Photo Olympics Octathon

This assignment is a fun event that will put your photographic fitness to the test.

Here are the eight events:

1. Create an image with a creative use of text. This can be done digitally or in the darkroom. Memes are fine, but you can expand to other uses. It must incorporate a photo.

2. Mash up medley image: create an image using Photoshop applying the different advanced editing techniques we have learned:
   A) *part of your image must be in color and part in black and white*,
   B) *have montage work*,
   C) *do some kind of transformation using the Liquify filter or Transform tool*.
   You may incorporate other filters or manipulation techniques, but these three must be evident (Lightroom can be used too for part of the editing, but Photoshop must be used).

3. Create an image about the overuse of and/or overconfidence in cell phones (beware of the Cell Phone Zombies – they will do whatever they can to make you feel their phone is far more interesting than you). This can be interpreted in many ways: photographically, socially, emotionally. These can be funny or serious (or both).

4. Create a Photogram – darkroom photo paper will be provided for you. Mr L will have props for you, but you are welcome to bring your own.

5. Liquefy Lindy: use a photo of Mr L you have on file or take a picture of him and use it. Use the Liquefy and/or Transform tool(s) to mess with Lindy.

6. Create a sculpture out of photo film parts. There is a workstation set up. It needs to be able to stand up on its own.

7. Film loading tournament: each group sends a representative to load a roll of film on a reel. Racers will get three chances to place a time. The best time will go into the standings.

8. A Kahoot on camera knowledge. This will incorporate photographic history, camera tools and functions.

Tournament Rules:

1. All images must be your own. No taking images from the internet.
2. If shooting on campus, all the usual rules apply – no climbing trees or jumping off high places, no disrupting classes, etc.
3. No more than four on a team.
4. All images must be acceptable under the school code: no sexual references, no drugs/alcohol, no derogatory images or words, etc.
5. Must use Photoshop (Lightroom ok) for editing. Cell phone apps are not allowed for editing – this is 4WD photography.
6. These must be new images: cannot reuse an image previously created.
7. There will be deadlines for each event.
8. Tutorials for all the editing you asked to do are on the website. Mr L can give help with technical questions, but it will be very limited.
9. All images will be voted on by their peers.
10. All teams will be given a letter for their team. You must place this letter on your images.
11. All images will be placed on a flash drive provided by Mr L. this flash drive will be turned into Mr. L when you are done with all images. ***Back up your images elsewhere!*** Please label each file like this:

Topic_team letter

Examples:

Text_G, Liquefied Lindy_A, Cell Phone_C, etc.

This is done to hide the identity of the team while the class votes on their favorites.

12. Clean up after yourselves. This includes the darkroom and all equipment associated with any project taken on in there and all the equipment and supplies related to the sculpture.
13. Any violation of the rules could get and individual or team disqualified from that particular event or the entire octathon.
14. For any individual or team disqualified from the octathon, the alternate octathon will be assigned which will be five articles to read and answer questions for and an additional eight Historic Photo research projects.
15. This assignment is extensive and so will be awarded 300 points upon completion. Most groups will likely receive the full points. If your work is of low quality and shows a lack of effort, the grade will reflect this.
16. This tournament is run kind of like a cross-country meet. Lowest score wins. First place get 1 point, second is 2 points, etc. In the event of a tie, the tying teams will be given the same points and the next team down will receive the next place down.
17. When doing the peer voting each group votes as a block getting one vote per group so consensus must be met by the group for their favorites. Each group gets to vote for their three favorites. Groups may vote for themselves. Honesty is always the best way to vote.