

Personal Photos



Taken this year, this photo along with many others is going to be gifted to my grandparents for Christmas. The people in this photo are of my two sisters, Shelbey and Hailey, my two baby cousins, Lucas and Leo, and my two other cousins, Brooke and Jake. With my grandparents living in Sherwood, Westlake we took the photos in that area with a photographer my Aunt knew. Having two baby cousins during this process was indeed interesting, because they could not stay still. However, the imperfections of the quirky family I have just made the outcome of all the photos taken more meaningful. Family means everything to me, making this photo so important and special to me. Also I was able to see all my cousins to make this gift happen for the most giving and amazing grandparents ever.



My Grandpa took this photo of my cousin Jake and I when we were both around the age of five in his backyard. Once he caught the image he actually wanted to use it for a commercial for the juice brand we were drinking at the time. After editing the photo he eventually emailed it into the company but never got an email back. This image is now iconic in my family and we always remind me of my crazy childhood. This photo holds value because it shows how close and the connection my cousin and I had with each other. It also displays our personalities at the time just to show how immature we were. To this day this photo is something I know my cousin and I could look back on and laugh and not many things can do that and this is why photographs are so worthwhile.

Historic Photo



This photo was taken in 1908, by Lewis Hine. He was an investigative photographer that felt for a need of change in the workforce. When he saw that a little girl standing at only 48 inches tall was working in a cotton mill, he knew this would be the one thing that could maybe sway legislation into changing laws for child labor. Hine believed that if he could show the faces and self destruction these children were putting themselves through he could really make a difference. Child labor was big deal during this time because of all the rights that were not being granted to these hard working children. This photo stood out to me because of how it really screams out to the youth by using a young girl in the photo. To imagine the life these kids had and all the injuries they faced because of unsafe work conditions is not even possible. As a young teenage girl it does show however how much has changed overtime. Although it hurts to see the misery they had to go through we do see that the goal was accomplished. Things like photos and articles played a huge role in the act of ending child labor and Hine is definetley someone to thank because of his strong hearted belief that what was happening during this time was not only harmful but just not right.

Works Cited

Hine, Lewis Wickes. "Sadie Pfeifer, a Cotton Mill Spinner, Lancaster, South Carolina." *The Art Institute of Chicago*, Photography, 1 Jan. 1970,
www.artic.edu/artworks/233336/sadie-pfeifer-a-cotton-mill-spinner-lancaster-south-carolina

“Sadie Pfeiffer, Spinner in Cotton Mill, North Carolina (Getty Museum).” *The J. Paul Getty in Los Angeles*,

www.getty.edu/art/collection/objects/61895/lewis-w-hine-sadie-pfeiffer-spinner-in-cotton-mill-north-carolina-american-negative-1910-print-about-1920s-1930s/.

Famous Photographers

Bourke-White:

Bourke-White was an American and documentary photographer. Her involvement and passion of photography allowed her to capture unspeakable moments in history. The photos taken throughout her career provided a vivid piece of evidence of the events she got to first hand see and experience. In 1930 she had received her first photo assignment of taking pictures of the Soviet industry. She also photographed the Dust Bowl and had several other big jobs and impacts in the photography world. One that really stood out to me was her journey to Buchenwald Concentration Camp. The images I have selected below really stood out to me because it was pure evidence of what these people had to go through and live like during this time. Not only has Whites work been influential all over the world, however, she made it so everyone knew what was going on without sugar coating it. This aspect of her photography is what made her famous for capturing moments that can never be seen again.



Avedon:

Richard Avedon was an American fashion and portrait photographer. He focused on changing the images of how fashion was photographed by having it involve emotion and movement. Following his passion he had since he was a little boy, he continued to study photography and fashion. Later in his career he was offered to cover the Paris Spring and Fall collections. This later led up to him being more involved with bigger brands like Vogue. Unfortunately Avedon passed away in 2004, however, he left a big legacy. He was credited with evolving the life of fashion and photography by his unique mind and going outside of the box with his surreal portraits. Personally, his work stood out to me because of the elegance it portrayed and having many of the same interests as Avedon. Overall his work was one to cherish and remember.

