

Photographic Eye

Chapter Three – Composition

For numbers 1-22, please define each term:

1. Composition
2. Elements
3. Snapshot
4. Photograph
5. Composed
6. Context
7. Structure
8. Structure Elements
9. Non-structural Elements
10. Zones
11. Nine-Zone Grid
12. Positioning
13. Weighting
14. Positive space
15. Negative space
16. Balance
17. Dynamics (of photography)
18. Primary subject
19. Secondary subjects
20. Implied lines
21. Static balance
22. Dynamic balance
23. List and explain the compositional guidelines given on pages 58/59.
24. How does LINE effect weighting and structure in a photograph?