

Griffin Stepler

AP Portfolio - 2019

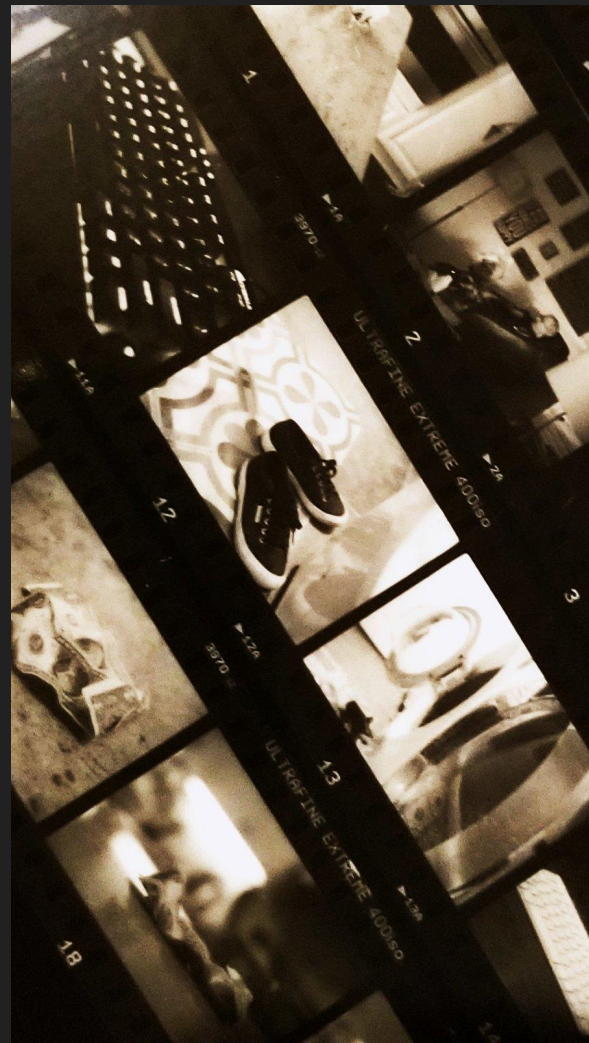
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大阪市西成区南津守五ノ四ノ

阪府寝屋川市

川瀬航明 篤史 優樹

県文之原市 育)

中野区

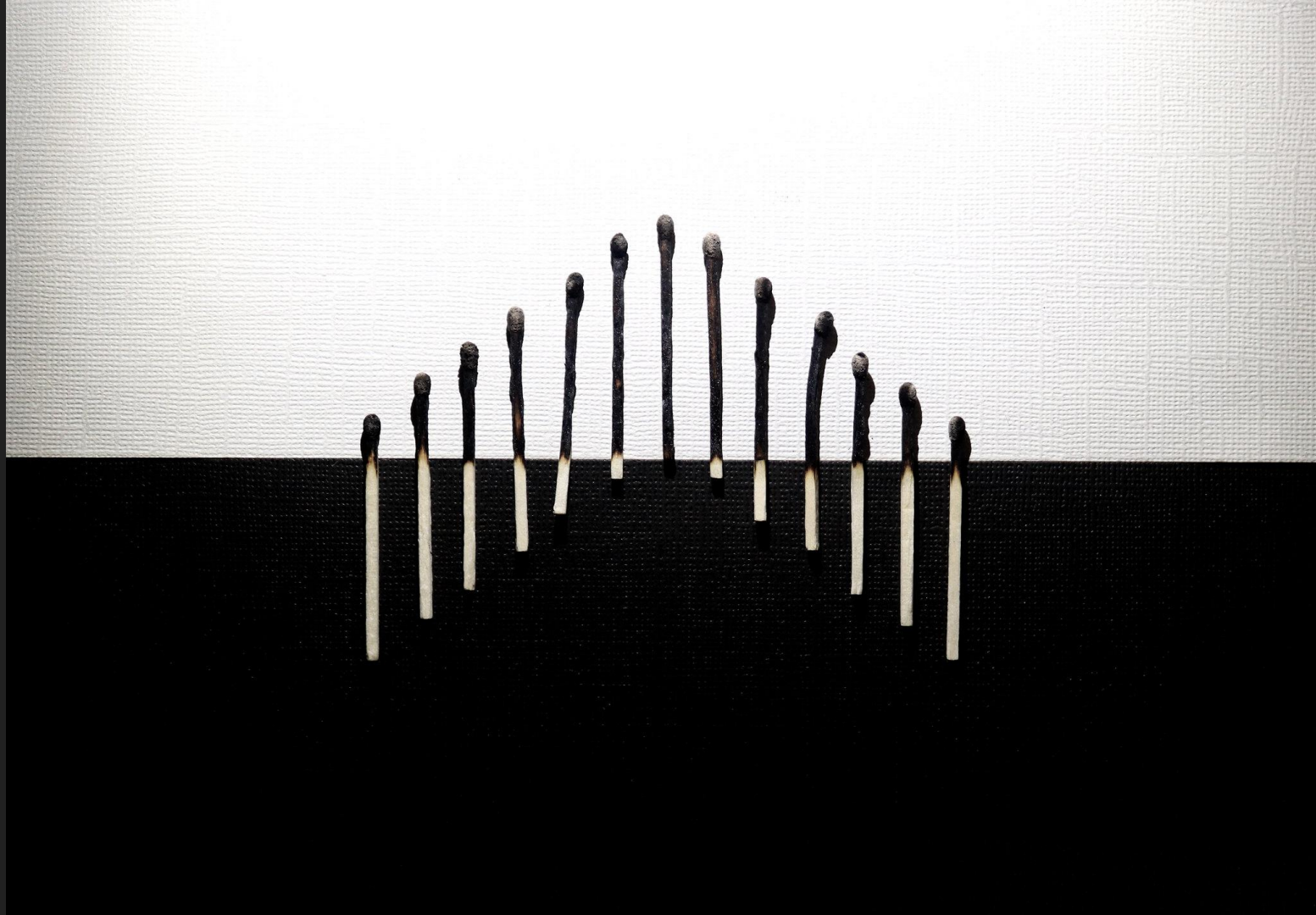
熱海市梅園町

世田谷区









Concentration

Statement

I focused on isolation, a feeling that I have known well in the past. When I travelled to Tokyo I felt this feeling much more than I would have thought. A mix of the socially reserved culture and of the massive urban setting, I felt alone among thousands of others. As such, my concentration focuses on “urban isolation,” the feeling of being alone while surrounded by so many others. My images capture the people of the city, those who are often overlooked by others, the crowds, and the lonely few.

Explanation

When capturing my images, I tried my best to start far away, getting a sense of scale of the city and of the crowds that I experienced, and as I moved on, I began to isolate my subjects, focusing more on individuals in shots of crowds and eventually on singular people.

My first two images capture large crowds. The first image has no distinction between the people, everyone blends together in a mass of bodies, effectively encompassing the idea that others do not stand out in a city. As I progressed I honed in on subjects and began highlighting them within crowds through a mixture of editing techniques to highlight certain colors, and through composition to focus on certain individuals by using lines and the rule of thirds. The second, fifth, and sixth pictures exemplify this, highlighting the women in kimonos, the man in bright red, and the woman in white centered between the matching lines of white lights.

As the concentration comes to an end, I isolated the subjects physically, a lone man walking along the water, an officer alone beside his car, and a woman standing at a crosswalk. But this isolation is not always the case; sometimes, even among large crowds of strangers, people share intimate moments: a man calling a loved one, or two individuals sharing in religious observance.





