

Photographic Eye

Chapter Four – Critical Eye

1. What is the best way to begin setting your own photographic goals?
2. What is the difference between critiquing a person's work and criticizing a person's work?
3. What is involved in a "crit" session and what are three basic questions one asks when critiquing a photograph?
4. What is the primary goal of critiquing?
5. Give two benefits of a group crit.
6. Define the differences between what is meant by style and what is meant by standards.
7. List and define the four basic factors that determine a photograph's standards.
8. What is meant by a photograph's contrast?
9. Name three ways you can improve a photograph's values.
10. Name three things that lend themselves to clarity in a photograph.
11. How can one go about improving clarity in a photograph.
12. What are some of the things to look for in the quality of a photograph upon presentation for a critique?
13. List and define the following aspects of composition:
 - A. Point of Interest
 - B. Cropping
 - C. Negative space
 - D. Static balance
 - E. Dynamic balance
 - F. Weighting the composition