

Connor Leeds

AP Portfolio 2018

Breadth

























Concentration

Concentration Statement

My concentration is focused on the colors of life that can influence moods within a person. The color in the photos I've captured create feelings of happiness, depression, wonder, adventure, and comfort. These photos are also reflected by the subject matter in the picture filling the given sense. I think this form of exposing art is to how people conduct feelings and memories to certain past experiences.

When I was editing these photos, I purposely set myself into a mood to create these feelings of happiness, depression, wonder, adventure, and comfort. Before I would shoot these photos, I would have the internal mindset of what feelings it gave me. For example I would either lower the contrast, turn down the saturation and temperature for a depression type of photo. Depending on the subject matter, the photos could create a lonely, yet comforting sense.

In photo three, the subject is smiling while looking off into the distance with an orange sunset in the background. As well as bubbles that appear to be rising out of her from an overflow of happiness. Most of these images were captured with a 50mm lens. I used this specific lens because I was able to capture as much of the subject in the photo, as well as having room for a background to help set a scene. In photo seven, I captured an image of a girl floating in a pool, while I made the blues of the water very bright to make a sense of comfort.























