



IB Visual Arts Exhibition SL

Rationale

I began experimenting with photography at the beginning of this school year. I felt it would be fitting that I show a range of photos from my limited time as an artist to see how I've grown as a photographer. The order of this progression chronologically is as follows: *Haze, Sunrise Along the Pier, Reflect, Lonely Moon, One, and Low Tide*. With each experience editing, the process became much more precise and unique to me.

Much of my time learning about the intricacies hidden within the camera was spent on beach landscapes which quickly became my favorite places to photograph. I fell in love with the amount of freedom that the California coastline has to offer. It allows me to experiment with many different subjects and backgrounds to form my own unique style.

I specifically like a technique known as long exposure. Long exposure photography requires a longer shutter speed which captures a longer period of time than normal. This in turn blurs movement creating a smooth texture within the image which I was instantly attracted to. This melds perfectly with the rhythmic movement of the waves and was used in many of the works I have on display.

Rationale

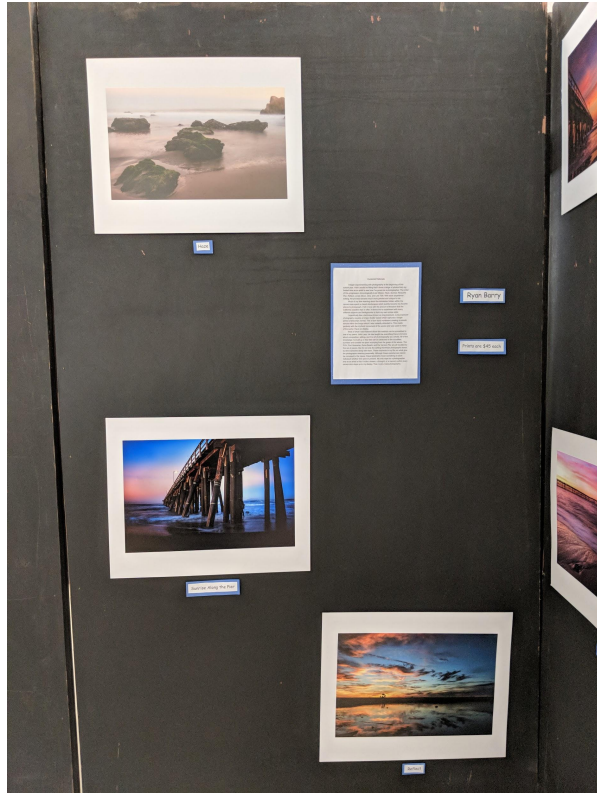
Most of what I have learned about this medium can be accredited to one of my peers: John Lazo. He has taught me everything there is to know about composition, editing, and the art of photography as a whole. All of the knowledge I've built up in this field can be attributed to the countless sunrises and sunsets we spent scurrying from the grasp of the waves. The PCH, Port Hueneme, Zuma Beach, and the Ventura Pier are all recalled by this set of pieces. But it's not only the setting that these photographs honor, but the memories along with them. These moments in my life are what give the photographs meaning personally. Although these experiences cannot be conveyed to the viewer, these landmarks mean something to each individual whether it be past or present. My only hope as a photographer and as an artist is that I incite a dream, a thought, or a memory within every person who steps up to my display. That, is why I take photographs.

Word Count: 370

Pictures of Exhibit



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Haze - Medium: Printed Digital Photography - (11 in. x 17 in.)

This was one of the first images I have ever taken and when I first learned how to edit so it served as a starting point for my creative talent. It does have a couple dust spots that could have been removed, but I feel that they show my progress in the editing process. I was experimenting with long exposure, which is the style I photograph mostly now. The cloudy water and overcast skies created a dramatic solemn feeling to the image.



Sunrise Along the Pier - Medium: Printed Digital Photography (11 in. x 17 in.)

I had more experience editing at the time this picture was taken. I originally took this picture at Ventura Pier, which yielded an array of vibrant colors. The cool blue in the sky and water is contrasted by the warmer colors on the horizon. This coupled with the breaking dawn shining its first rays on the pier puts the viewer in that environment: a cold morning awaiting the sun to rise and bring warmth along with it. I was beginning to experiment even more with long exposure.



Reflect - Medium: Printed Digital Photography (11 in. x 17 in.)

This photo was taken at Zuma beach reflecting off of a pond. Rather than taking a long exposure which is my typical style, I decided to try out reflection shots and this was the result. The image has a great backdrop with sunset-painted clouds. However, there is a family still on the beach centered at the focal point of the image: the sunset. This causes the viewer to reflect on their own experiences and what matters most to them: the focal point in their lives.



An Orange Hue - Medium: Printed Digital Photography (11 in. x 17 in.)

This photograph was taken at Port Hueneme during a beautiful sunset. I was beginning to learn how to better utilize composition in order to take my photographs to the next level. This is when I was experimenting with vibrance which really makes the colors pop. The pure amount of variety of colors in this image is stunning. It causes the viewer to see just how beautiful our Earth is and appreciate these kinds of sunsets.



Lonely Moon - Medium: Printed Digital Photography (11 in. x 17 in.)

This photograph was also taken at Zuma at the same time as *Reflect*. Like the other image, this one is not my normal style of long exposure. Although this photograph has plenty of light at the bottom, it is mostly darkened sky. This further emphasizes the lonely moon up in the sky. The darkness that surrounds it communicate how sad it is when you feel truly alone. However that is not the case, because there is a lifeguard in everyone's life watching over you.



One- Medium: Printed Digital Photography (11 in. x 17 in.)

This photograph was taken at a Ventura Pier sunrise. This was another step in becoming better at composing my photographs. Usually it is recommended to have a subject in the foreground of the photo to focus the audience's attention. This technique is employed in this photo with the rock. This was also taken in the style of long exposure. The title makes the audience think of all the lone parts of this image: one rock, one pier, one sunrise, one sea, one Earth.



Low Tide - Medium: Printed Digital Photography - (11 in. x 17 in.)

This was taken on my most recent photoshoot along the PCH. This was taken in my favorite style of long exposure. This shows my development in the editing process since I usually preferred more vibrant colors but decided to showcase a more realistic edit. My composition skill definitely show within this image. It was meant to show that sometimes you need to look under the surface in order to uncover the true value in everything around you.

