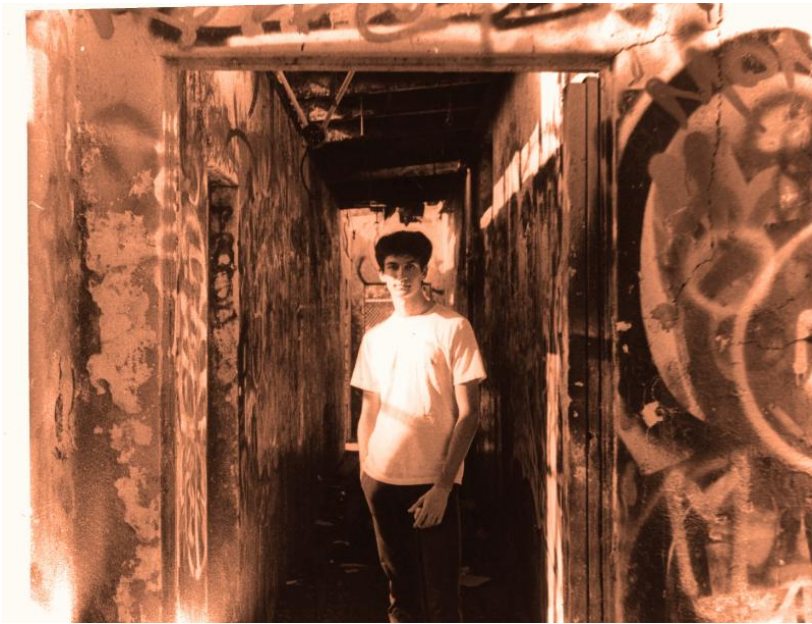# AP 2-D Art and Design Portfolio

Vivek Kanchi

2020

Work 1
Sustained Investigation

Height: 11 inches

Width: 14 inches

Material(s): Film Developer, Darkroom chemicals and basic materials, Adobe Photoshop

Process(es): Developed film, used darkroom to project image on paper, then scanned image to edit on Photoshop

Work 2
Sustained Investigation

Height: 11 inches

Width: 14 inches

Material(s): Film Developer, Darkroom chemicals and basic materials, Adobe Photoshop

Process(es): Developed film, used darkroom to project image on paper, then scanned image to edit on Photoshop

Work 3
Sustained Investigation

Height: 9 inches

Width: 12 inches

Material(s): Film Developer, Darkroom chemicals and basic materials, Adobe Photoshop

Process(es): Developed film, used darkroom to project image on paper, then scanned image to edit on Photoshop
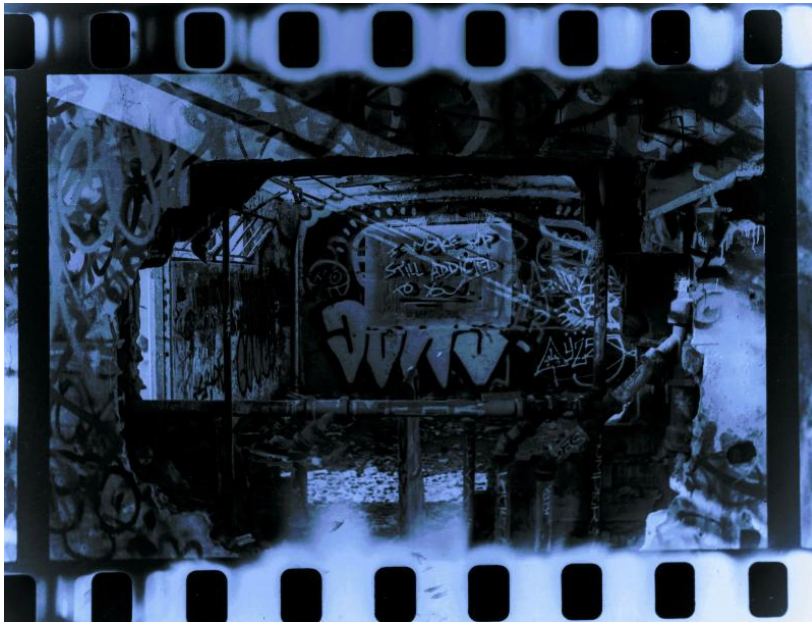

Work 4
Sustained Investigation

Height: 9 inches

Width: 12 inches

Material(s): Film Developer, Darkroom chemicals and basic materials, Adobe Photoshop

