

Written Parts of AP Studio Art Portfolio

How to go about typing your writing

Super Important!

Type all of your writing on a Word or Google Doc and then copy and paste your text into the fields in the online portfolio.

Why?

First Reason: Character Count

For the Materials and Processes written parts, you cannot exceed 100 characters (not words). All punctuation and even spaces between words count as characters. So when you type on a Google or Word Doc, have it set up so it will show you the character count for your document. If you do not know how to do a character count, you can go to the Help section of the program you are using or just do an online search. You will find several tutorials online.

Second Reason: Spelling and Grammar Check

When you type into the written sections of the AP website, it does not check for spelling and grammar. Google and Word do this.

Be sure to save all this text! Why? See third reason

Third Reason: Turning in final portfolio to Mr. Lindroth

All of you will be required to turn in a Google Slides presentation of your entire portfolio to me. If you just type the words into the AP website and don't back them up, you will have to type them up again from memory. You will never be able to access this text again once it is sent off to AP.

Written Parts:

There are three types of writing: ***Materials, Processes, and Sustained Investigation: Written Evidence.***

We have practiced the **Materials and Processes** written statements. These are 100 characters for each text field.

The **Sustained Investigation** is what used to be called the Concentration Statement. There are two parts to it. You will see the prompts on the Sustained Investigation section of the online portfolio (please see the next page for the writing prompts). You can look at the AP Photography webpage on the NPHS Photo website and look at the Sample Student AP Portfolios webpage. The questions were slightly different in the past, but these exemplary portfolio statements can give you an idea of how to approach this writing.

Sustained Investigation

[About Sustained Investigation](#)

This is a two-part section. Submit 15 digital images that demonstrate sustained investigation, then complete the written evidence.

[Images](#)

Written Evidence

Written responses to prompts about your work are also required in this section. Responses to these prompts are evaluated along with the images that you submit. The most successful responses in terms of assessment are those that are clearly related to the images that you submitted; that directly and completely address the prompts; and that provide evidence of inquiry-based sustained investigation through practice, experimentation, and revision. Responses are not evaluated for correct spelling, grammar, or punctuation. Click **Save Changes** when you are finished.

1. Identify the question(s) or inquiry that guided your sustained investigation.
2. Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

*Required Information

Max. 1200 characters and spaces for both responses

Save Changes

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