

Photo Embroidery

You can put down masking tape on the back of areas that will have more

Or glue the whole photo onto a piece of thicker paper

piece of tracing paper
over each of these
images and drew designs
with pencil.

You aren't going to be
able to create something
extremely detailed given
the limitations of paper



Start to poke holes where the thread will go. Paper is less forgiving than fabric



Poke holes per section rather than do the whole image



Leave space between each hole $\frac{1}{8}$ " to $\frac{1}{4}$ "

Separate out strands depending on how thick you want your embroidery to be

You can also fold longer pieces in half to create a thicker look

Think of these images like connect-the-dots puzzles. Starting at one end, work your way towards the opposite end. In my piece, I sewed from the foot to the bottom edge of the image, went to the next hole over, then back up to the foot again. I did this so the back will look clean.



TIPS FOR EMBROIDERY ON PHOTOS:

When you are poking the holes, make sure they aren't too close together. Otherwise, you'll have one giant hole with all your thread in it!

There are some embroidery stitches that just won't translate onto paper. I recommend starting out and creating singular lines. If you want more thread (so you can't see the photo beneath your lines), layer the strands on top of each other.

There were times that the holes weren't far enough apart, so the thread became unwieldy and a bit of a mess. To secure it, tape over your thread on the backside of the photo.

Use a black and white photo and bright colored embroidery for high contrast

Use a colored photo if you want a more subtle look.

Jane Waggoner Deschner





"from the symbol series (STOP, road trip)," 2013, hand embroidered snapshots, 14.5"h x 15.25"w



"from the symbol series (good luck, two women)," 2013, hand embroidered studio photograph,
9.875" h x 8" w

