



# **AP 2-D Art and Design Portfolio**

Hunter Steinle

2020



## Work 1

Sustained Investigation

**Height:** 11 inches

**Width:** 17 inches

**Material(s):** DSLR Camera, Google Photos photo editor

**Process(es):** Increased contrast



## Work 2

Sustained Investigation

**Height:** 11 inches

**Width:** 17 inches

**Material(s):** DSLR Camera, Google Photos photo editor

**Process(es):** Increased contrast



### Work 3

Sustained Investigation

**Height:** 11 inches

**Width:** 17 inches

**Material(s):** DSLR Camera, Google Photos photo editor

**Process(es):** Increased contrast and saturation



### Work 4

Sustained Investigation

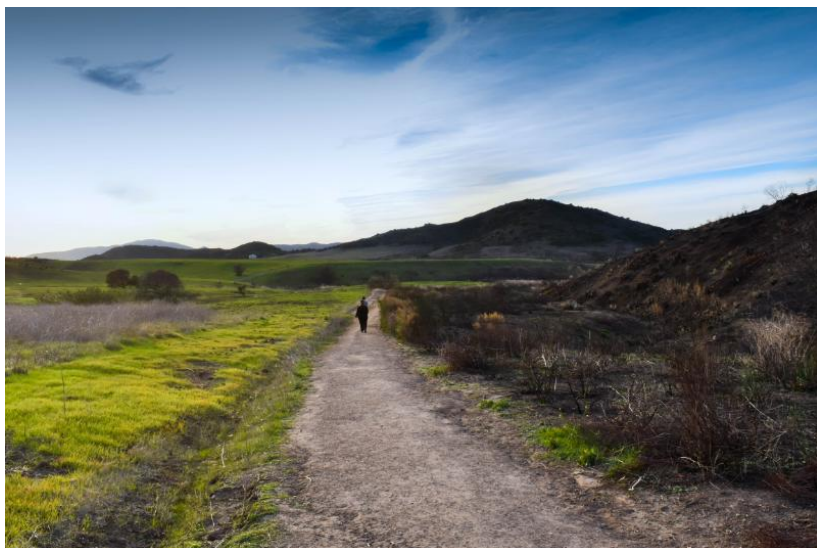
**Height:** 11 inches

**Width:** 17 inches

**Material(s):** DSLR Camera, Google Photos photo editor

**Process(es):** Increased contrast and saturation





## Work 5

Sustained Investigation