Process(es): Developed film, used darkroom to project image on paper, then scanned image to edit on Photoshop

Work 5
Sustained Investigation

Height: 9 inches

Width: 12 inches

Material(s): Film Developer, Darkroom chemicals and basic materials, Adobe Photoshop

Process(es): Developed film, used larger negative carrier to include the border, scanned image for Photoshop

Work 6
Sustained Investigation

Height: 9 inches

Width: 12 inches

Material(s): Canon Rebel 5i DSLR camera

Process(es): Used flash, 3.625 aperture, 1/60 exposure time, 1600 ISO speed, and F-number f/3.5

Work 7
Sustained Investigation

Height: 9 inches

Width: 12 inches

Material(s): Canon Rebel 5i DSLR camera

Process(es): Used flash, 4.0 aperture, 1/60 exposure time, 1600 ISO speed, and F-number f/3.5

Work 8
Sustained Investigation

Height: 9 inches

Width: 12 inches

Material(s): Canon Rebel 5i DSLR camera

Process(es): Used flash, 3.625 aperture value, 1/60 exposure time, 1600 ISO speed, and F-number f/3.5

Work 9
Sustained Investigation

Height: 9 inches

Width: 12 inches

Material(s): Canon Rebel 5i DSLR camera

Process(es): Used flash, 3.625 aperture, 1/60 exposure time, 1600 ISO speed, and F-number f/3.5

Work 10
Sustained Investigation

Height: 9 inches

Width: 12 inches

Material(s): Canon Rebel 5i DSLR camera

Process(es): Used flash, 3.625 aperture, 1/60 exposure time, 1600 ISO speed, and F-number f/3.5

Upload this image for
Sustained Investigation
Image 11

Insert NA
for
Height, Width, Depth (3-D only)
Material(s), and Process(es) text boxes

Work 11
Sustained Investigation

Height: N/A

Width: N/A

Material(s): N/A

Process(es): N/A

Upload this image for
Sustained Investigation
Image 12

Insert NA
for
Height, Width, Depth (3-D only)
Material(s), and Process(es) text boxes

Work 12
Sustained Investigation

Height: N/A

Width: N/A

Material(s): N/A

Process(es): N/A

Upload this image for
Sustained Investigation
Image 13

Insert NA
for
Height, Width, Depth (3-D only)
Material(s), and Process(es) text boxes

Work 13
Sustained Investigation

Height: N/A

Width: N/A

Material(s): N/A

Process(es): N/A

Upload this image for
Sustained Investigation
Image 14

Insert NA
for
Height, Width, Depth (3-D only)
Material(s), and Process(es) text boxes

Work 14
Sustained Investigation

Height: N/A

Width: N/A

Material(s): N/A

Process(es): N/A

Upload this image for
Sustained Investigation
Image 15

Insert NA
for
Height, Width, Depth (3-D only)
Material(s), and Process(es) text boxes

Work 15
Sustained Investigation

Height: N/A

Width: N/A

Material(s): N/A

Process(es): N/A

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

1. The concentration for my sustained investigation is the idea of how urban architecture can often be marred by street art. I wanted to connect how society has been tarnished by technology and social media in a similar way.

2. In the first 4 images of my concentration, one can identify an individual amongst the graffiti art. The subjects are all surrounded by other people's biased comments towards a topic on the walls. In a world that is driven by social media, we are living under the influence of others' opinion-driven social media posts. Since art is subject to the perceiver, all of the graffiti will be interpreted differently from one another. This is why each of the first four pictures has a different subject. Moving on to images 6 to 8, I am now venturing out to see for myself whether this influence is real or not. As I climb up, I start to see that this influence is becoming more and more real. Once I am overlooking society in images 9 and 10, I have come to the conclusion that society is indeed manipulated by the opinions others have, whether they are accurate or not. The orange hues in the sky in the image 10 signify that society could be destroyed via technology.
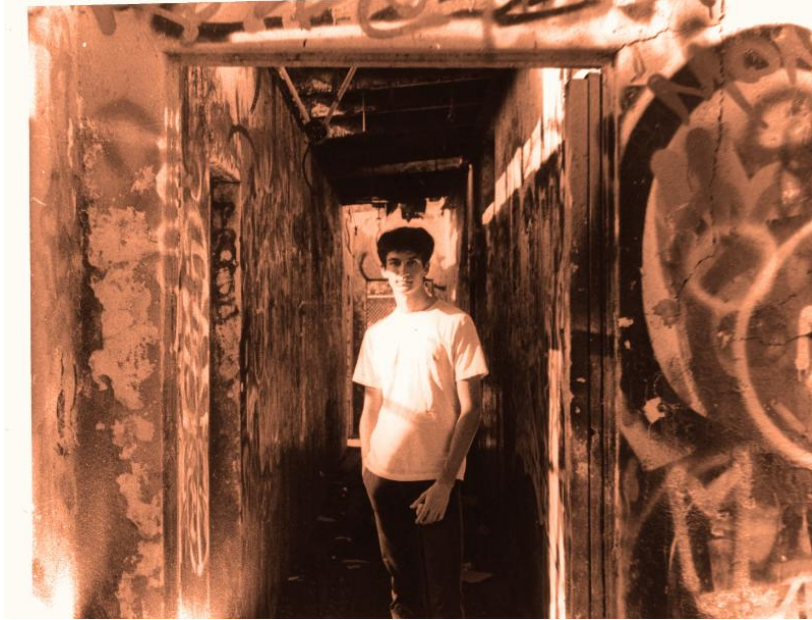
Work 1
Selected Works

