

## **Photographic Eye**

### **Chapter Seven - Texture**

1. What part of a subject does texture mainly concern?
2. What does texture allow your eye to do with a subject?
3. What are three ways texture and line are interrelated and/or similar?
4. How does the angle of light hitting a surface affect the appearance of texture? What is the best time of day to shoot texture?
5. How does texture add visual interest to a photo?
6. What is the subject that we will be shooting in this assignment?