**Height:** 11 inches

**Width:** 17 inches

**Material(s):** DSLR Camera, Lightroom

**Process(es):** Increased saturation and contrast to emphasize the dual nature of the image



## Work 6

Sustained Investigation

**Height:** 11 inches

**Width:** 17 inches

**Material(s):** DSLR Camera, Google Photos photo editor

**Process(es):** Increased saturation to emphasize the exuberant regrowth



## Work 7

Sustained Investigation

**Height:** 11 inches

**Width:** 17 inches

**Material(s):** DSLR Camera, Google Photos photo editor

**Process(es):** Increased contrast



## Work 8

Sustained Investigation

**Height:** 11 inches

**Width:** 17 inches

**Material(s):** DSLR Camera, Google Photos photo editor

**Process(es):** Increased contrast and saturation



## Work 9

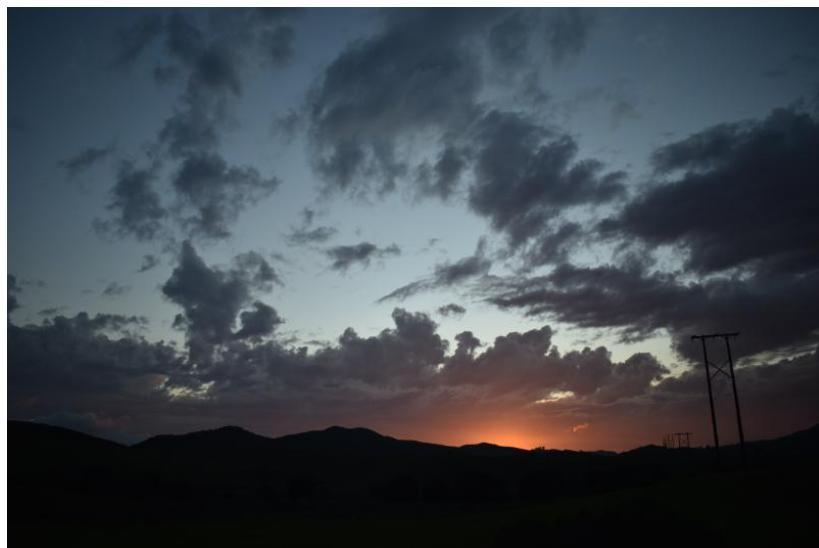
Sustained Investigation

**Height:** 17 inches

**Width:** 11 inches

**Material(s):** DSLR Camera, Google Photos photo editor

**Process(es):** Increased contrast



## Work 10

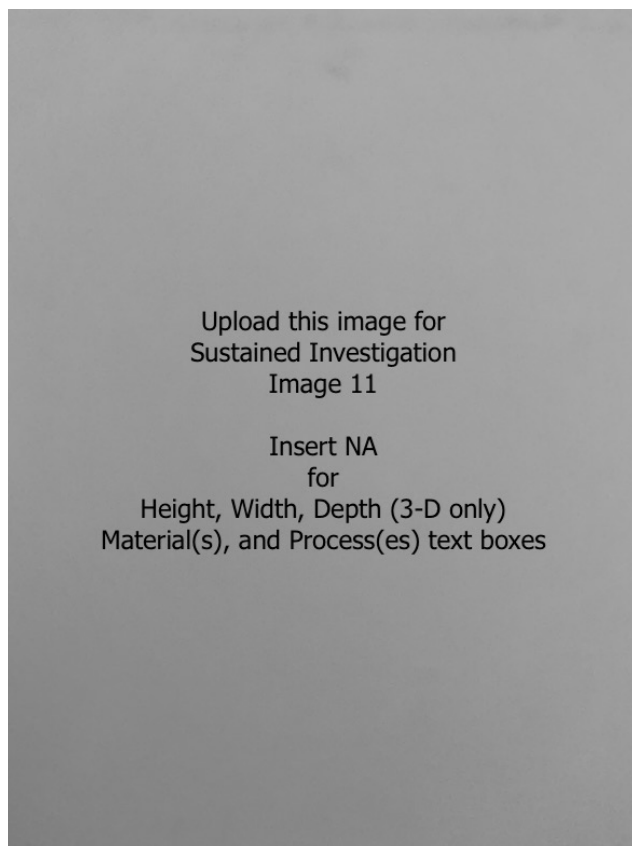
Sustained Investigation

**Height:** 11 inches

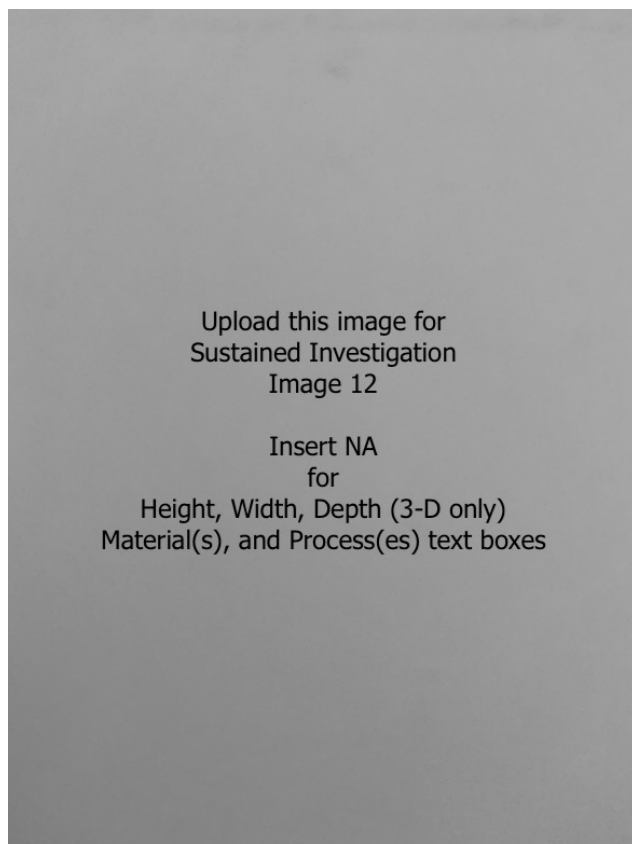
**Width:** 17 inches

**Material(s):** DSLR Camera, Lightroom

**Process(es):** Increased contrast and saturation to bring out the warm sunset colors

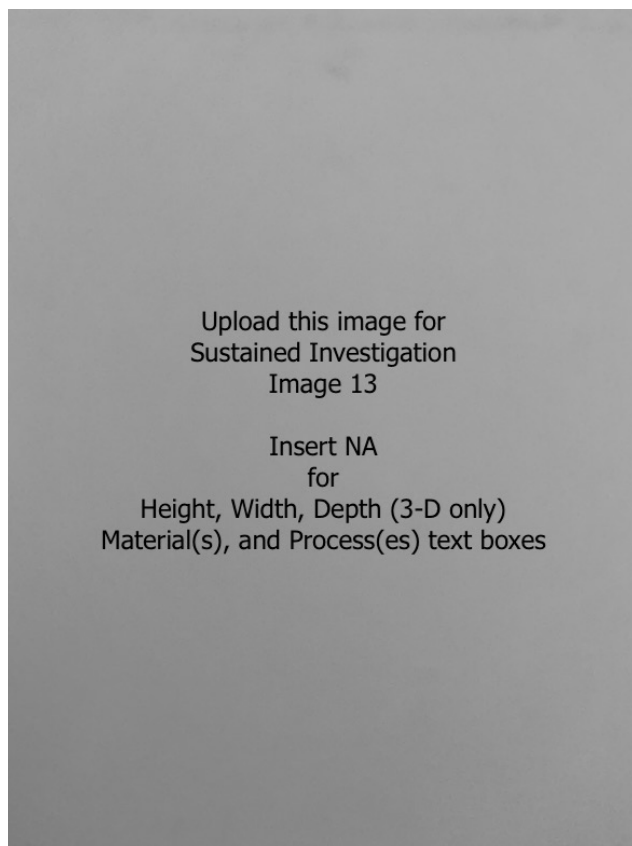
**Work 11**

Sustained Investigation

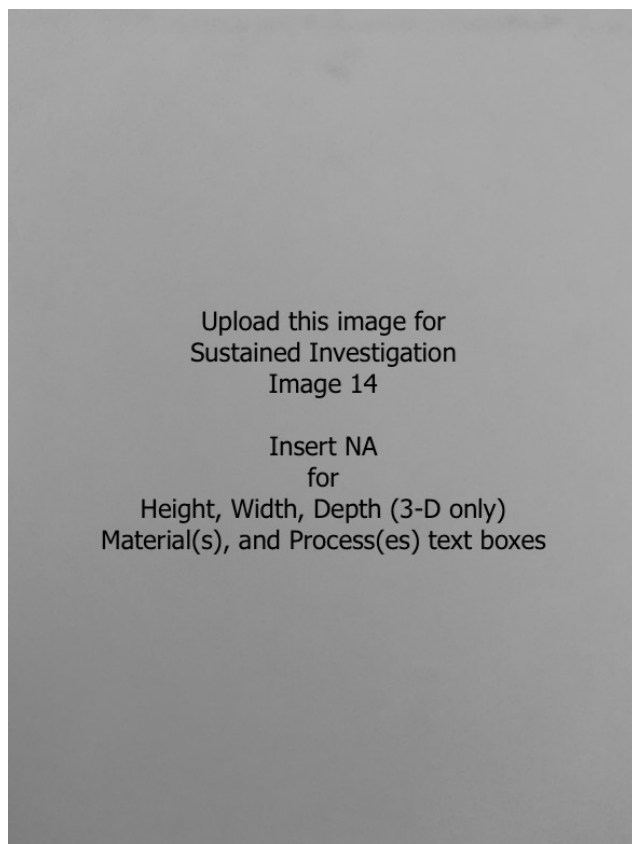
**Height:** 1 inches**Width:** 1 inches**Material(s):** N/A**Process(es):** N/A**Work 12**