Height: 11 inches

Width: 14 inches

Ideas(s): Modern society is surrounded by chaos just as the subject is surrounded by graffiti in this image

Material(s): Film Developer, Darkroom chemicals and basic materials, Adobe Photoshop

Process(es): Developed film, used darkroom to project image on paper, then scanned image to edit on Photoshop
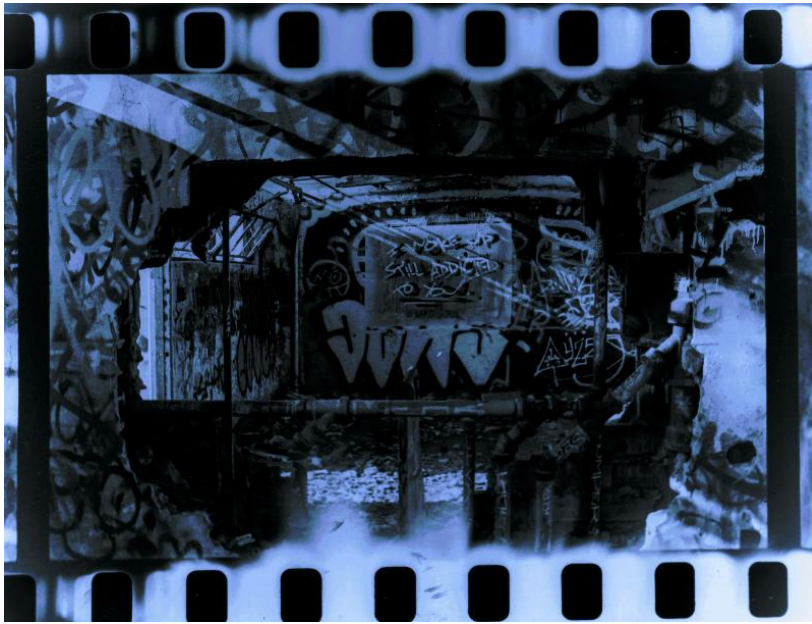
Work 2
Selected Works

Height: 11 inches

Width: 14 inches

Ideas(s): Image portrays depth. Internet is infinite just as there is much art beyond the individual.

Material(s): Film Developer, Darkroom chemicals and basic materials, Adobe Photoshop

Process(es): Developed film, used darkroom to project image on paper, then scanned image to edit on Photoshop

Work 3
Selected Works

Height: 9 inches

Width: 12 inches

Ideas(s): Damaged film is the negative effect of internet. Phrase on the back wall symbolizes human response.

Material(s): Film Developer, Darkroom chemicals and basic materials, Adobe Photoshop

Process(es): Developed film, used larger negative carrier to include the border, scanned image for Photoshop

Upload this image for
Selected Works
Image 4

Insert NA
for
Height, Width, Depth (3-D only)
Idea, Material(s), and Process(es) text boxes

Work 4
Selected Works

Height: N/A

Width: N/A

Ideas(s): N/A

Material(s): N/A

Process(es): N/A

Upload this image for
Selected Works
Image 5

Insert NA
for
Height, Width, Depth (3-D only)
Idea, Material(s), and Process(es) text boxes

Work 5
Selected Works

Height: N/A

Width: N/A

Ideas(s): N/A

Material(s): N/A

Process(es): N/A