

AP 2-D Art and Design Portfolio

Kellie Kotake 2020



Sustained Investigation

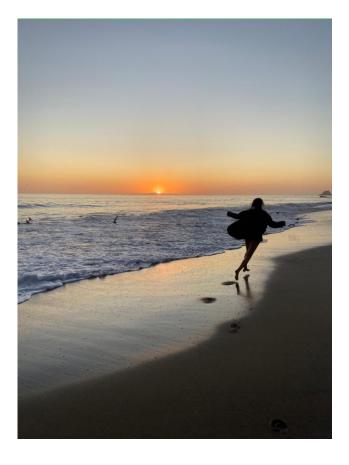
Height: 7 inches

Width: 10 inches

Material(s): iPhone 11 camera.

Process(es): Image was taken with a low exposure to create silhouettes and intensify the color of the

background.



Work 2

Sustained Investigation

Height: 15 inches

Width: 11 inches

Material(s): iPhone 11 camera.

Process(es): Image was taken with low exposure to create a silhouette

of the individual.



Sustained Investigation

Height: 8 inches

Width: 10 inches

Material(s): iPhone 11 camera,

Lightroom.

Process(es): Exposure was decreased, and a gradient, blue to orange, filter was added to the sky.



Work 4

Sustained Investigation

Height: 8 inches

Width: 10 inches

Material(s): Google Pixel 3 camera,

Lightroom.

Process(es): Image was taken with low exposure, and vignette was added to create a central focal point.



Sustained Investigation

Height: 10 inches

Width: 8 inches

Material(s): iPhone 11 camera,

VSCO app.

Process(es): Saturation was slightly increased to intensify the colors.



Work 6

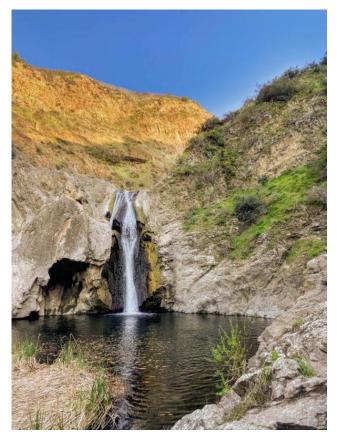
Sustained Investigation

Height: 10 inches

Width: 8 inches

Material(s): iPhone 11 camera.

Process(es): Image was taken with low exposure to capture the reflections on the water.



Sustained Investigation

Height: 10 inches

Width: 8 inches

Material(s): iPhone 11 camera,

Lightroom.

Process(es): Saturation was increased on the mountain to bring out the colors, and exposure was increased.



Work 8

Sustained Investigation

Height: 9 inches

Width: 14 inches

Material(s): iPhone 11 camera,

VSCO app.

Process(es): A tan hue was added, and saturation was increased to create contrast between the ocean and land.



Sustained Investigation

Height: 10 inches

Width: 8 inches

Material(s): iPhone 11 camera,

Lightroom.

Process(es): A blue hue was added, and exposure was decreased to emphasize the clouds contours.



Work 10

Sustained Investigation

Height: 11 inches

Width: 14 inches

Material(s): OnePlus 8 Pro camera.

Process(es): Image was taken in the dark with a night sight feature to capture the natural glow of the

water.



Sustained Investigation

Height: N/A

Width: N/A

Material(s): N/A

Process(es): N/A

Work 12

Sustained Investigation

Height: N/A

Width: N/A

Material(s): N/A

Process(es): N/A

Upload this image for Sustained Investigation Image 12

Insert NA for Height, Width, Depth (3-D only) Material(s), and Process(es) text boxes



Sustained Investigation

Height: N/A

Width: N/A

Material(s): N/A

Process(es): N/A

Work 14

Sustained Investigation

Height: N/A

Width: N/A

Material(s): N/A

Process(es): N/A

Upload this image for Sustained Investigation Image 14

Insert NA for Height, Width, Depth (3-D only) Material(s), and Process(es) text boxes



Sustained Investigation

Height: N/A

Width: N/A

Material(s): N/A

Process(es): N/A

Written Evidence

Sustained Investigation

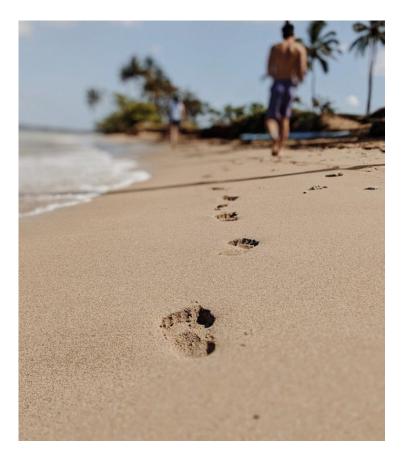
Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

As a photographer, I've always been drawn to taking pictures of nature and landscapes as an attempt to capture the ever changing Earth. After reflecting on my images, I've recognized a common theme: the liminal spaces between the earth, atmosphere, and ocean. Liminal space is the middle stage that occurs within a transition, a point before the end of a transformation. It creates a sense of balance between what has happened and what will happen.

Images 1, 2, 3, 4, and 5 highlight the passage of time between day and night, as the sun sets below the horizon, leaving colorful reflections on both the sky, and the ocean. Images 6 and 7 display the liminal space that takes place at the crest of a waterfall. Water that was once still and calm passes a liminal threshold, and is suddenly full of energy and force as it transforms into a waterfall. Images 8 and 9 showcase the liminal space that forms at the point where the ocean meets the land. Lastly, in image 10, the natural blue glow, formed by agitation of bioluminescent plankton in the ocean, emphasizes the breaking of waves that transform from still water miles off the coast, to powerful crashing waves as they approach the shore.



Selected Works

Height: 9 inches

Width: 8 inches

Ideas(s): This image highlights the progression of life, and how our past can influence our future.

Material(s): Google Pixel 3 camera, Lightroom.

Process(es): Image was taken in portrait mode, and a filter was added to emphasize the footprints left



Work 2

Selected Works

Height: 10 inches

Width: 8 inches

Ideas(s): This image captures the feeling of serenity that comes from isolation within nature.

Material(s): Google Pixel 3 camera,

Lightroom.

Process(es): The saturation was slightly increased to highlight the natural colors.



Selected Works

Height: 15 inches

Width: 11 inches

Ideas(s): This image emphasizes the vitality of water to our earth, and

how it sustains life.

Material(s): Google pixel 3 camera,

Lightroom.

Process(es): Saturation was slightly increased to draw attention to the

lush greenery.

Upload this image for Selected Works Image 4

Insert NA for Height, Width, Depth (3-D only) Idea, Material(s), and Process(es) text boxes

Work 4

Selected Works

Height: N/A

Width: N/A

Ideas(s): N/A

Material(s): N/A

Process(es): N/A



Selected Works

Height: N/A

Width: N/A

Ideas(s): N/A

Material(s): N/A

Process(es): N/A