

Portfolio

By Sara Grecco







22

1.55





Statement

My concentration focuses primarily on the relationship between the way of life in a big city versus the way of life in nature. The photographs start with a photo in the heart of Chicago at Millennium Park where it's busy with people taking photographs of the city life in front of them. As the photos continue, you can see that they are a mixture of the great outdoors and the bustling city. I used these edits to specifically show the contrast in landscapes, and to show that despite the fact that they are located in very different places, they still coincide with one another. I used pictures of the ocean to put with the photographs of the city because the blue foaming water works as light fluffy clouds and blue skies when put as a background for the large metropolitan area. The ocean, mostly untouched by man, is so vast and calm compared to the noisy concrete jungle of Chicago. I ended my concentration with a photograph of flowers outside in an open field along a trail in the mountains. I did this because I wanted to portray that everything that has been build (Ex: big cities, buildings, etc.) started from the purest form of Earth before it was disturbed by man's touch, such as this beautiful field. All in all, no matter how easy it may be to get caught up in the city life, it is always important to take the time to admire and appreciate the beauty of your natural surroundings at all times.









