

Comparative Study Outline

Images:



Fading Away Henry Peach Robinson



The False Mirror Rene Magritte



Untitled 1976 Jerry Uelsmann

1. Title Page
 - a. Purpose: Compare the motivations and meanings behind the artworks of Rene Magritte, Jerry Uelsmann, and Henry Peach Robinson
2. Rene Magritte
 - a. Biography
 - b. Cultural context of Europe, more specifically Belgium in the 1920s
 - i. What the surrealist movement was and why he participated in it
3. *The False Mirror* (1928) by Rene Magritte
 - a. "A mirror provides a mechanical reflection, but the eye is selective and subjective" - MOMA
 - b. Imagery of the sky
 - c. Formalist techniques
4. Henry Peach Robinson
 - a. Biography
 - b. Cultural context of Europe, more specifically England in the 1850s
 - i. Pictorialism and his role as a pioneering Pictorialist
5. *Fading Away* (1858) by Henry Peach Robinson
 - a. 5 separate negatives to create one photo

- b. Young woman dying of tuberculosis (or a broken heart) - The MET
 - c. Realistic situation, although many criticized because it was “too painful” to capture on camera
- 6. Jerry Uelsmann
 - a. Biography
 - b. Cultural context of the United States in the 20th century, more specifically the late '70s
- 7. *Untitled (1976)* by Jerry Uelsmann
 - a. Creates a dreamlike world with the juxtaposition of the room and the sky
 - b. Being untitled doesn't skew audience's perception
 - c. Notes that there is no specific meaning behind his pieces -
<https://www.digitalphotopro.com/profiles/jerry-uelsmann-the-chemist/>
- 8. *The False Mirror* vs. *Fading Away*
 - a. Compare similarities and differences between the pieces
 - i. Different mediums: one is film photography and one is actual painting
 - ii. Different historical context makes meaning different
- 9. *The False Mirror* vs. *Untitled*
 - a. Compare similarities and differences between the pieces
 - i. Different mediums: one is film photography and one is actual painting
 - ii. Both have a surrealist vibe to them
 - b. Different historical context makes meaning different
- 10. *Fading Away* vs. *Untitled*
 - a. Compare similarities and differences between the pieces
 - i. Same mediums but different message
 - ii. No specific message for Uelmann's work although there may be one for *Fading Away*
- 11. Conclusion
 - a. All these artists use surrealist techniques in order to convey the various themes by captivating the audience with their unique art.

Works Cited

Craven, George M. *Object and Image: an Introduction to Photography*. Prentice-Hall, 1982.

²The Editors of Encyclopædia Britannica. "Henry Peach Robinson." *Encyclopædia Britannica*, Encyclopædia Britannica, Inc., 23 Oct. 2013, www.britannica.com/biography/Henry-Peach-Robinson.

³"The False Mirror, 1928 by Rene Magritte ." *Rene Magritte*, www.renemagritte.org/the-false-mirror.jsp.

⁴Harris, Mark Edward. "An Interview With Jerry Uelsmann." *Digital Photo Pro*, Digital Photo Pro, 25 Apr. 2016, www.digitalphotopro.com/profiles/jerry-uelsmann-the-alchemist/.

⁵"Jerry Uelsmann." *Famous Photographers*, famous-photographers.com/jerry-uelsmann/.

⁶Lalwani, Raj. "Henry Peach Robinson, The Pictorialist." *Better Photography*, Better Photography, 4 Aug. 2016, betterphotography.in/perspectives/great-masters/henry-peach-robinson-the-pictorialist/25794/.

⁷"René Magritte." *The Museum of Modern Art*, The Museum of Modern Art, www.moma.org/collection/works/78938.

⁸"Rene Magritte and His Paintings." *Rene Magritte*, www.renemagritte.org/.