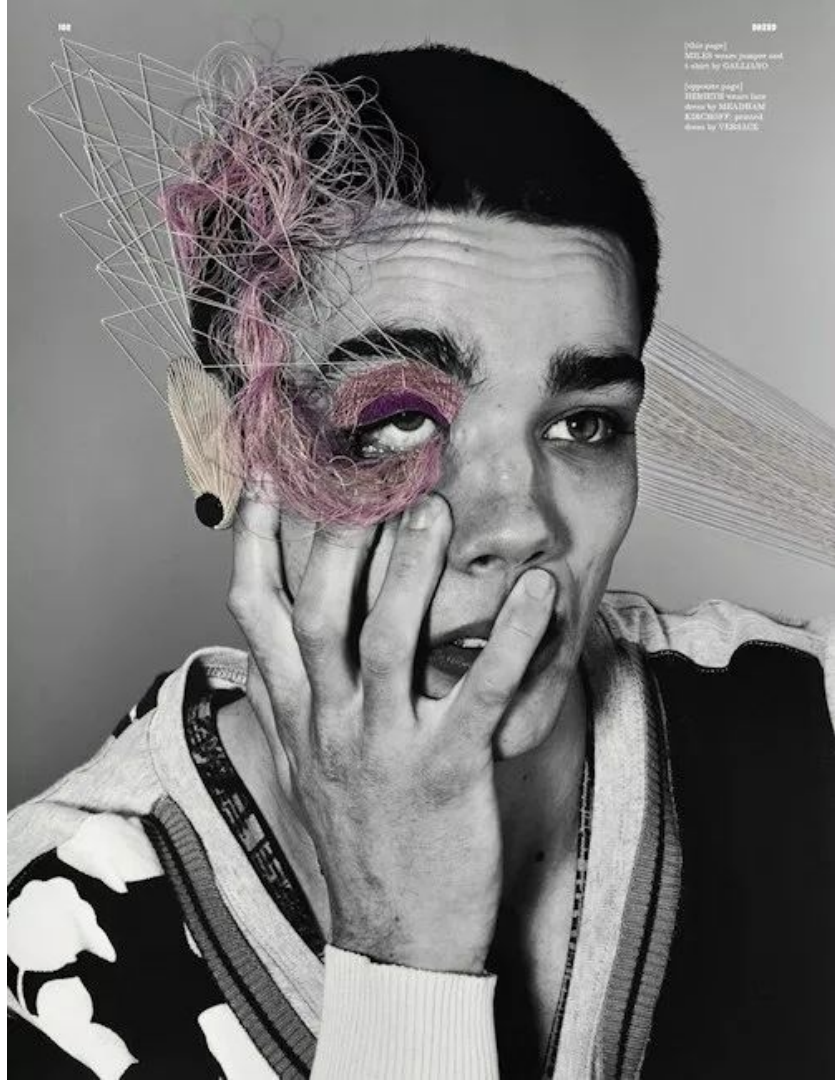


Maurizio Anzeri



[This page]
MILES wears jumpsuit and
e-shirt by GALLIANO

[Opposite page]
MILES wears hair
dress by MATHIAS
KIRSCHOFF, printed
dress by VERA MUE



[opposite page]
HEMPSEY wears
braided top by OFFENSIVE
CERAMONY dress by
MIU MIU

[this page]
CHRISTOPH
wears overcoat by
CHRISTOPHER KANE,
shirt by REPLAY







Noora Schroderus





Joana Choumali







Victoria Villasana











WHO
ARE U?



Collage



Embroidery Stitches

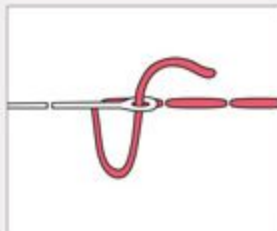


Embroidering on top of an image

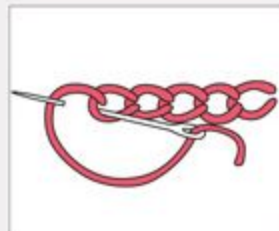


Things to think about

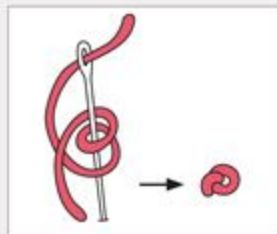
Why are you adding the embroidery?



With **long running stitch**, you use exactly the same technique as you would with normal running stitch (also known as straight stitch) except the stitches on top of the fabric are much longer than the ones below.



To make a **chain stitch**, bring the needle up and back into the same hole. Before you pull it through, catch it at the top of the loop and repeat so that the stitches seem to interlock in a chain.



For a **French knot**, come up through the fabric and wrap the thread around the needle, now take the needle halfway back in. Slide the thread down the needle with your finger, and push the needle back down.



For filling in blocks of colour, **satin stitch** gives some stunning results. Follow the outline using one straight stitch back and forth. You can neaten things with a backstitch around the outline if you like.

Process Portfolio

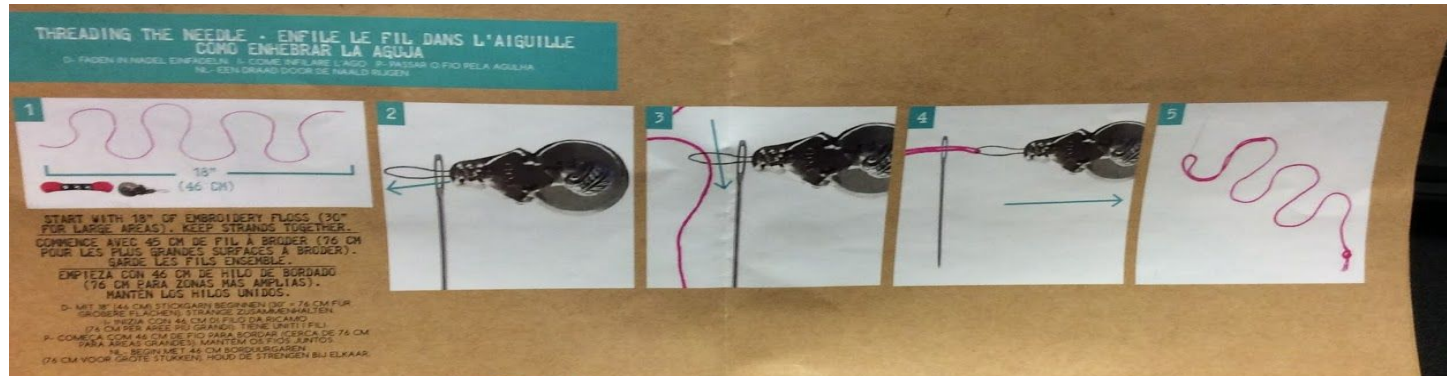
Research an artist who embroiders on photographic image- Jane Waggoner Deschner, Maurizio Anzeri, etc.

