

Strife/Upheaval Photographers

We are all living in an extraordinarily difficult moment in human history with the COVID-19 (Coronavirus) outbreak. People are getting sick, losing their jobs, and many people worldwide have lost a great deal of their freedom of movement. And now your entire experience as a student and my role as a teacher has been completely changed within a week's time. Arguably, not since the Great Depression or World War II has there been such a massive upheaval to United States society. You have read about historic upheavals and now this time that you are living through will be in future history textbooks.

Practically since the invention of photography, photographers have been capturing images of strife and upheaval and the goal of this assignment is to search for photographers who have documented these issues and events.

Writing Prompt: Cause and Effect

Any famous photo taken about strife has gotten attention because it has done three things: 1) it has shone a light on the **effects** of an issue, 2) thus making people think about what **caused** the issue, and 3) **caused or effected** a response to the issue from society. For example, Lewis Hine photographed the strife of both adults and children in sweatshops and coal mines of the United States during the Industrial Revolution. 1) The **effects** he photographed: children and adults in very tough workplaces conditions; 2) the **cause** of this strife: industry tycoons taking advantage of impoverished people, the tycoons putting profits above human safety and life. 3) The **cause** that came out of the photography: laws were put into place to keep children out the workplace until a certain age, workplace safety laws, limit on hours worked, etc. The one of the many effects of these laws is that you are a student at this stage of life rather than forced to go to work in unsafe conditions.

Task

You are to find **two** photographers who have documented strife and/or upheavals. Your task is to describe what has **caused** the strife or upheaval, how your photographer has captured the **effects** of the strife/upheaval, and what **cause** or **effect** has come about from their photograph(s)?

Here is a list of some photographers who focus on strife. There are many more. You do not have to use any on this list.

James Nachtwey Lewis Hine Dorothea Lange Walker Evans Nick Ut
Robert Capa Steve McCurry Robert Capa Mathew Brady Jacob Riis Dickey Chapelle
Brent Stirton

Mechanics of Paper

Use Word or Google Docs to create your file.

Please place at least one image by the photographer on the page.

Length of writing: at least half page double spaced preferred, 10-12 point font

Must cite at least one source per entry using MLA format. You can use EasyBib.com to create your citations

These are two separate papers, but I would prefer they be turned in as one document on Google Classroom. Please turn in as a PDF to Google Classroom.

I have two sample research papers on this webpage below. Please know that these are not exactly the same prompt so there may not be a full discussion of cause and effects. In the rush to get this class online, I have not had time to produce a paper that matches directly with the prompt. But the prompt I have created better fits the historic moment we are facing right now. These sample papers are shown to give a rough idea as to how they should look.