

## Photographic Eye

### Chapter Six – Line

1. How does the author define “line”?
2. Besides dividing and connecting, what do lines do in a photo?
3. What does line do when used well in a photo?
4. What can line do when used poorly in a photo?
5. How does line relate to the following elements of composition?
  - A. pattern
  - B. direction
  - C. structure
  - D. movement
  - E. depth of an image
6. How can line express moods?
7. Where are the five places you could find interesting lines?
8. Read page 92 carefully: “Pattern.” This will be your assignment for your first shoot. In two or three sentences, summarize this assignment.