Starting

Use about 18 inches of string or shorter

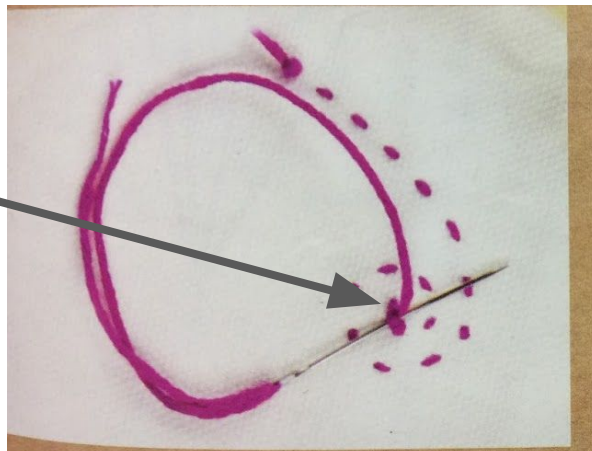
Start from the back of the fabric

Threading the needle



Ending string

Tie a not and leave a tail

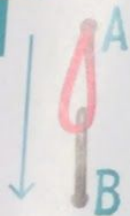


Basic Embroidery Stitches

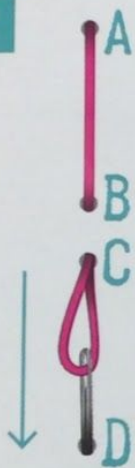
RUNNING STITCH • POINT AVANT • PUNTADA CORRIDA

D - VORSTICH I - RUNTOFFEN A - PUNTO CORRIDO

1



2



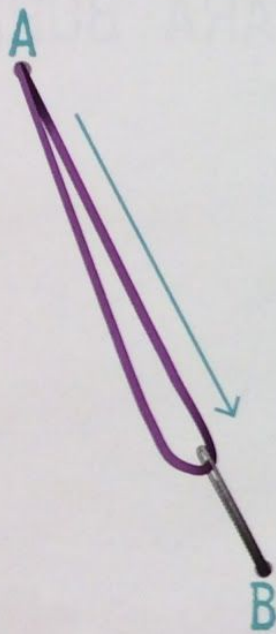
3



SINGLE STITCH • POINT SIMPLE • PUNTADA SENCILLA

D- EINZELSTICH I- PUNTO SINGOLO P- PUNTO SENCILLO
NL- ENKELE STEEK

1



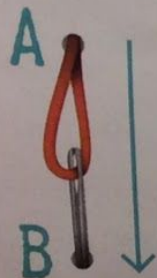
2



BACK STITCH • POINT ARRIÈRE • PUNTADA DE VUELTA

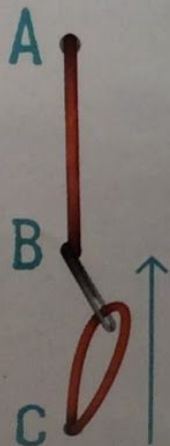
