

Surfland

Photographer: Joni Sternbach

1. Briefly explain the wet collodian process including preparation, shooting, and processing.
2. What was the challenge of shooting in Australia and did she overcome it?
3. How does Sternbach's work contrast with "the energy, movement, and animation we commonly associate with the surfing life"?
4. What about surfers fascinates Sternbach?
5. Sternbach did not immediately start shooting surfers. Explain her change of direction.
6. Sternbach describes why she prefers shooting surfers rather than old buildings with the wet-plate collodian process. Explain her reasoning.

Tobin, Jacqueline. "Surfland." *Rangefinder* Mar. 2012: 52-55.