

Nivi Shaham

AP PHOTO 2018

BREADTH





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CONCENTRATION

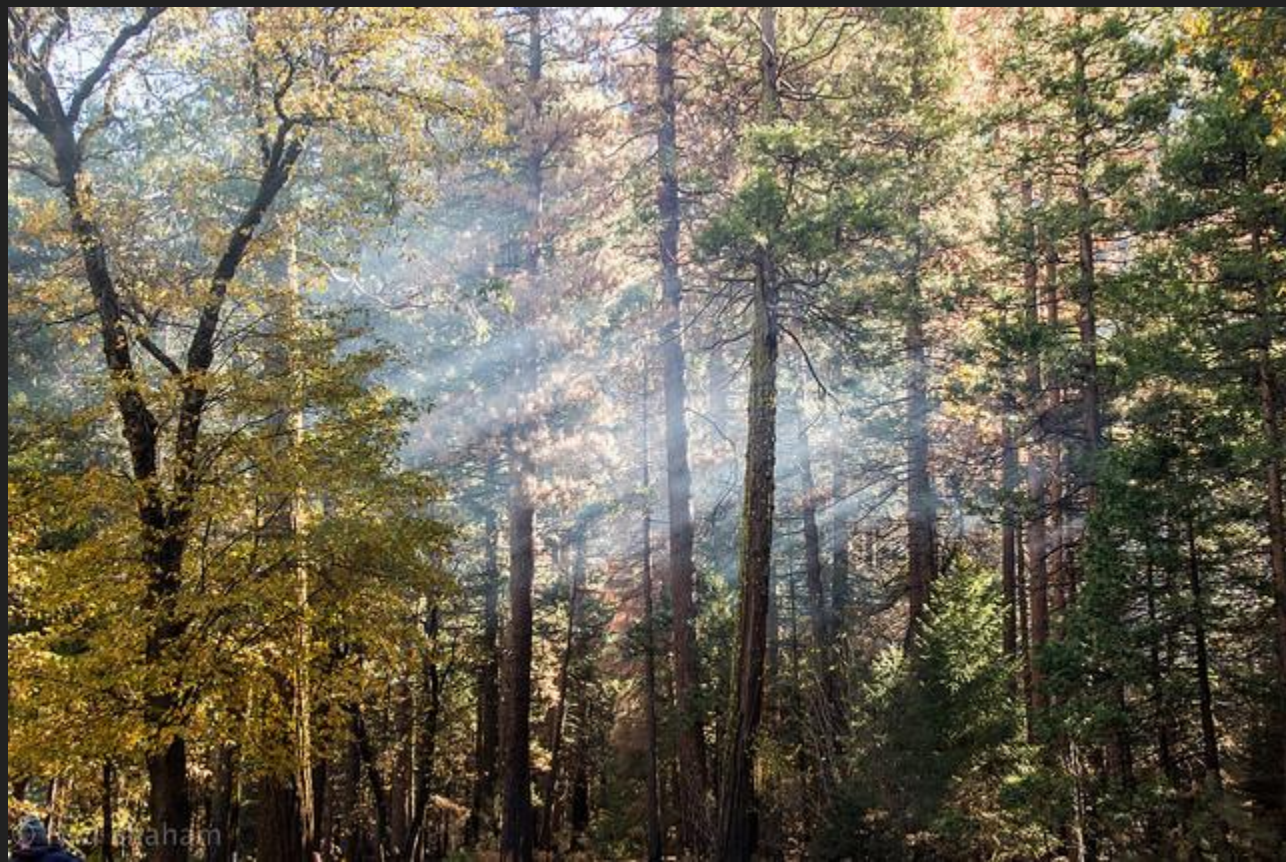
CONCENTRATION STATEMENT

My focus with these photos was to capture movement in a still image. 2-D images often limit one's ability to truly show the movement that encompasses an environment being photographed, therefore my goal was to capture environmental fluidity as best as I could. My photos start with close up, detailed photos, and expand to broader framed photos to show the expansion of such movement with an equally impactful influence.