D- RÜCKSTICH I- PUNTO INDIETRO P- PONTO ATRÁS
NL- STIKSTEEL

1

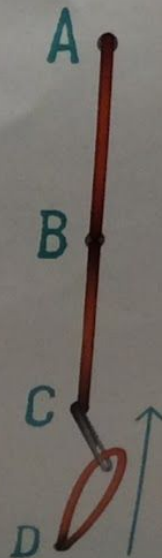


C

2



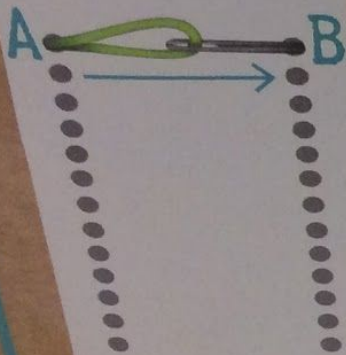
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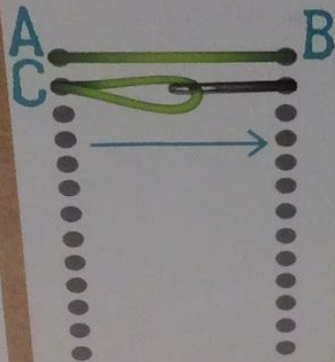
SATIN STITCH • PLUMETIS • PUNTADA SATÉN

D- FLACHSTICH I- PUNTO PIENO P- PONTO CETIM
NL- PLATSTEEL

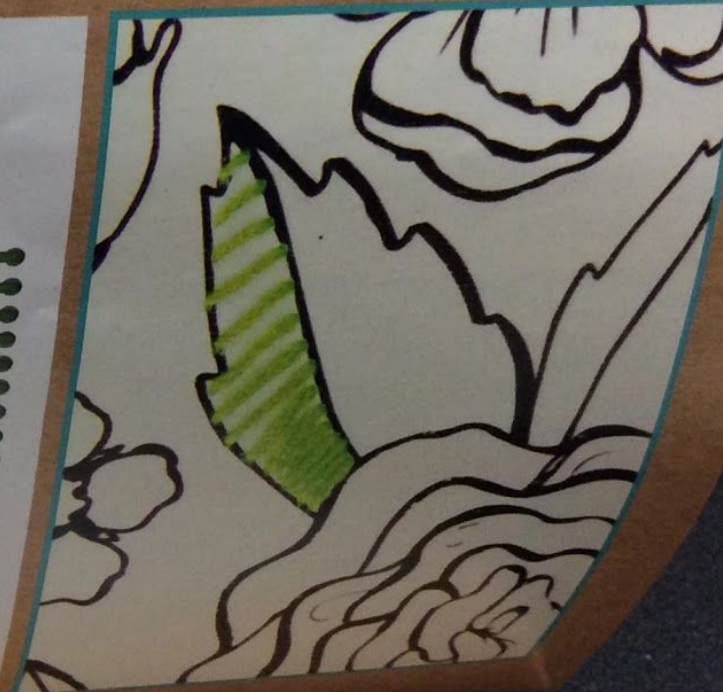
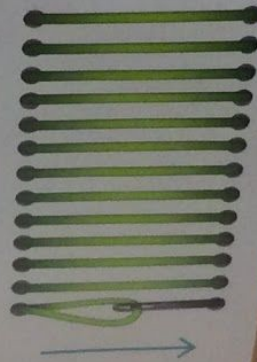
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2



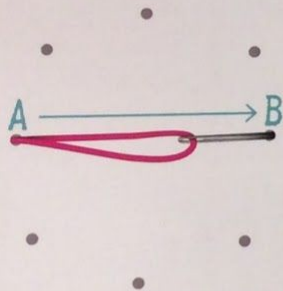
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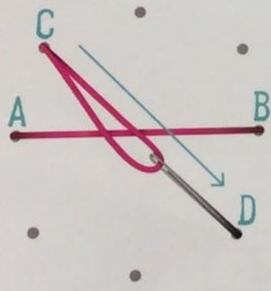
RHODES STITCH · POINT DE RHODES · PUNTO DE RODAS

