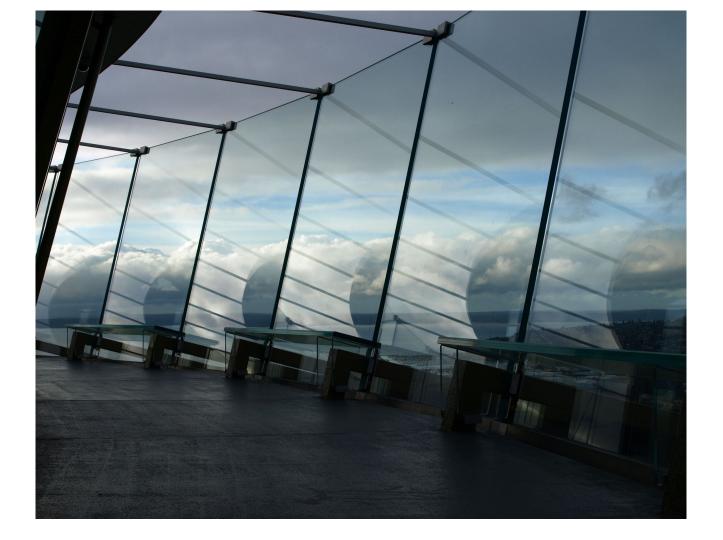
Nathan Le

AP Portfolio 2019

Breadth





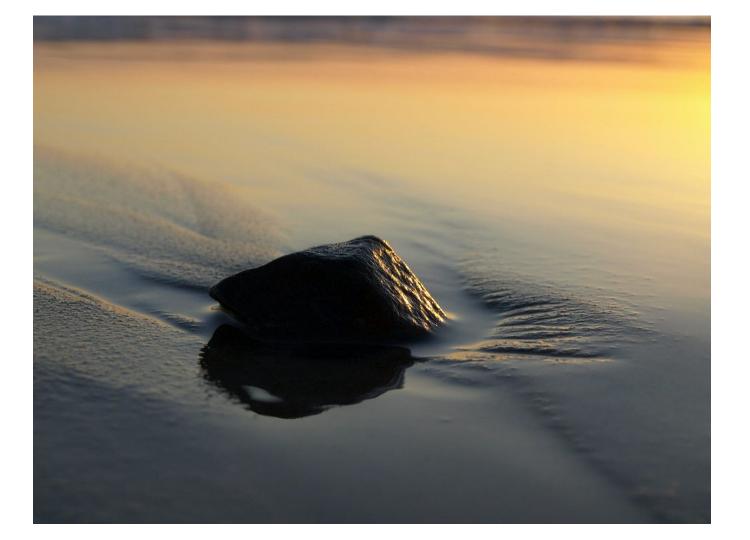


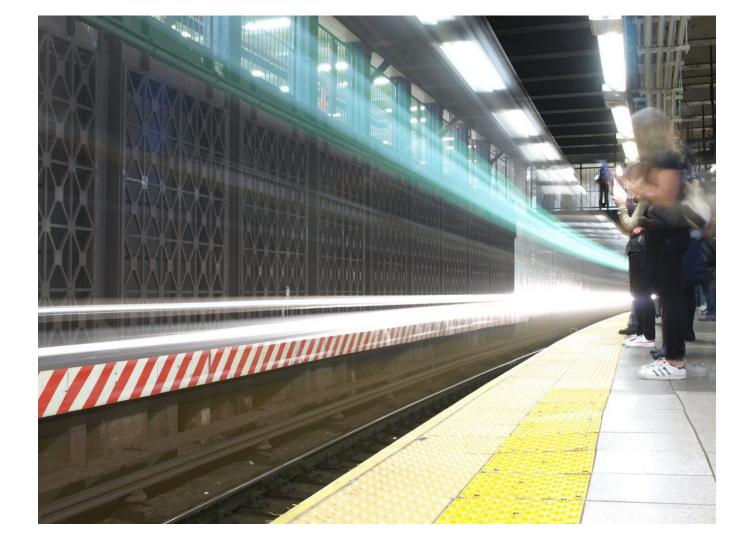


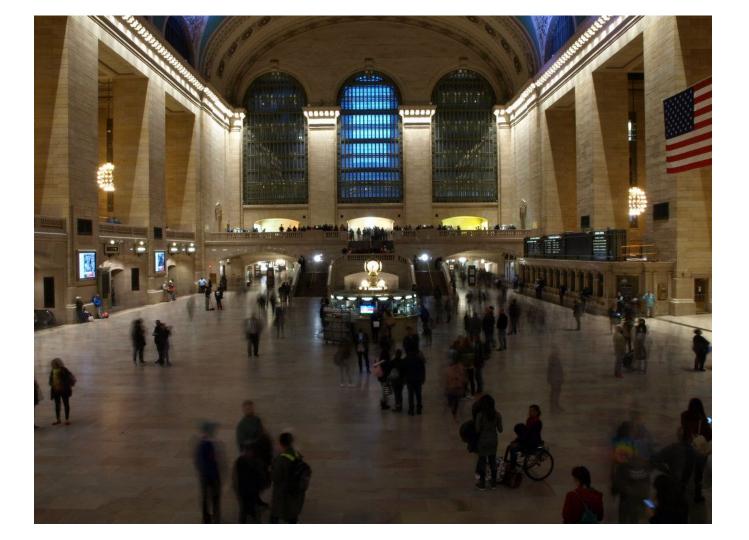




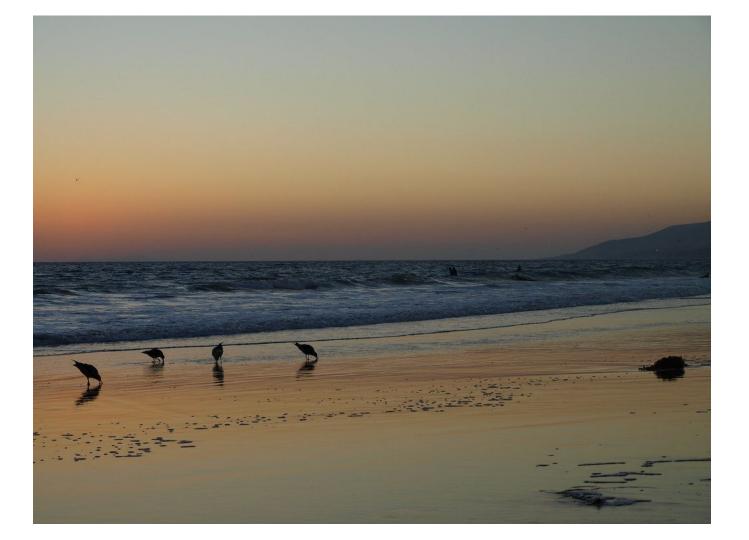












Concentration

Concentration Statement

My concentration focuses on city lights at night. When the sun sets, various lights turn on to brighten many cities in its absence. Lights that are normally drowned out from the sun's brightness create a new dynamic that is unseen during the day. Cars, buildings, and signs are illuminated, making cities come alive after dusk.

The first image captures the powerful neon glow of the Ivar's Fish Bar sign in Seattle. The neon light can be seen reflecting off the wall. Images 2 and 3 display scenes from San Diego's Seaport Village. Different shades of color can be seen refracted off the water in both pictures. Image 3 shows La Jolla Village Drive and the intensity of light as cars pass through the intersection. Brooklyn Bridge captures this better. Images 5 and 6 capture the hustle and bustle of New York, as car lights zoom across the bridge. Image 7 shows the actual Brooklyn Bridge, with lights illuminating its suspenders. Image 8 has a warm feeling to it because of how the hot dog stand lights up the composition. Images 9 and 10 capture the bright lights of Times Square, magnified with the sun's absence. Finally, Images 11 and 12 show the Manhattan skyline in all its light, which explains why New York is known as, "The City That Never Sleeps".



