



AP 2-D Art and Design Portfolio

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2020



Work 1

Sustained Investigation

Height: 7 inches

Width: 11 inches

Material(s): Photoshop, DSLR camera

Process(es): black and white, cut 2 rectangles out of image and placed on top of background



Work 2

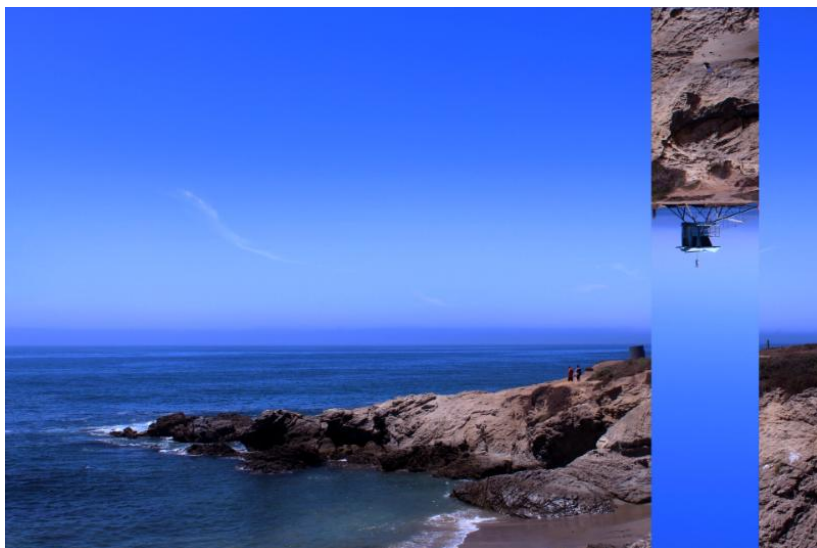
Sustained Investigation

Height: 7 inches

Width: 11 inches

Material(s): Photoshop, DSLR camera

Process(es): swirl tool, reflection tool, masking tool



Work 3

Sustained Investigation

Height: 7 inches

Width: 11 inches

Material(s): Photoshop, DSLR camera

Process(es): Filter, dodge and burn, flipped portion



Work 4

Sustained Investigation

Height: 7 inches

Width: 11 inches

Material(s): Photoshop, Iphone camera

Process(es): masking tool



Work 5

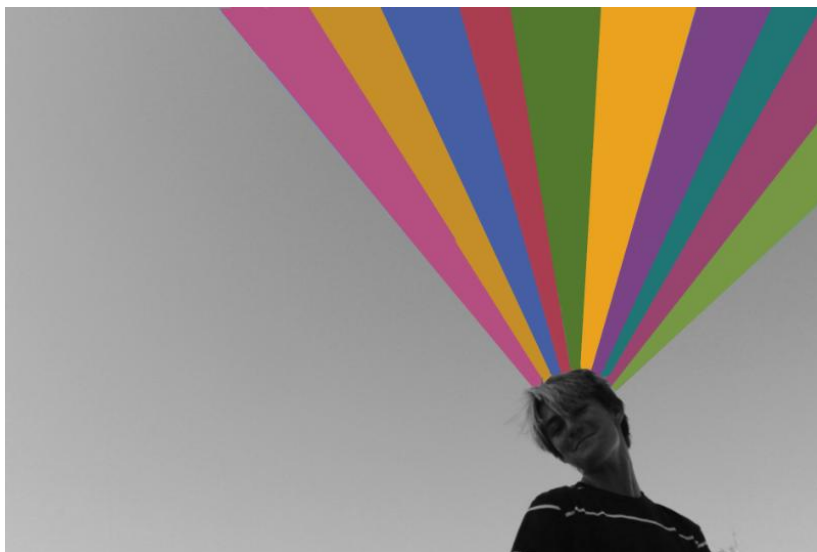
