

Signs of the Time

Photographer: Susan Berger

1. What are Berger's two projects and how did she arrive at doing both of them.
2. Explain her experience with an MLK street in her home state of Arizona and that state's history with the MLK holiday.
3. What did she expect of MLK streets and what did she actually find?
4. How did locals react to her photographing MLK streets?
5. Why did she choose to shoot in black and white?
6. In doing her work on roadside memorials, what did she conclude as to why people construct them?
7. Where did the tradition of roadside memorials begin and how was it different from how it is done in the United States now?
8. What is Berger's next idea?

DarConte, Lorraine A. "Signs of the Times." *Rangefinder* Mar. 2012: 70-73.