D - SCHLINGSTICH I - PUNTO RODI P - PONTO RHODES
NL - RHODOSSTEEK

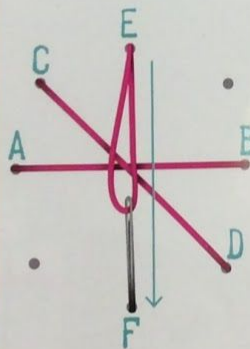
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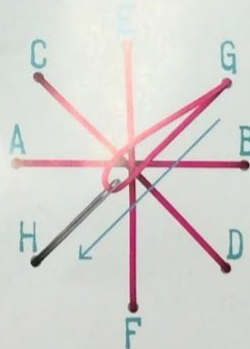
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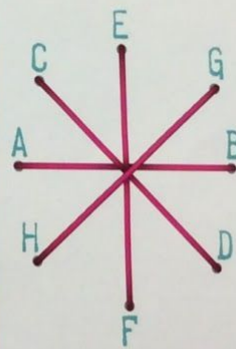
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4



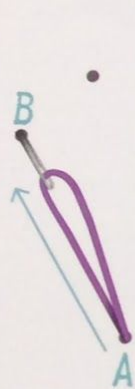
5



RADIATING STITCH • POINT RAYONNANT • PUNTO RADIAL

D- STIELSTICH I- PUNTO A RAGGIERA P- PONTO RADIAL
NL- WAAIERSTEEL

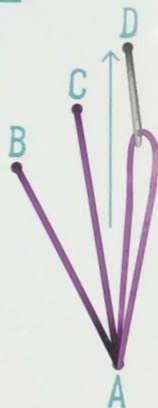
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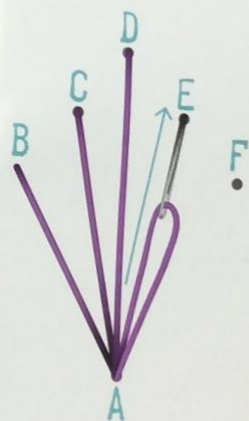
2



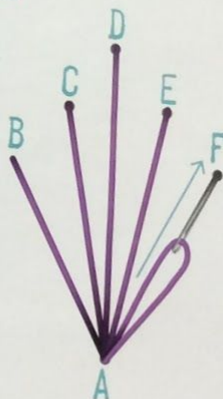
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4



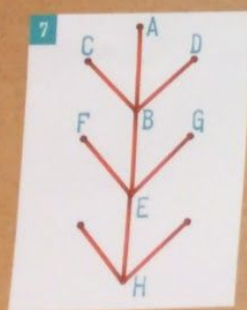
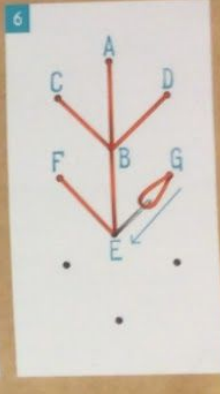
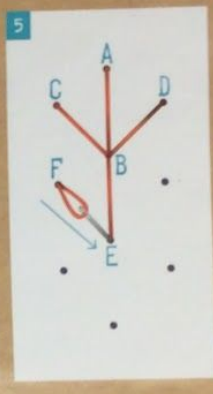
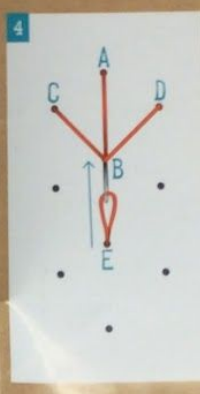
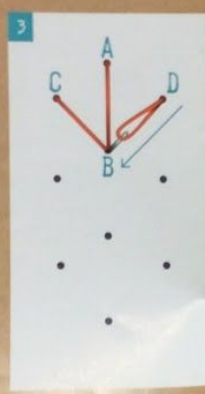
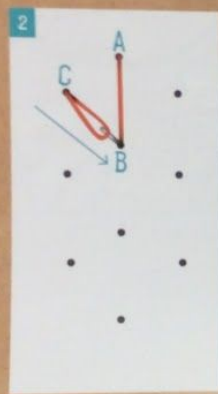
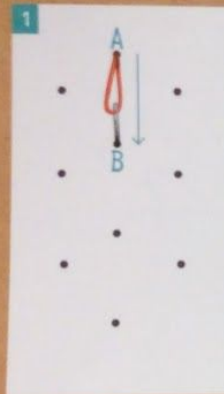
5