Sustained Investigation

Height: 7 inches

Width: 11 inches

Material(s): Photoshop, DSLR camera

Process(es): masking tool



Work 6

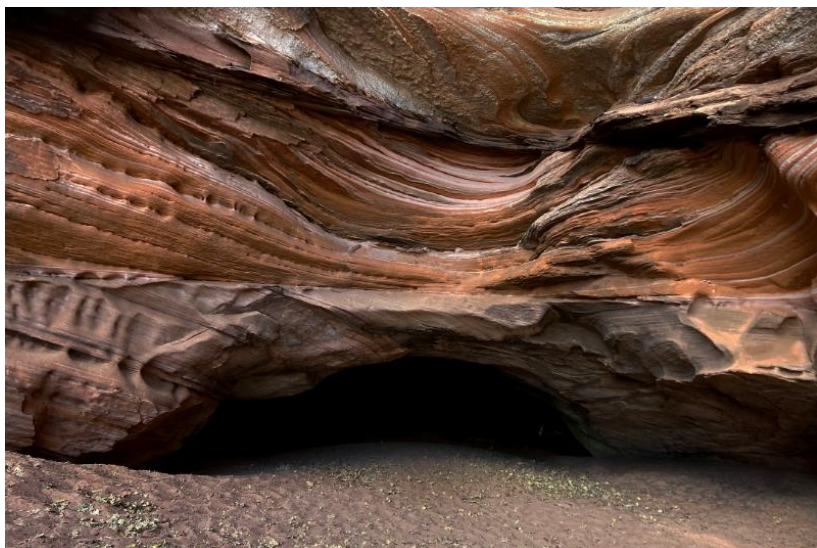
Sustained Investigation

Height: 7 inches

Width: 11 inches

Material(s): Photoshop, DSLR camera

Process(es): black and white, geometric shapes, color fill tool



Work 7

Sustained Investigation

Height: 7 inches

Width: 11 inches

Material(s): Photoshop, Iphone camera

Process(es): dodge and burn



Work 8

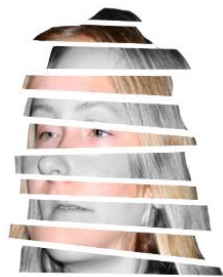
Sustained Investigation

Height: 7 inches

Width: 11 inches

Material(s): Photoshop, DSLR

Process(es): filter, dodge and burn, rotation



Work 9

Sustained Investigation

Height: 7 inches

Width: 11 inches

Material(s): Photoshop, DSLR

Process(es): black and white, eraser, cut



Work 10

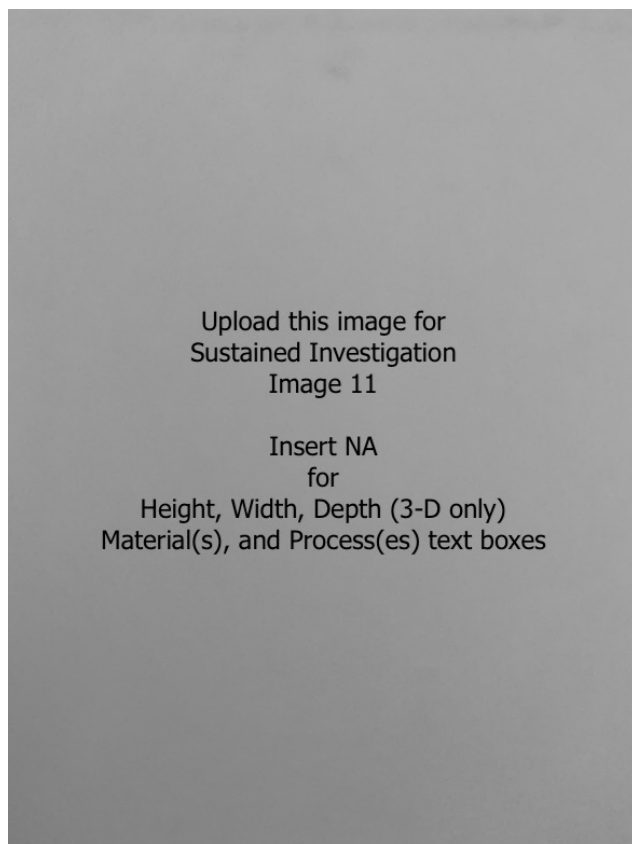
