

## Photography Two Syllabus

This class focuses on more advanced photographic techniques with the camera, in the darkroom and in Photoshop/Lightroom with an emphasis on manipulating light, chemistry, or pixels to create certain effects.

### Required Processes (printed) [100 points each]:

Finishing out any Photo One DR/digital assignments	Bulb exposure
Best Six Digital Images Printed	Contact Sheet Print
Sandwiched negative (no proof sheet required)	Sepia

### Choice From the Syllabus (CFS) you must do a different CFS with every submission (printed) [100 points each] – there are 4 assigned this sub-term:

Off set negative	Posterization*
Dodging and Burning Montage*	Ortho Litho*
Multiple frames	Solarization
Bent negative	Photo mosaic* (may be done with darkroom or digital prints)
Showing the film edge	Digital Imaging - You may submit one digital image for CFS, but it must be an advanced Photoshop technique*
Text and Image	Hand Painting*
Texture Screen	Combo of any of the aforementioned techniques*
Warped paper image	*May count at two CFS if very elaborate
Brush developer	
Spray developer (straight to stop bath or developer then stop bath)	

### Digital Assignments (non-print) [varied points amount for each]:

Digital Camera Advanced Techniques Assignment: White Balance Warhol Images, Depth of Field Exercises, Varied Lenses Exercises, ISO	Two darkroom prints touched up (2)
Possibly more digital assignments	Digital Hand Painting (2)
	Photomontage (2)

### Free Choice (printed) [100 points each] – there are 4 assigned this sub-term:

Free choice assignments can be either digital or darkroom. You can turn in a straight photo with basic editing or you may turn in a CFS effect of any kind. This allows you to try other CFS or allows you to do your favorite CFS as many times as you like.
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### **Printed Portfolio [300 points]:**

At the end of the course, you will dry mount your ten best prints. At least five must be darkroom prints. Your portfolio will be evaluated for its quality in technique, composition and creativity.

### **Photographic Philosophizing Project [200 points]:**

This project was introduced in Photo One. See handout or website for explanation

### **Red Folder Articles [points vary depending on length of article and number of questions]:**

This project was introduced in Photo One. Read articles from the Red Folder in the back of the room and answer the questions at the end of each article. Turn responses into tray.

### **Test and Quizzes on Camera Tools and Functions [Points for Quiz vary depending on number of questions / 210 points for test]:**

A multiple choice test will be given on the major tools and functions of the camera that we will have covered in the course. Several reviews and practice quizzes will be assigned before test.

### **Costs:**

It is difficult to pinpoint a definitive cost for Photo Two. Since students have more choice in what they turn in, costs will vary. Why did we not pay this Lab Material Cost payment all the beginning of the course (combine it with the \$25 you paid at the start of Photo One)? Two reasons: some students drop at the end of Photo One and also it lessens the amount families pay all at once.

Why the costs? As stated in the Photo One syllabus, our budget for the class has not gone up since the 1970s.

Item	Cost per unit	Cost
Lab Materials Cost Brought to me, cash or check payable to NPHS (covers one mount board, neg savers, chemistry, sheet protectors, in-a-pinch DR paper, most digital printing, and more)	\$20	\$20
Photo paper - glossy or pearl (1-2 packs) (Student Store) as needed	\$18.00 (25 sheets per pack)	18.00 -36.00
Possible digital printing instead of darkroom for some assignments	\$1-2.00	variable
More film (not required for any required assignments – but student may want to shoot more film) students should have 1 roll of film left from photo one for the contact sheet print (Student Store)	\$5.00	variable
Nine 11"x14" Mount Boards (Student Store)	\$1.50 each	\$13.50
Portfolio holder (Student Store)	\$4.00	\$4.00
Grand total		between \$60-90