

John Berger's *Ways of Seeing* Chapter 3

1. What does Berger mean by the “surveyor” and the “surveyed”?
2. How does the Adam and Eve story affect the relationship between men and women according to Berger?
3. What does the mirror represent in paintings? Why is the use of the mirror hypocritical according to the author?
4. How do the depictions of women in Non-Western art (African, Indian, Pre-Columbian, etc.) differ from the depictions of women on traditional Western art?
5. What is the difference between “nakedness” and “nudity”?
6. What does Berger mean by saying that there is a relief in the banality of “nakedness”? (banal – completely ordinary).
7. How does Berger prove that the “ideal” spectator of nude paintings are male?
8. How do these traditions in Western art paintings affect our culture today?