Sustained Investigation

Height: 7 inches

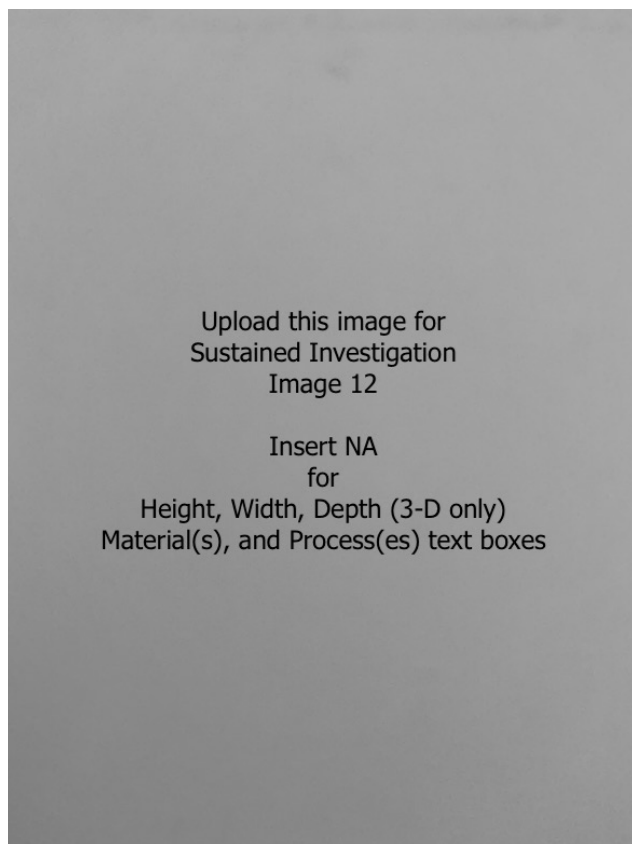
Width: 11 inches

Material(s): Photoshop, DSLR camera

Process(es): filters, cut, shape insert

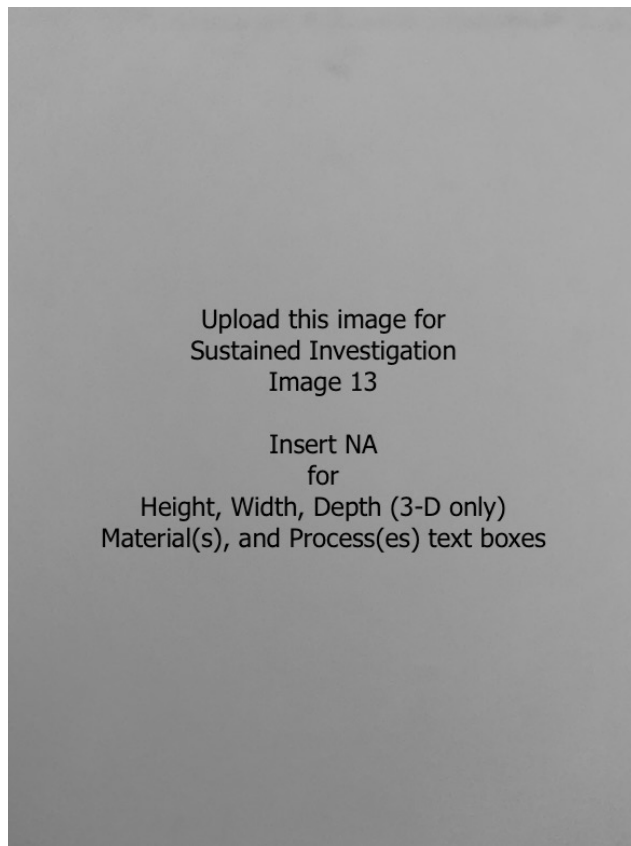
**Work 11**

Sustained Investigation

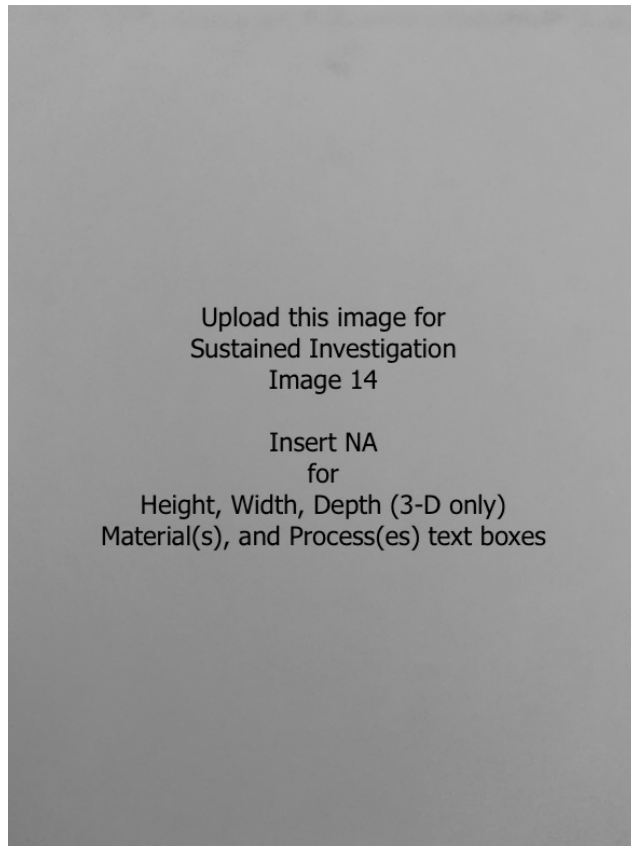
Height: NA**Width:** NA**Material(s):** NA**Process(es):** NA**Work 12**

Sustained Investigation

Height: NA**Width:** NA**Material(s):** NA**Process(es):** NA

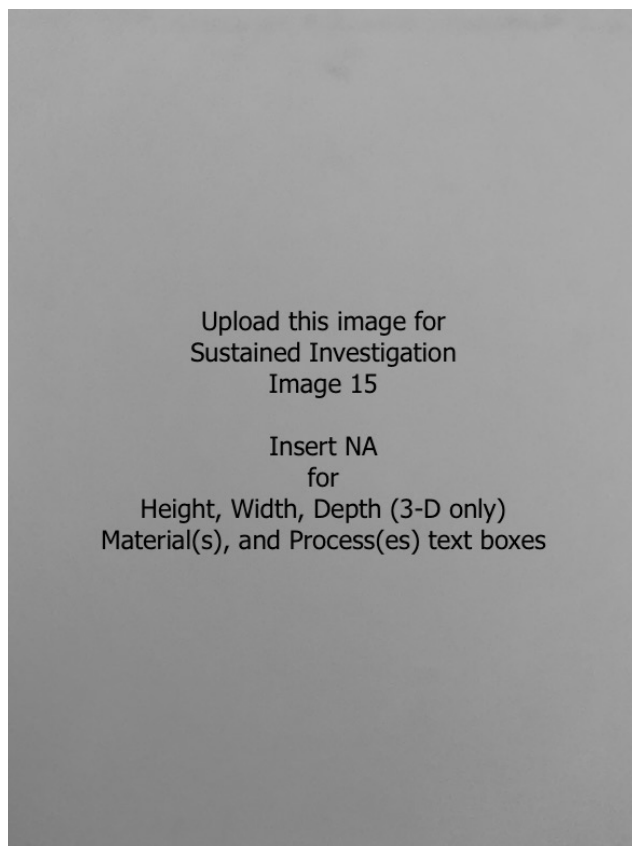
**Work 13**

Sustained Investigation

Height: NA**Width:** NA**Material(s):** NA**Process(es):** NA**Work 14**

Sustained Investigation

Height: NA**Width:** NA**Material(s):** NA**Process(es):** NA



Work 15

Sustained Investigation

Height: NA

Width: NA

Material(s): NA

Process(es): NA

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

My concentration focuses on surrealism and the creative elements of the unconscious mind. The images include a juxtaposition of normal images and dreamlike elements that are out of ordinary. I also included a contrast between surrealistic elements that I created as well as surrealistic elements that are evident in nature. For instance, image number 7 has not been modified by Photoshop in any way. This image is an example of surreal elements that can occur naturally in earth as well.

The editing for each of my photos took lots of time and effort. I used several different tools and processes that I had to learn along the way. Many of the images include very bright colors on top of a black and white background in order to emphasize its unusual addition. I also included lots of distortion tools in order to link back to the idea of natural surrealism in image number 7.



