

AP 2-D Art and Design Portfolio

Laura DeRoy

2020





Work 1 Sustained Investigation

Height: 18 inches

Width: 12 inches

Material(s): iPhone, Photoshop

Process(es): Cropping, black and white, adjust color tones

Work 2 Sustained Investigation

Height: 12 inches

Width: 18 inches

Material(s): DSLR camera, Photoshop

Process(es): Adjust levels



Work 3 Sustained Investigation

Height: 12 inches

Width: 18 inches

Material(s): DSLR camera, Photoshop

Process(es): Adjust levels and tone



Work 4

Sustained Investigation

Height: 12 inches

Width: 18 inches

Material(s): DSLR camera, Photoshop

Process(es): Adjust levels



Work 5 Sustained Investigation

Height: 12 inches

Width: 18 inches

Material(s): DSLR camera, Photoshop

Process(es): Adjust levels, increase contrast and saturation



Work 6

Sustained Investigation

Height: 18 inches

Width: 12 inches

Material(s): DSLR camera, Photoshop

Process(es): Adjust levels and tone





Work 7 Sustained Investigation

Height: 18 inches

Width: 12 inches

Material(s): DSLR camera, Photoshop

Process(es): Adjust levels

Work 8 Sustained Investigation

Height: 12 inches

Width: 18 inches

Material(s): DSLR camera, Photoshop

Process(es): Adjust levels



Work 9 Sustained Investigation

Height: 12 inches

Width: 18 inches

Material(s): DSLR camera, Photoshop

Process(es): Adjust levels



Work 10

Sustained Investigation

Height: 7 inches

Width: 9 inches

Material(s): iPhone, DSLR camera, Photoshop

Process(es): Cropping, increase contrast, combine layers, overlay filter



Work 11 Sustained Investigation

Height: NA

Width: NA

Material(s): NA

Process(es): NA

Work 12

Sustained Investigation

Height: NA

Width: NA

Material(s): NA

Process(es): NA



Work 13 Sustained Investigation

Height: NA

Width: NA

Material(s): NA

Process(es): NA

Work 14

Sustained Investigation

Height: NA

Width: NA

Material(s): NA

Process(es): NA



Work 15 Sustained Investigation

Height: NA

Width: NA

Material(s): NA

Process(es): NA

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

Through my investigation, I wanted to explore life in the midst of a pandemic. I wanted to show how life was before in contrast to life as we now know it. Fear and chaos erupted, as this is something unlike anything any of us have ever experienced. Yet despite this, people are finding ways to make it through, even in isolation.

Originally, I had a completely different plan for my investigation. However, when the pandemic hit and the world went into lockdown, I felt a strong desire to document what was happening all around us. I realized that I would be taking historical photos. This was an opportunity I just couldn't pass up. So, my focus shifted to life during a pandemic. My investigation begins pre-COVID: image 1 in black and white features friends gathered together in close proximity, a sight that seems so foreign and ancient now. Image 2 is reflective on how life used to be followed by image 3 and 4, showing the dramatic shift into our reality now. Images 5-9 aim to display how people are finding ways to cope and get through this. My investigation ends with image 10, revealing how 2020 high school seniors will culminate their year.



Work 1 Selected Works

Height: 12 inches

Width: 18 inches

Ideas(s): Takes time and effort to put the pieces back together, similar to where we're at now

Material(s): DSLR camera, Photoshop

Process(es): Adjust levels, increase contrast and saturation



Work 2

Selected Works

Height: 7 inches

Width: 9 inches

Ideas(s): Community-wide celebration of seniors' accomplishments, universal experience for high school seniors

Material(s): iPhone, DSLR camera, Photoshop

Process(es): Cropping, increase contrast, combine layers, overlay filter



Work 3 Selected Works

Height: 12 inches

Width: 18 inches

Ideas(s): Impact of hoarding, toilet paper shortage, apocalyptic feeling

Material(s): DSLR camera, Photoshop

Process(es): Adjust levels



Work 4

Selected Works Height: NA Width: NA Ideas(s): NA Material(s): NA Process(es): NA



Work 5 Selected Works Height: NA Width: NA

Ideas(s): NA

Material(s): NA

Process(es): NA