

Mary Grosswendt

AP Photo 2018-2019

BREADTH

























CONCENTRATION

STATEMENT

My concentration focuses on the Woosley Fire that swept through Malibu and other surrounding areas last fall. The images capture both the raging flames along with the unfortunate aftermath of the natural disaster. The contrast between the two different aspects of the fire are seen as the photos of the flames show the bigger picture and gives the viewer an idea of how threatening the fire was, while my other photos focus on the specific pieces of a home that were unrecognizable. Most importantly, some of my aftermath photos contain the peoples lives who were changed and through body language and the dullness of the images, the viewer is able to visually experience the sorrowful and helpless mood that filled everyone's souls that day.

I edited my photos carefully as the saturated and vibrant colors in the active fire photos represent the intensity and the ferocity as the fire consumed the land and homes of many. The images that show the post-fire remains acquire more of a dull scene and let the viewer slowly gander through the photo to see the complete destruction of a loving home and beautiful land.

My aftermath images are taken at my aunt aunt and uncle's house at Malibou Lake. As someone who spent my childhood in that amazing home and spent countless hours exploring the beautiful region around it, I felt my images truly showed how all of the things that you take for granted in life can be taken away in a second, and then you are left with nothing but the remains of your material items that carried loads of meaning in your life.























