

Sam Smith

AP Photo 2019

Breadth











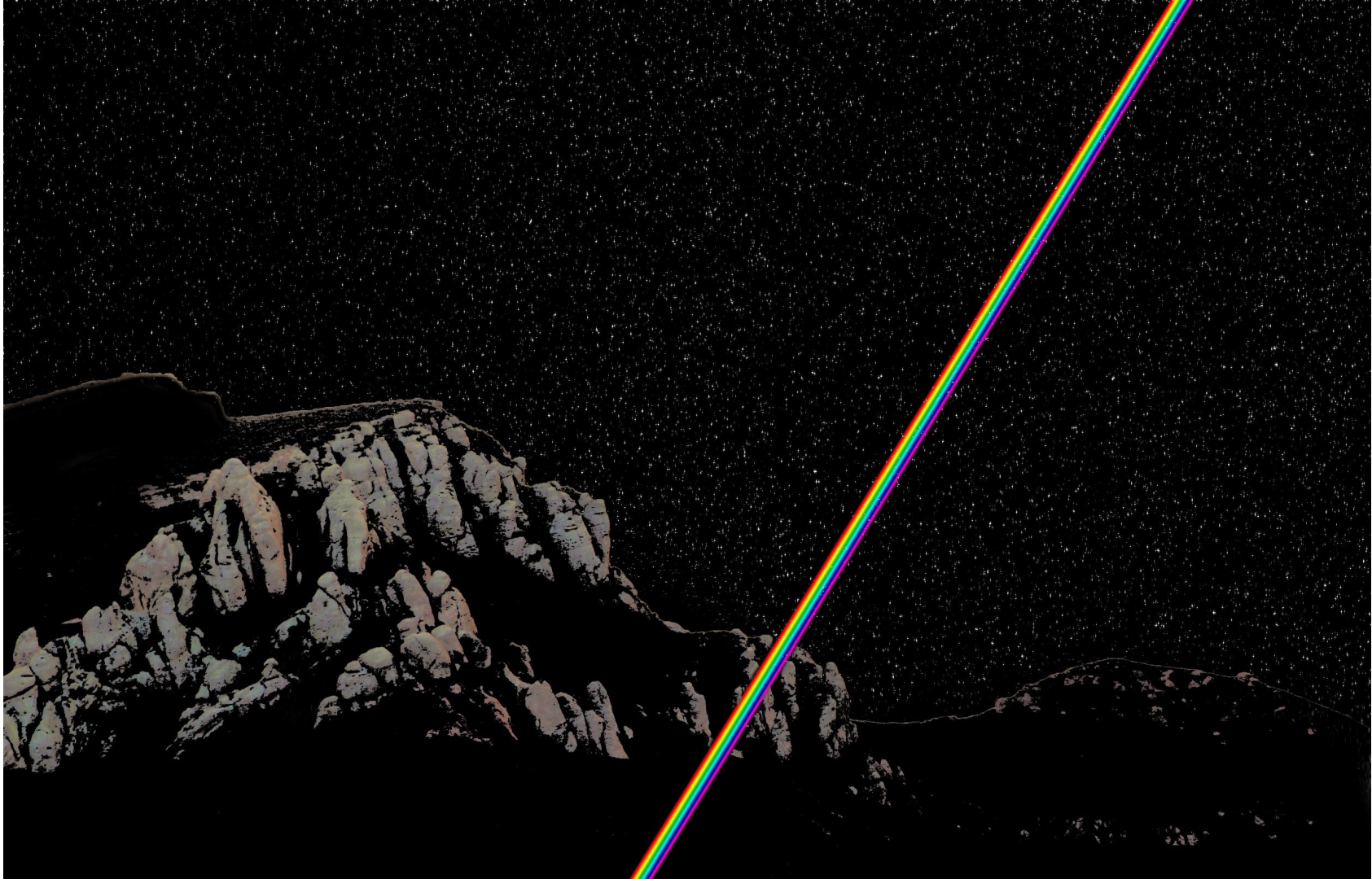














Concentration

Concentration Statement

Cameras reflect light off of mirrors to capture moments within small frames. Reflections capture the same moments but from different perspectives. My concentration aims to emphasize the role of reflection in photography to show how simple moments can become complex and multi-dimensional when multiple perspectives and reflections of the same moment are composed in a single image.

Image 2 demonstrates the smartphones capability of reflecting the world by displaying a bird's eye perspective. The mirror in Images 3, 4, & 5 utilizes what's behind the lens and what's being reflected off of the mirror. It wouldn't have been possible to capture the front and back of the subject's head in Image 3 without the reflection of the mirror. Image 6 employs the reflective quality of water, offering a worm's eye perspective of the subject.

The test strip in Image 7 shows how the amount of light reflected off the photo paper can manipulate the final image. Images 7, 8, & 9 are hybrid film and digital compositions. The pieces of film are purposefully arranged to reflect the same moment from multiple perspectives.

Most of the images in my composition utilize post-production editing. Image 11 shows how reflection can be used in the editing process by duplicating the subject's silhouette. Image 12 concludes the composition, displaying how any moment can be reflected into a camera and manipulated to add depth to what may have seemed like a simple moment.

Just as a mirror reflects what is in front of it, I've been able to self-reflect on my past experiences and give myself a better perspective on tough situations. This concentration resonates with me and is reflective of my personal growth in the last few years.

