



Billy Busse

AP Photo 2018





Breadth





























Concentration



Concentration Statement

As time passes, the way the sky interacts with our landscape changes, and different colors and lighting alter the way we perceive our surroundings. My concentration focuses on how skies, landscapes, and time interact with each other. Too often society neglects this phenomenal relationship, making lights brighter, cities bigger, and skies more diluted. I hope to shed some light on this dilemma with my photography.

My concentration showcases the evolution of landscapes over a the period of a day. In image 1, the sun has not yet risen, relying on the faint light of the stars to illuminate the archway. Images 4 and 5 display the dramatic colors and sharp shadows of a sunrise, notice how the angle of the sun in photo 4 creates a wispy reflection off the clouds, guiding the viewer's attention towards the bright landscape. Image 6 introduces midday. Observe how the shadows have evened out, the smoothed grey sky is unobtrusive, the lazy stream projects a relaxed, cool contrast to the green fields through which it flows. Image 7 continues the pattern of smoothed shadows. A single fisherman can be seen, reminding his onlookers that the afternoon is a time of productivity. In image 8, the sky becomes the landscape as it reflects off of Mirror Lake in The Yosemite Valley, the vibrant vegetation contrast with the multitudes of white and blue. Image 9 depicts an epic contrast of sunset and dusk, the towering Sierra Nevada mountains shield half of the sky from the sun, as the other is exposed. Notice how the cold blues and warm yellows clash like storm fronts in the sky, projecting a cold aura on Mt. Whitney. Image 12 completes the cycle with a bystander admiring a clouded sunset, with just a hint of orange peeking up from a sea of blue.























