

Photography One-Two - Syllabus – Spring 2021

Instructor: Eric Lindroth / Room C23/24

elindroth@learn.conejousd.net

Website:

www.nphsphotography.org

Overview:

With the circumstances that the pandemic has placed us in, this class will run much differently than normal. We will likely not be able to use the darkroom this year nor go on many photo shoots on campus during class. Having said that, you will still learn a lot of about photography, but our main emphasis will be surrounding the tools we have access to: a digital camera (cell phone and/or DSLR) and Photoshop or Photopea (free online version of Photoshop). The Adobe Creative Cloud will be available at school and for download on student home computers for no fee. The school pays for the license. Use of the Adobe license is temporary on home computers and will expire at the end of the school year. Photoshop cannot be used on Chromebooks but will work on most PCs and Macs. Students with Chromebooks will use Photopea and, if they come to campus, they will have access to Adobe on a school computer.

Required for course:

Digital camera to use at home (cell phone and/or traditional digital camera)

Desktop or laptop at home (PC or Mac preferred, but Chromebook will work)

For those of you students who are coming into school for class, ***it is recommended that you bring in your own laptop if you have one.*** We do have desktops and laptops available for you to use if you don't.

Why bring in your own laptop if possible?

- Although all school computers that are used in class are sanitized after each use, it is obviously safer to use your own device.
- Since you will be working on assignments during class and during the Reinforcement time, it is nice to work on the same device for your assignments simply for the sake of familiarity.
- Less cleaning that needs to be done on school computers which takes time and resources to do
- The downloaded version of Adobe on your home computer is the latest version of it. The school computers are 2017 (works pretty much the same, but not quite as updated, obviously)

Additionally, for those of you coming into class, ***bring headphones*** to hook into your phone or computer to listen to the online tutorials.

Style of Learning:

This class, in this pandemic, has become, more or less, a tutorial based class. I have extensively updated the delivery of content in this course to a pre-made tutorial model of instruction. Not all assignments are taught this way, but the majority are. Why? Teaching most of the assignments is difficult over Zoom due to such inconsistent internet service throughout the community and a loss of screen resolution. It is much better to have tutorials on the website because the signal is much better from there than over Zoom and my videos are high resolution and not seen on a grainy, glitchy Zoom meeting. Additionally, students can more easily work at their own pace. This also makes everything safer in the classroom to abide to social distancing requirements if students are allowed to return to campus.

Topics We Will Cover:

Effective Use of Light

Effective Composition

Portrait Photography

Motion Photography

Photoshop/Photopea Basic and Advanced Editing

Exposure Triangle: Aperture, Shutter Speed, ISO

Depth of Field, White Balance, Exposure Control

Sustained Investigation: you pick a photographic topic to focus on for the term

Written responses to articles about well-known photographers

Historic Photo Report

Personal Photos Report

Famous Photographers Reports

Final Portfolio: 12 Breadth Images, 12 Sustained Investigation Images with statement

How the Class Will Run, Generally:

Toward the beginning of the course, I will conduct several live explanations of camera functions (all lectures are also pre-recorded on website in case a student is absent). As the course goes along, it becomes almost entirely tutorial based. So there will be less live instruction over Zoom for online students, however, I keep the Zoom open the entire class for any online students who have questions. For those students coming into the classroom, I will obviously be available for questions.

Students will be using Google Photos to store and turn in their images. Students may use their school Google learn account or a personal Google account.

Canvas is used for the course but the photo website is where most assignments are housed. Canvas and website are hyperlinked to one another by assignment. Why use the website to house lessons? The website is designed for photography. Canvas is much too limited in its capabilities.

GRADING

You will be graded with these categories in mind:

Creativity/Impact/Originality **Composition**
Exposure Control/Effective Use of Light **Editing (as required)**

Grading Scale

A+	100%	C+	77-79%
A	93-99%	C	73-76%
A-	90-92%	C-	70-72%
B+	87-89%	D+	67-69%
B	83-86%	D	63-66%
B-	80-82%	D-	60-62%
		F	59 and below

Academic Honesty:

For all assignments, with the exception of historical, professional and personal photo reports, all images used for your assignments must be shot by you or you are the one that directs the shot (meaning if it is a self portrait, if you don't use a self timer, you have directed the photographer taking the image how you want it shot). This requirement applies to Photomontage assignments as well. If it is discovered you used another photographer's work, there will be disciplinary consequences. Any image suspected to not

be yours will undergo a reverse image search on the internet and this assignment will receive a zero and further actions will be taken.

Late Submission Policy:

Any assignment turned in after the deadline will get 70% credit. Assignments can be turned in up to 3 school weeks after deadline. After 3 weeks assignments close out on Canvas. This would, of course, not apply to assignments due later in the school year where the days run out before that 3 weeks comes up.

One benefit of this pandemic format?

No costs for class. Normally this class costs about \$150 to cover printing, film, paper and chemistry costs. If we are able to print at some point it will be minimal, so the photo department will cover those expenses.