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FERN STITCH • POINT DE FOUGÈRE • PUNTO HIERBA

D- SPRANSTICH I. PUNTO FELCE. P- PUNTO FETO
NL- WINDSTEEK



REPEAT STEPS 4-6
RÉPÈTE LES ÉTAPES 4 À 6
REPITE LOS PASOS 4 A 6
D- SCHRITTE 4-6 WIEDERHOLEN
I- RIPETI I PASSI DA 4 A 6
P- REPETE OS PASSOS 4 A 6
NL- HERHAAL DE STAPPEN 4-6

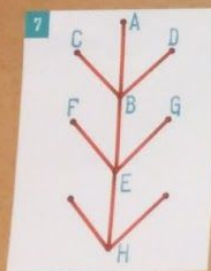
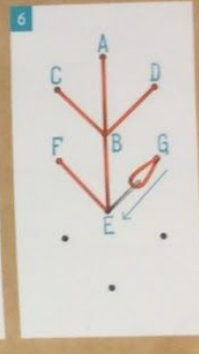
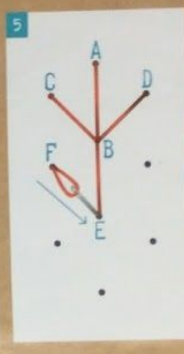
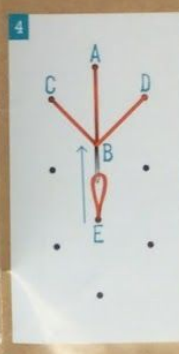
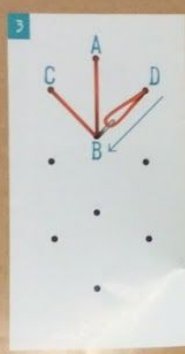
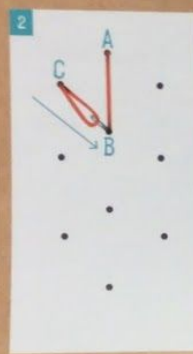
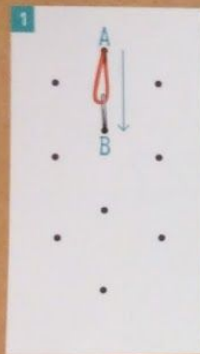


PETAL CHAIN STITCH • POINT DE CHAÎNETTE À PÉTALES PUNTO HIERBA SOBRELILADO

WINDSTEEK

FERN STITCH • POINT DE FOUGÈRE • PUNTO HIERBA

D: SPANNSTICH • PUNTO FELICE • P: PUNTO FETO
NL: SPANNSTEK



REPEAT STEPS 4-6
RÉPÉTÉ LES ÉTAPES 4 À 6
REPITE LOS PASOS 4 A 6
D: SCHRITTE 4-6 WIEDERHOLEN
H: RIPETI I PASSI 4 A 6
P: REPETE OS PASSOS 4 A 6
NL: HERHAAL DE STAPPEN 4-6

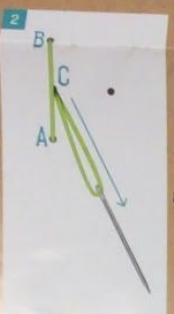
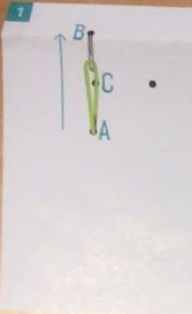