Sustained Investigation

**Height:** 1 inches**Width:** 1 inches**Material(s):** N/A**Process(es):** N/A

**Work 13**

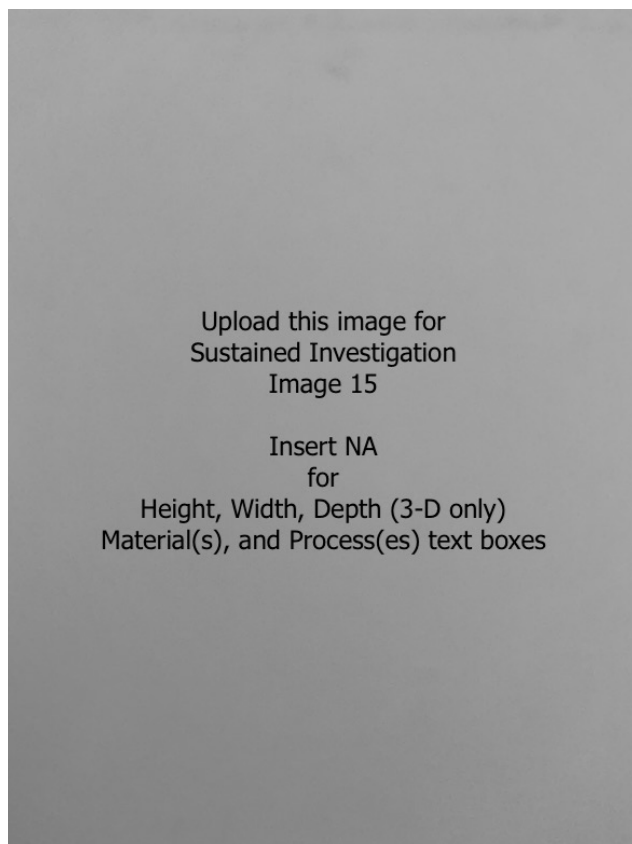
Sustained Investigation

**Height:** 1 inches**Width:** 1 inches**Material(s):** N/A**Process(es):** N/A**Work 14**

Sustained Investigation

**Height:** 1 inches**Width:** 1 inches**Material(s):** N/A**Process(es):** N/A





## Work 15

Sustained Investigation

**Height:** 1 inches

**Width:** 1 inches

**Material(s):** N/A

**Process(es):** N/A

## Written Evidence

Sustained Investigation

**Identify the question(s) or inquiry that guided your sustained investigation.**

**Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.**

### Response:

For my sustained investigation, I was first inspired by exploring the hiking trails near where I live and observing the cyclical patterns of destruction and regrowth that accompany wild nature. When a wildfire burned a lot of this area, I decided to record the process of the regrowth and the duality of death and life in nature.

In the first half of my sustained investigation, my photos come from earlier in the year, where the seasons and recent wildfire inhibited life, and the burned areas directly opposed the cursory plantlife that was present at the time. The transition from Image 5 to 6 displays the exuberant regrowth that follows a natural disaster like a wildfire. These two images were taken roughly in the same area but about 5 months apart. With the help of warmer weather and abundant nutrients, this environment was able to bounce back with few remnants of the burned plantlife that stand over the green fields like relics of the past. The last piece is an image of a sunset looking over these rolling hills. This signifies that the sun gives life, produces the seasons, and also encourages destruction. All of this is part of the cyclical aspect of nature.



