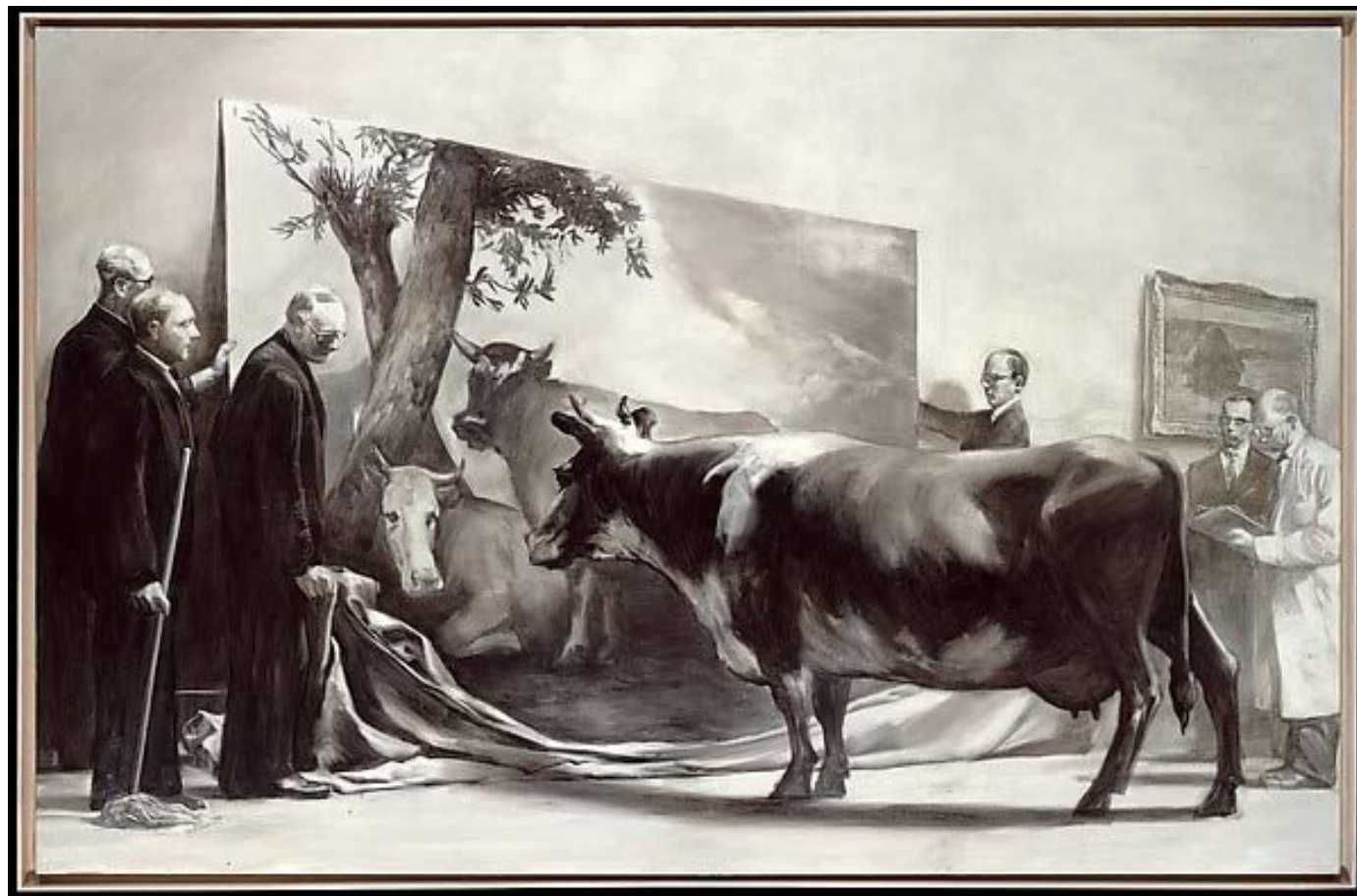


Less Representational



Non-representational





Mark Tansey
The Innocent Eye Test
1981