PETAL CHAIN STITCH • POINT DE CHAÎNETTE À PÉTALES PUNTO HIERBA SOBRELILADO

D: KETTSTICH • PUNTO PETALO • P: PUNTO CORRENTE DE PÉTALAS
NL: LOSSE KETTINGSTICH

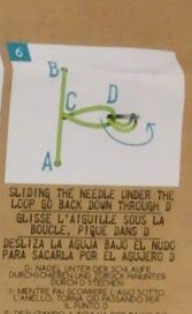
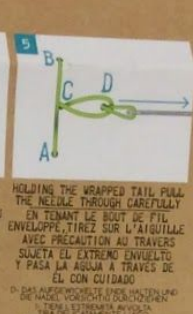
PETAL CHAIN STITCH - POINT DE CHAÎNETTE À PÉTALES

PUNTO HIERBA SOBRENITADO
D. HETTRICH - A. KLANDER - M. B. HODGSON - E. CORRENTI DE NÉALAS
NL. LOOSE HETTRICH



BACK THROUGH C.
DO NOT PULL COMPLETELY THROUGH.
REVIENS EN ARRIÈRE À TRAVERS C.
NE TIRE PAS COMPLÈTEMENT À TRAVERS C.
INTRODUCE LA AGUJA POR EL PUNTO C,
PERO NO LA SAQUES DEL TODO.

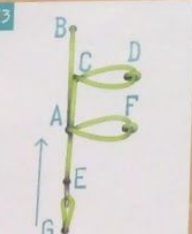
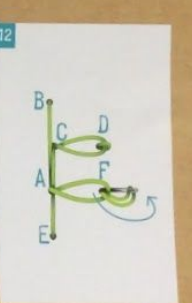
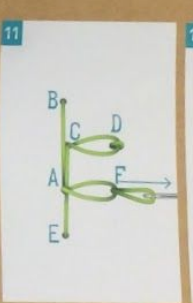
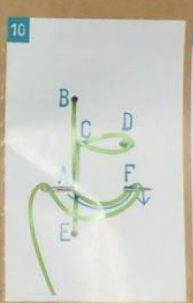
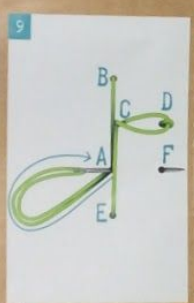
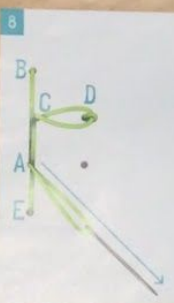
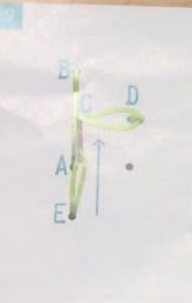
D. ZURÜCK ÜBER C
NICHT GANZ DURCHZIEHEN
B. RETOURN A C
NE TIRER PAS COMPLÈTEMENT
S. POR TRÁS ATRAVÉS DE C
NÃO EMPURRE COMPLETAMENTE
NL. GA TERUG DOOR C
THER NIET HELEMAAL DOOR



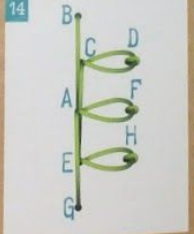
WRAP LOOP COMING FROM HOLE C
AROUND THE NEEDLE AT HOLE D
ENROULE LA BOUCLE PROVENANT DU
TROU C SUR L'AIGUILLE AU TROU D
THRU C SUR L'AIGUILLE AU TROU D
ENVOLVE EL HILLO QUE PROVIENE
DEL AGUERO C ALREDEDOR DE LA
AGUJA QUE SALE DEL AGUERO D

HOLDING THE WRAPPER TAIL, PULL
THE NEEDLE THROUGH CAREFULLY
EN TENANT LE BOUT DE FIL
ENVELOPPE, TIREZ SUR L'AIGUILLE
AVEC PRÉCAUTION AU TRAVERS
SUEUJA EL EXTREMO ENVELOTO
Y PASA LA AGUJA A TRAVÉS DE
EL CON CUIDADO

