

Eric Lindroth

Photo 1-2 Final Portfolio

Breadth



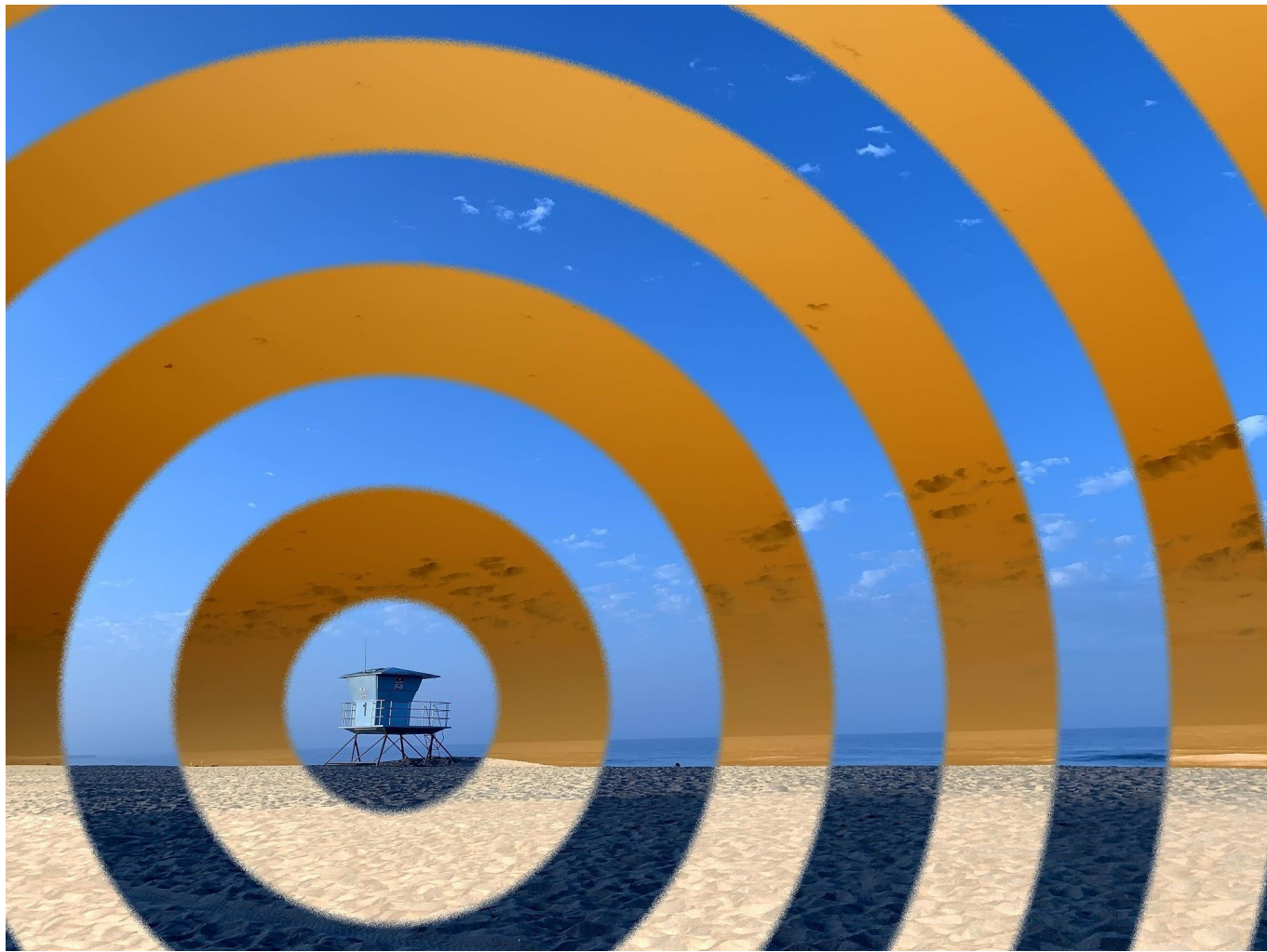














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Sustained Investigation

What is the central idea of my sustained investigation?

“Children have an easier ability to tap into the surreal, in a funny sort of way,” stated Julie Taymor, movie/musical director. Surreal is defined as the mix of fact and fantasy and as I have watched my two children grow, I have seen how much kids live in this mixed state. They see magic, adventure, and mystery all around and often bring what is seeming mundane into new life. My images use the expressions and movements of my kids to inspire me to create the surreal word that surrounds them. Like my kids, I mix fantasy with the facts of reality.

How my images support my central idea

(refer to specific slides numbers as needed)

In image 1, my kids show their curiosity looking into another world and then as the images unfold, they are taken to the clouds and back down to earth much like a hero in a children's book or movie. I use montage and various manipulations to add fantasy to their worlds. In 4&5, I exaggerate the sense of speed kids often feel and in other images, they are still and reflective, letting themselves be enveloped by their surroundings in magical ways. The last image is meant to play off the first image: together and on their own, I hope they continue to look out on the world, embracing it in all its surreal ways.