## Work 1

Selected Works

**Height:** 11 inches

**Width:** 17 inches

**Ideas(s):** A warm sunset lights up the dusk sky and outlines the rolling hills while illuminating the clouds.

**Material(s):** DSLR Camera, Lightroom

**Process(es):** Increased saturation to contrast the warm sunset with the cool blue sky



## Work 2

Selected Works

**Height:** 11 inches

**Width:** 17 inches

**Ideas(s):** This landscape image portrays the rolling mountains and their booming presence in the skyline.

**Material(s):** DSLR Camera, Lightroom

**Process(es):** Increased contrast to emphasize the intricate details of the image



## Work 3

Selected Works

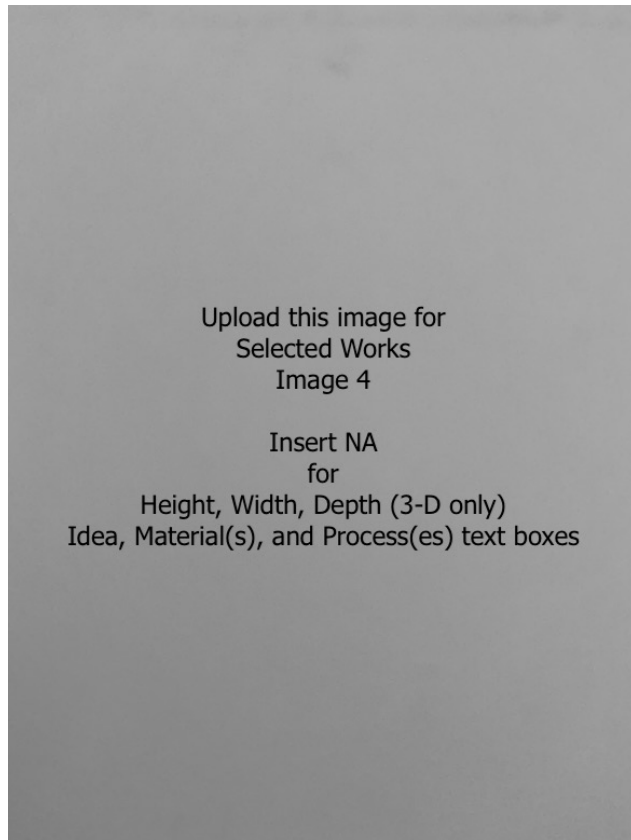
**Height:** 11 inches

**Width:** 17 inches

**Ideas(s):** Small plants begin to reinhabit the burned areas of this area showing the junction of life and death

**Material(s):** DSLR Camera, Lightroom

**Process(es):** Increased saturation to emphasize the cohabitation of living and nonliving.



## Work 4

Selected Works

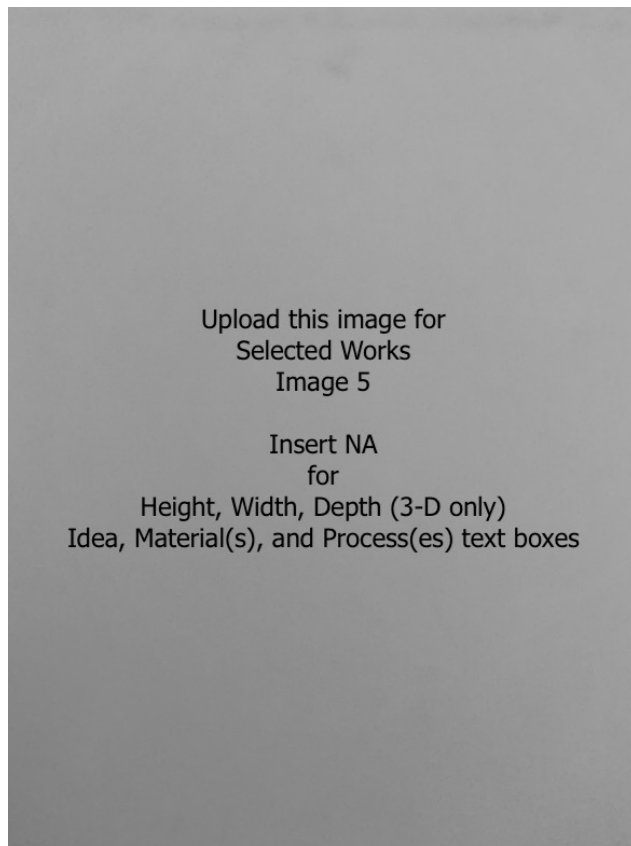
**Height:** 1 inches

**Width:** 1 inches

**Ideas(s):** N/A

**Material(s):** N/A

**Process(es):** N/A



Upload this image for  
Selected Works  
Image 5

Insert NA  
for  
Height, Width, Depth (3-D only)  
Idea, Material(s), and Process(es) text boxes

## Work 5

Selected Works

**Height:** 1 inches

**Width:** 1 inches

**Idea(s):** N/A

**Material(s):** N/A

**Process(es):** N/A