

NPHS Art Show Contract

First and foremost, it must be understood that putting on the art show is not required of the visual arts teachers. We do this completely as volunteers. Please respect this reality if you decide to be a part of the art show and please understand that, while meeting these standards to be a participant in the show are strict, they are totally manageable by you, as a student, and they are set up to protect teachers from working more than is necessary in their voluntary capacity. These strict guidelines are also put into effect to protect the art of all participants. No one is ever required to participate in the art show.

The primary terms you must uphold:

1. This show is about a “we” not an “I”. We are only as strong as our weakest link. If you are a weak link, you will be dropped from the art show immediately.
2. You must meet every deadline set for you. If you miss a deadline, your grade will be halved or you will be dropped from the art show.
3. If you are dropped from the art show, you will receive a zero (600 point project) and will still have to do the alternative three open photo shoots instead. If you ordered prints and they have been printed, you owe payment.
4. You must be a part of a team of students you trust. This team is to be willing to help others who might need assistance due to being absent on a deadline or absent during a day of the art show. You need to be able to bail one another out if an issue arises. This is up to you to form this support group.

Lead up to the show:

- a. You must let Mr. Lindroth know if you are going to participate by a certain date. Once you have committed you cannot back out. If you back out, you will receive a zero. The reason for this is competition for panels is very tight and once the allocations are set, we cannot change. By dropping out, you will have denied another student space that they may have requested but could not get due to lack of room.
- b. You must have your print job ready by a certain date and placed in the Print Job folder in the G-drive.
- c. You must have your name plate and title plates completed by a certain date. IB students must have their Curatorial Rationale printed and ready to hang up. Mr. Lindroth will print your name and title plates for you and TAs or designated students will cut them for you.
- d. All prints, name and title plates (and Curatorial Rationale – IB only) must have the proper kind and amount of Velcro on their backs. These Velcro jobs must be inspected by Mr. Lindroth before they are hung. Instructions will be given on how to do this.
- e. You must have your print job paid for by a certain date.
- f. You must also have your Velcro purchased by a certain date. Mr. Lindroth will order the Velcro for you if you wish. You will pay him back for whatever you purchase. You must have your prints mounted and hung on your panel by a certain date and time.
- g. If you do any extra decorating you are responsible for all materials to affix your décor.
- h. If you are doing any extra work on your décor, name or title plates, this work must be done at home. If you are seen doing this in the lab or cafeteria, your grade will be in jeopardy and you may be dropped from the show. Why we are so strict about this is there are so many people in

the show and it is hard to monitor if a mess is left behind. We provide all you need for the art show, so all your extra elaboration must be done on your own time in your own space.

- i. If you install lights on your display, Mr. Lindroth must inspect your display idea and you are responsible for making sure lights are turned on and off each day.

IF YOU CHOOSE TO USE LIGHTS, YOU ARE IN CHARGE OF MAKING SURE YOUR LIGHTS ARE ON BY 7:10 EVERYDAY AND MUST STAY LIT ALL DAY, EVERYDAY OF THE SHOW. LIGHTS MUST REMAIN ON TILL 3:05 EVERYDAY AND MUST BE ON FOR THE BEGINNING OF THE RECEPTION (5:00). Mr. Lindroth will shut your lights down, if need be, on that night only.

- j. You must use solar or battery powered lights. You may not run electrical cords anywhere in the cafeteria. It is highly recommended that you use solar powered lights as then you don't have to worry about turning lights on and off or batteries dying.

During the art show:

- a. You are responsible for ensuring your art is staying hung up. This will require you to check your display frequently.
- b. You must be on Remind with me or, if your parents do not want this, then the parents must be on Remind or give me a phone number to call or text so that they can relay information onto you if there is an issue with your display. If there is not a direct way I can contact you or your parents, then you cannot participate in the art show. Never will you be required to leave a class to deal with an issue, but it must be addressed immediately before school, break, lunch, or after school.
- c. If you choose to have elaborate décor on your panel (realize that this will not get you a better grade), that is your choice. If you are going to do this, your idea must be run by Mr. Lindroth and he must inspect how you are installing it. If he deems your system inefficient, you must either make it fit to his standard or remove it. All this must be done by the deadline assigned.
- d. You are required to attend the evening reception. If you have another commitment that disallows you from attending, Mr. Lindroth must know why and it must be a legitimate reason.

Taking down of photos:

- a. You are responsible for taking down your own photos at the conclusion of the show. This will occur on the last Friday of the art show during period 4. If you do not have class on that day, either come in at lunch that day and take down your work, or have someone in the class take it down for you. If no one takes down your work, it will be taken down by someone, but THE PHOTO DEPARTMENT IS NOT LIABLE IF YOUR WORK IS LOST OR DAMAGED.

Responsibilities:

- a. There will be certain tasks you may volunteer to do or be asked to do by Mr. Lindroth. This may include helping with some menial task or moving art panels. We will also need students to monitor the art during class time (2nd year students get first priority on this). Nothing you will be asked to do will be beyond your capabilities. Please do what is asked cheerfully.

There may be things on this contract that Mr. Lindroth did not think of at the time of writing that will be expected of you. He will let you know.

Art Show Contract Signing

Please detach this paper and bring it back to Mr. Lindroth by _____

I, _____, the student have read and fully understand the responsibilities I am taking on in being a participant in the NPHS Art Show. I realize that I could receive 50% of my score or a zero for my score if I do not uphold my commitments.

I, _____, the parent/guardian of my child have read and fully understand the responsibilities my child is taking on in being a participant in the NPHS Art Show. I realize that my child could receive 50% of his/her score or a zero for his/her score if he/she does not uphold these commitments. I also realize that my child must be on Remind with Mr. Lindroth, (or if he/she is not, I, as the parent must take on the responsibility of informing my child if there is an issue with his/her display. I must provide Mr. Lindroth with a means of communication. This can be done by either being on Remind with Mr. Lindroth or I will give Mr. Lindroth my cell phone number at which he could call or text me. I also, realize that there are financial commitments for the art show and very strict deadlines for payment. I understand that I can access these deadlines by looking at the attached schedule.

_____ As the parent/guardian, I will have my child be on Remind as a means for Mr. Lindroth to communicate with my child.

If choosing for Mr. Lindroth to communicate directly with me, the parent/guardian, if any issues arise with the art show display, please check one below:

_____ I have signed up for Remind.

_____ Here is a cell phone at which Mr. Lindroth can call or text me if there is an issue:

Please circle which method of communication you would prefer:

_____ text

_____ phone call

Student Signature

Parent/Guardian Signature

Eric Lindroth, Photo Teacher