Photographic Eye

Chapter 1 – History of Photography

- 1. Camera Obscura a. Definition b. What does it do?
- 2. Johann H. Schulze What did he discover?
- 3. Carl Wilhelm Scheele What did he discover?
- 4. Nicephore Niepce What is credited for and what year did he achieve it?
- 5. Louis Jacques Mande Daguerre
 - a. What did he do and what year was it achieved?
 - b. What is his invention called?
- 6. Henry Fox Talbot
 - a. What did he do and what year was is achieved?
 - b. How did his process differ from the daguerreotype?
- 7. Frederick Scott Archer
 - a. What was the process called that he developed and in what year?
 - b. Briefly explain the process
- 8. Cartes-de-visite: Briefly describe it
- 9. Lewis Hine: What is his contribution to photography and society?
- 10. Mathew Brady: What did he achieve?
- 11. Eadweard Muybridge
 - a. What was his invention and when did he invent it?
 - b. What did his invention do and what did he prove with it?
- 12. The debate about photography being art
 - a. Who were the leaders of the Pictorialists and what did they believe?
 - b. Who were the leaders of the Naturalists and what did they believe?
 - c. How did the Pictorialists and and Naturalists differ from photographers like Brady and Hine?
- 13. George Eastman: Describe three things about Eastman's contribution to the photography world
- 14. When did the first commercially available color film hit the market and what was it called?
- 15. How did photographers like Steiglitz, Kertesz, Atget, Brassai, and Cartier-Bresson use the art of photography?