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| --- | --- | --- |
| **Use this table to gather your research for the Comparison Study.**  *Fill in the information electronically or you can write your answers directly into your sketchbook.* | | |
| Part 1 | | |
| Name of First Piece  and artist name | Name of Second Piece  and artist name | Name of Third Piece  and artist name |
|  |  |
| Title of work by each artist you are studying and the date they were made: | | |
|  |  |  |
| Why have you chosen to compare the three works? Are they from different times and places (enough? how much?) What is interesting to you about this choice for comparison? | | |
|  | | |
| What Genre does each work belongs to | | |
|  |  |  |
| Define and describe this Genre. Place it in context. In a paragraph encapsulate the time period and demonstrate an understanding of its significance- why is each work worth looking at? | | |
|  |  |  |
| Name other well known artist(s) from the same period who could be considered contemporaries | | |
|  |  |  |
| What is one quintessential work from this time period (other than that of the artist you are looking at)? That might acts a good reference work. | | |
|  |  |  |
| List four major world events that occurred within the artists life-time and that likely had an effect or impact on the artist. | | |
|  |  |  |
| Describe each Artwork (3-4 sentences) | | |
|  |  |  |
| Part 2 | | |
| **Formal Qualities in the work that you feel are important to its success.**  Formal Qualities *Include* the Elements of Art and Principles of design ***AS WELL AS*** compositional considerations and any formalized (contextual or cultural) paradigms for understanding the structure or make-up of a work art. An exhaustive list is not necessary, rather, select the formal qualities that are quintessential to the success of the work and discuss how the artist has used them. | | |
|  |  |  |
| **Interpretation of Function and Purpose:**  Write an Informed & appropriate interpretation of the function & purpose of the selected artworks within the cultural context in which they were created. Discuss the importance of both literal and symbolic meanings evident of the work and how they play a role in overall piece. | | |
|  |  |  |
| **Evaluation of Cultural Significance**  Identify and discuss the cultural significance of the three works. What issues or topics help inform your understanding of the work? Explain why these issues are important for a deeper appreciation of the pieces… Demonstrate how context is relevant to understanding each work of art. | | |
|  |  |  |
| **Evaluation of Material Significance**  Identify and discuss the significance of the materials used in the three works. What knowledge of the materials is significant to a better understanding of the work? | | |
|  |  |  |
| **Evaluation of Conceptual Significance**  What is the conceptual importance of each work? What has each artist done, or added, to their work to convey (multiple) meaning(s) or significance. What is the BIG idea underlying the work? | | |
|  |  |  |
| **Part 3 Synthesis** | | |
| **Comparisons & Connections:**  Identify and critically analyze the connections, similarities, and differences between the selected artworks. Synthesize the research you have gathered and show a thorough understanding of the relationships that exist between the works. | | |
|  | | |
| **Own Art Making Practice:**  Analyze and reflect on the outcomes of the comparative study investigation and on how this has influenced your own development as an artist, identifying connections between one or more of the selected works and your own art-making processes and practices? | | |
|  | | |

**Assessment Criteria: What is being looked for?**

**Analysis of formal qualities**

To what extent does the work demonstrate: Effective identification and analysis of the formal qualities of the selected artworks, objects and artifacts?

**Interpretation of function and purpose**

To what extent does the work demonstrate: Informed & appropriate interpretation of the function & purpose of the selected artworks, objects & artifacts within the cultural context in which they were created?

**Evaluation of cultural significance**

To what extent does the work demonstrate: Informed understanding of the cultural significance of the selected artworks, objects and artifacts within the specific context in which they were created?

**Making comparisons and connections**

To what extent does the work demonstrate: Effective identification and critical analysis of the connections, similarities and differences between the selected artworks, objects and artifacts?

**Presentation and subject-specific language**

To what extent does the work: ensure that information is conveyed clearly and coherently in a visually appropriate and legible manner, supported by the consistent use of appropriate subject-specific language?

**Making connections to own art-making practice : *HL*** To what extent does the work: Analyze and reflect on the outcomes of the comparative study investigation and on how this has influenced the student’s own development as an artist, identifying connections between one or more of the selected works and the student’s own art-making processes and practices?