

IB Photo Summer Assignment Year 2

“Inspiration exists, but it has to find us working.” – Pablo Picasso

Part 1. Continuing your focus/concept

You will turn in 100 new photographic images (this number can be reduced if there is a lot of post-production – discuss with MRL upon your return to school). Images must have at least basic editing done. Not all images need to related toward a particular concept, but most should be.

Part 2. Drawing

Complete 10 drawings – topics of your own choosing. Do these in your sketchbook. It is expected you will take time on these. If you turn in images that look like this:



Your grade will reflect your lack of effort. You have learned some drawing skills from Ms. Lee and we have done Zentangles. You have a skill set. You may use online tutorials, instructional books, or artist friends to assist you.

Part 3: Museum or Gallery Visit

Visit a museum or set of galleries. The galleries in Thousand Oaks do not count as they do not host prominent enough artists. We live next to one of the largest art scenes in the world, which is Los Angeles. Students in much of the mid-west have to take three to four day trips to see the quality of work you can see in just an hour's drive. It is written into the IB curriculum that you make visits like this, so this is why it is being required of you.

1. Suggested places: go to the NPHS Photography website. On the main page, you will see on the left side menu “Gallery and Museum Shows.” On this page you will find several high quality venues to visit.
2. In a Word Doc or Google Doc, include this:
 - A selfie of you at the venue
 - Give a full page explanation of your visit (this full page only includes text – not the images). Include some of the names of the artists you saw. Include in your document sample images from these artists. You may not be able to photograph the pieces you see at the venue, so you can look up images online and include them in your report. You should reflect on the impact the images have made on you and some artistically relevant information on the display you saw. What was your favorite piece(s) you saw at the exhibit? Why?

Part 4: Summer Year 2 Art Journal

Create a normal 15 page Art Journal – it be titled Art Journal – Summer

Self Portrait Photoshop

In order to get more acclimated with Photoshop, I edited two self portraits I took.

The first photo was one where I wore red lipstick and put glitter below my eyes. I erased the background of the photo then proceeded to duplicate the picture. Once there were three copies I changed one photo to black and white, then made the hue and saturation of one purple, and the other a teal tone. I overlaid the photos on each other and then offset each of them slightly.

The second photo I was wearing a white shirt and had a piece of black tape across my mouth that read "Condemned by a Chromosome". I erased out the background, brightened the photo and then changed the background to a bright pink. I chose pink in order to emphasize the comment I was trying to make about injustice towards women. Pink is often thought of as a feminine color so it fit with my comment about being judged based upon gender.

