

IB Film and Darkroom Assignment – Journal Entry

Guidelines for your journal entry:

Document the process as much as possible. You can take a photo of the camera you used and the film you used (just see me and I can get them out for you). You can find images online as well. “Ultrafine film” and “Canon Rebel film SLR.” Include an images of your negatives on the light table. Maybe have someone take a photo of you looking at your negatives with and/or without the loupe.

Keep all artifacts of the process until you have documented them with your phone camera (test strips, prints that did not come out correct, etc.)

In your journal entry include:

Contact sheet (aka proof sheet – you can call it by either name)

Circle the ones you chose on the contact sheet on your journal slide. Explain why you chose them. Maybe discuss some of the ones on the contact sheet that did not come out well (could be an exposure issue or compositional issue).

Put the test strips in you the journal and explain your process (Why do you do make a test strip? How many clicks open was the aperture? How many seconds was each increment?)

Include any prints that did not come out right the first go around. Explain what is not right about them and what you did to correct them.

Include the final darkroom print

Include the image after being retouched in Photoshop

Include the screen shot of your image open in Photoshop with the layers panel showing

Describe the Photoshop tools you used

Please go to your learn account and see an email from me. It is a link to a TED talk given by a retouch artist. It is about using retouch to restore photos that were destroyed in tsunami that hit Japan. This project might be good thing to include to give contextualization to your retouching.

Look up famous darkroom photographers. Find one or two that produce similar work to the images you produced. Show their work alongside yours and discuss similarities of your approach.

Discuss any other concepts you think pertinent to your work. Try to be creative with your layouts.