

“Conflict Torn”

Please turn to page 94 in the *RangeFinder* (March 2012) and read “Conflict Torn” by Shome Basu.

Answer the following questions on a separate sheet of paper.

1. Describe ways in which Basu connects to the people of Kabul, Afghanistan.
2. Describe how the harsh circumstances of these people affect him both emotionally and physically.
3. Why do you think Basu “says most of what I want to show can be shown better in black-and-white images”? Why would black-and-white be more effective for this subject matter?
4. Why is it easier, according to Basu, to make a living as a photographer in India as opposed to the United States?
5. What must photographers do to be a success, according to Basu?

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Photographer: Shome Basu

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Rippel, Christy. "Conflict Torn." *Rangefinder* Mar. 2012: 94-97.