

Kenrick Koo



AP Photo

Breadth

























Concentration

Statement

Water and light are essentials in our lives, but are hardly every appreciated since light is everywhere and quick to appear and disappear. Water, likewise, simply comes out of a faucet at command. Water and light can be turned into lines of mist, color, and patterns, which only further shows how similar they both are, while to the naked eye, they appear to be separate entities. These photos put both into new perspectives, relating the two with textures that can only be seen through a lens.

The world moves by faster everyday with emerging technology and new ideas. Many times, the most important parts of our lives are forgotten because we take them for granted. In my photos I wanted to focus on two of the most overlooked yet necessary parts of human life, and how my photos can make them tangible. The first being water and shown in second and fourth photos is needed to sustain humans on a physical level. The other part, light and shown in the first photo, when viewed through a long exposure takes on a tangible texture.

The photos of water and light are interwoven, with some images having elements of both. The light in images three, ten, and twelve, takes on a flowing character which allows it to seem more like water. Light is especially crucial in everyday life because it provides comfort and warmth for people, yet through a human eye is essentially invisible until it is reflected.

Overall, the most significant events that can be depicted in images are ones that can only be captured through a camera, and the flowy movement of water and light is especially a unique aspect of life that is rarely on people's minds.























