

Under the Volcanos

1. What are three examples of vibrant color that appear in Mexico according to the author?
2. How is the starkness of black and white photography fitting given Mexico's history?
3. The poet Octavio Paz has an explanation of Mexicans love of "gaity and brightness." Summarize his theory.
4. Explain how Weston and Modotti influenced Mexican photography.

Cornfield, Jim. "Under the Volcanos." *Rangefinder* Mar. 2012: 44-48.