

Exhibition and Curatorial Rationale

Task summary

The exhibition is an internally examined assessment task worth 40%.

To complete the task, you are required to present an exhibition of your resolved artworks together with accompanying exhibition text (which states the title, medium, size and a brief outline of the original intentions of each selected artwork) and a curatorial rationale. You will need to document your exhibition electronically.

Formal requirements

SL

- SL students submit a curatorial rationale that does not exceed 400 words.
- SL students submit 4–7 artworks. (You are permitted to submit up to two additional photographs in support of each submitted artwork. These additional supporting photographs or screenshots are intended to enable you to provide an enhanced sense of scale or specific detail to the submitted artwork. These additional photographs are optional.)
- SL students submit exhibition text stating the title, medium and size of the artwork and short (maximum 500 characters) explanation of intent for each selected artwork.
- SL students may submit two photographs of their overall exhibition. They will not be assessed or used to assess the individual artworks.

HL

- HL students submit a curatorial rationale that does not exceed 700 words.
- HL students submit 8–11 artworks. (You are permitted to submit up to two additional photographs in support of each submitted artwork. These additional supporting photographs or screenshots are intended to enable you to provide an enhanced sense of scale or specific detail to the submitted artwork. These additional photographs are optional).
- HL students submit exhibition text stating the title, medium and size of the artwork and short (maximum 500 characters) explanation of intent for each selected artwork.
- HL students may submit two photographs of their overall exhibition. They will not be assessed or used to assess the individual artworks.

Throughout the year you will be selecting your best pieces and composing a written summary of what it is you are attempting to achieve in each piece. This is called your “Exhibition Text.” You will need to use art related words, many of them found in the *IB Visual Arts Glossary*. You will consider the influences upon the piece. If there is a certain artist(s) that this work resembles or if an artist influenced you in the making of the piece, that would be good to include. You will discuss your technique, composition and concept. These write ups will eventually appear in your exhibition. Also, at various points before your final assessment, you will write a curatorial rationale about a body of work you have created. These statements you write will give you practice for when you write your final one for assessment. Some of what you write in these early drafts may appear in you final draft or maybe not. Why we will be doing all these write ups along the way is to make the final submission tasks simpler and less rushed. You will be able to revise and tighten up your thoughts rather than trying to compile all these thoughts all within a short span of time (in other words, cramming). Also, you will be practiced in the format and if you do write new ones at the end, you will have the concept down.

Writing exhibition text

For each artwork you submit, it should be supported by exhibition text that outlines the title, medium and size of the artwork. The exhibition text should also include a brief outline of the original intentions of the work (500 characters maximum—including spaces—per artwork). This can be presented in the following way.

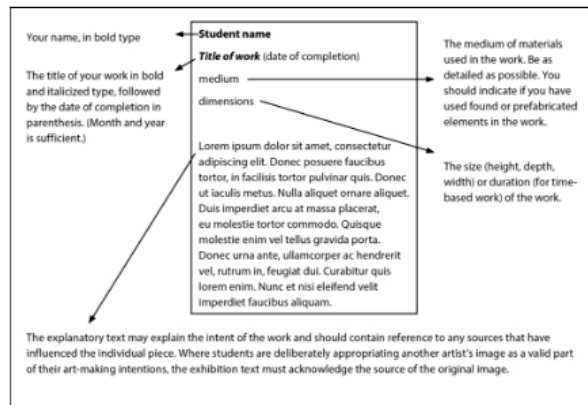


Figure 12

When completed, these can be printed out and included in your exhibition to help your audience appreciate your work more fully.

Mounting printed exhibition text on foam core board can give your exhibition a professional feel.