Work 1

Selected Works

Height: 7 inches

Width: 11 inches

Ideas(s): Image has a central focus with lots of dark contrast, emphasizing the boys break from skateboarding

Material(s): Photoshop, DSLR camera

Process(es): Black and white, dodge and burn



Work 2

Selected Works

Height: 7 inches

Width: 11 inches

Ideas(s): Image uses the rule of thirds to emphasize reflection in every day life

Material(s): Photoshop, DSLR camera

Process(es): Dodge and burn



Work 3

Selected Works

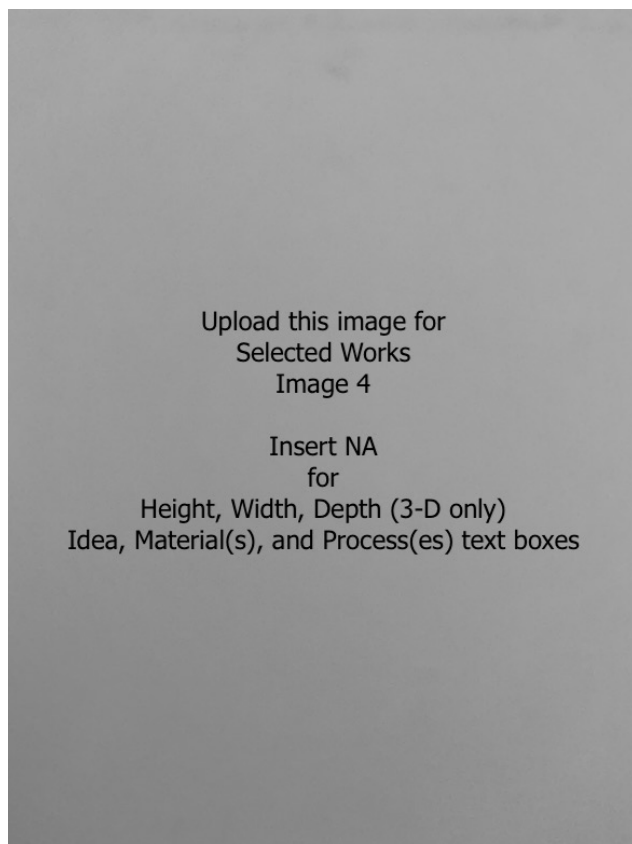
Height: 7 inches

Width: 11 inches

Ideas(s): Image uses rule of thirds and depth of field in order to emphasize vintage elements in present times

Material(s): Photoshop, DSLR camera

Process(es): Black and white, dodge and burn



Work 4

Selected Works

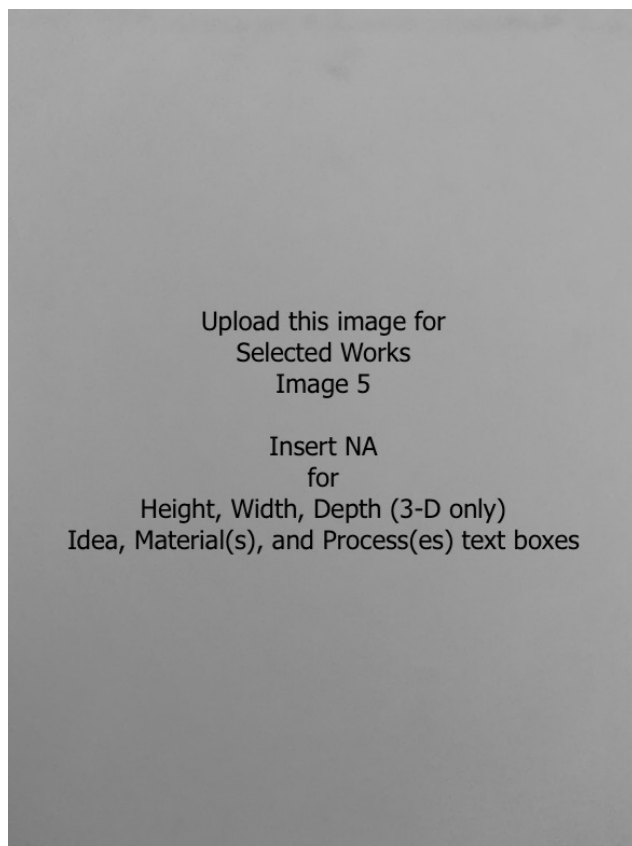
Height: NA

Width: NA

Ideas(s): NA

Material(s): NA

Process(es): NA



Upload this image for
Selected Works
Image 5

Insert NA
for
Height, Width, Depth (3-D only)
Idea, Material(s), and Process(es) text boxes

Work 5

Selected Works

Height: NA

Width: NA

Idea(s): NA

Material(s): NA

Process(es): NA