My first two photos (1&2) are the most detailed and show with preciseness the influence of water and light on the movement in the photos. The next two photos (3&4) show the influence of light on movement through the shifting fog in the third photo and the floating fog upon the lake as the light shines through it in the fourth photo. The next two photos (5&6) both show the most classic representation of movement in photos, water moving, as is seen with the two waterfalls. Photo seven stands alone due to the element of fire being the one to control its movement. The smoke is seen bustling out from the mountain as the crackling fire moves the photo in its stillness. The next three photos (8,9,& 10) all expand on their frames, in addition to showing their movement through cloud formations and ocean tides. The last two photos (11&12) are meant to challenge what movement often looks like in photographs as they both appear to be very still, but when looked at closely and with intention, the movement within the photos with the shifting clouds and the ripples in the water becomes clear.









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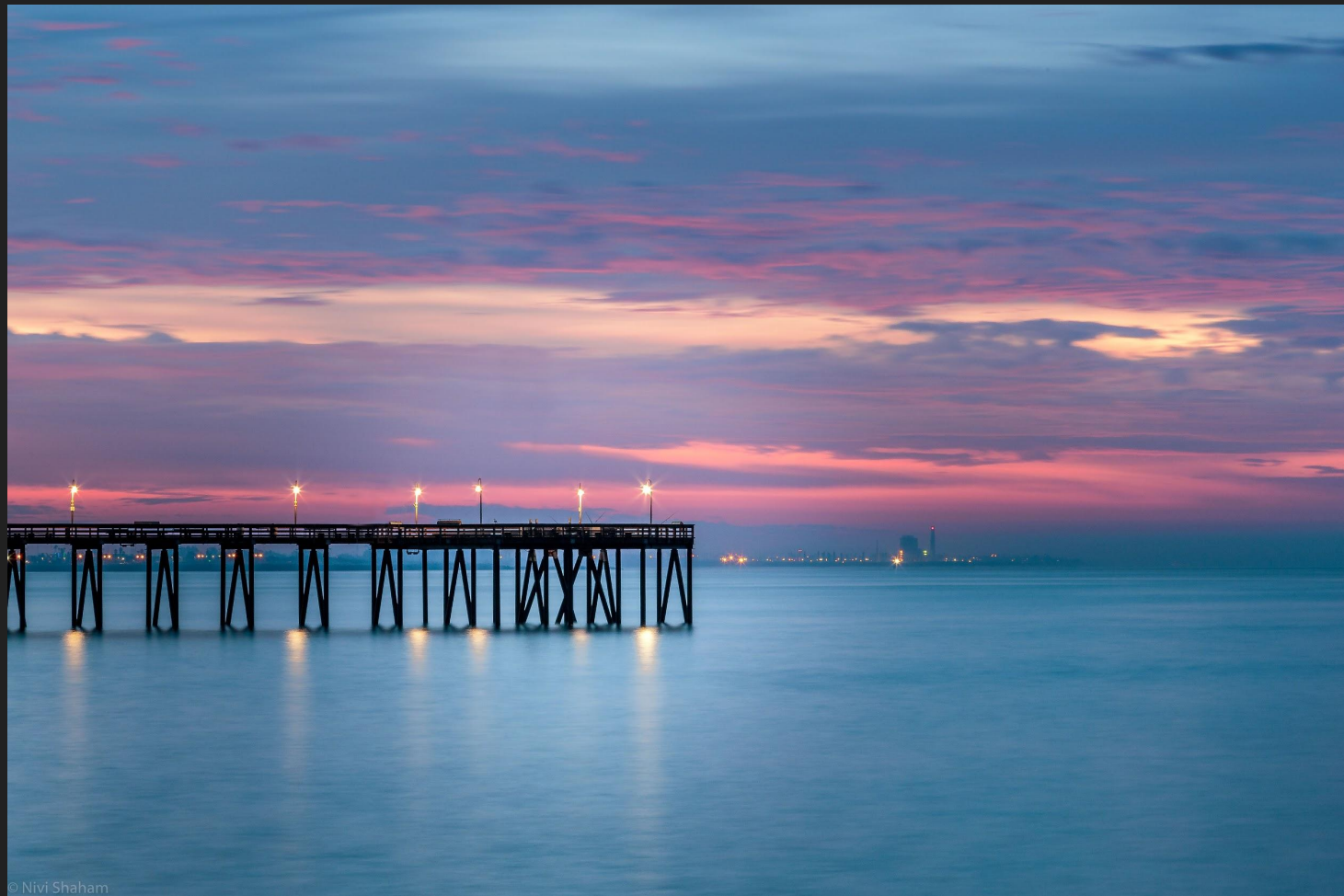




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