SLIDING THE NEEDLE UNDER THE
LOOP GO BACK DOWN THROUGH D
GLISSE L'AIGUILLE SOUS LA
BOUCLE, PIQUE DANS D
DESGLISSE LA AGUJA BAJO EL NUDO
PARA SACARLA POR EL AGUERO D

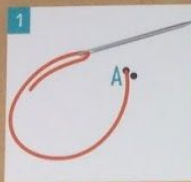


KEEP REPEATING STEPS 8-12
RÉPÉTÉ LES ÉTAPES 8 À 12
CONTINUA REPITIENDO LOS
PASOS 8 A 12



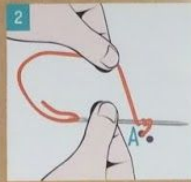
FRENCH KNOT • POINT DE NEUD • NUDO FRANCESE

D. - FRANZÖSISCHER KNOTEN I. - NODO FRANCESE P. - NO FRANCESE
NL. - FRANSE KNOOP



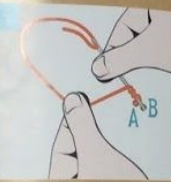
COME UP THROUGH A
REMONTE EN PIQUANT DANS A
SACA LA AGUJA POR EL AGUJERO A.

D. - HINRAUF DURCH A
I. - TORNA SU PASSANDO ATTRAVERSO A
P. - SAI ATRAVÉS DE A
NL. - KOM OMKROEG VIA A



WRAP NEEDLE 2 X CLOSE TO BAG
ENROULE LE FIL 2X SUR
L'AGUILLE PRÈS DU SAC
DALE DOS VUELTAS AL HILLO
ALREDEDOR DE LA AGUJA CERCA
DE LA TELA DEL BOLSO

D. - NADEL 2X NAH AN DES TASCHES ABSCHWICKELN
I. - AVVOLGI L'AGO 2 X VICINO ALLA BORSA
P. - ENROLA A AGUJA 2 X PERTO DO SACO
NL. - OMWIKKEL DE NAALD 2 X DICHT BIJ DE TAS



GO DOWN B CLOSE TO A
PIQUE DANS B PRÈS DE A
METE LA AGUJA POR EL AGUJERO B
AL LADO DEL AGUJERO A

D. - DURCH B IN DER NAHE VON A STECHEN
I. - VAI GIÙ IN B VICINO AD A
P. - DESCE À B PERTO DE A
NL. - GA OMLAAS DOOR B DICHT BIJ A



PULL NEEDLE THROUGH CAREFULLY,
KEEPING WRAP IN PLACE.

TIRE SUR L'AGUILLE AVEC
PRÉCAUTION EN MAINTENANT LE
FIL ENROULÉ EN PLACE.
TIRA DE LA AGUJA CON CUIDADO,
MANTENIENDO EL HILLO ENVUELTO
EN SU SITIO.

D. - NASEL VORNICHT HINZIEHEN
ALSO WICKEL FERTIGHALTEN
I. - TIRA DOLGAMENTE L'AGO, TENENDO
FERMO IL LAVORO DI AVVOLGIMENTO
P. - PEEZA A AGUJA LENTAMENTE
MANTENDO A TAPETA ENROLADA NO
MESMO LUGAR

NL. - TREK DE NAALD ER VOORZICHTIG DOOR
HARDELIJ DE WIKKEL OP ZIJN PLEK HOUDT



ADDING BEADS • AJOUT DE PERLES • CÓMO AÑADIR ABALORIOS

D- PERLEN HINZUFÜGEN H- AGOUTIR LE PERLE P- ADICIONAR MISSANGAS
NL- KRALEN TOEVOEGEN

1



2



COMPLETE STITCH



ADD BEADS TO ANY STITCH
AJOUTE DES PERLES A