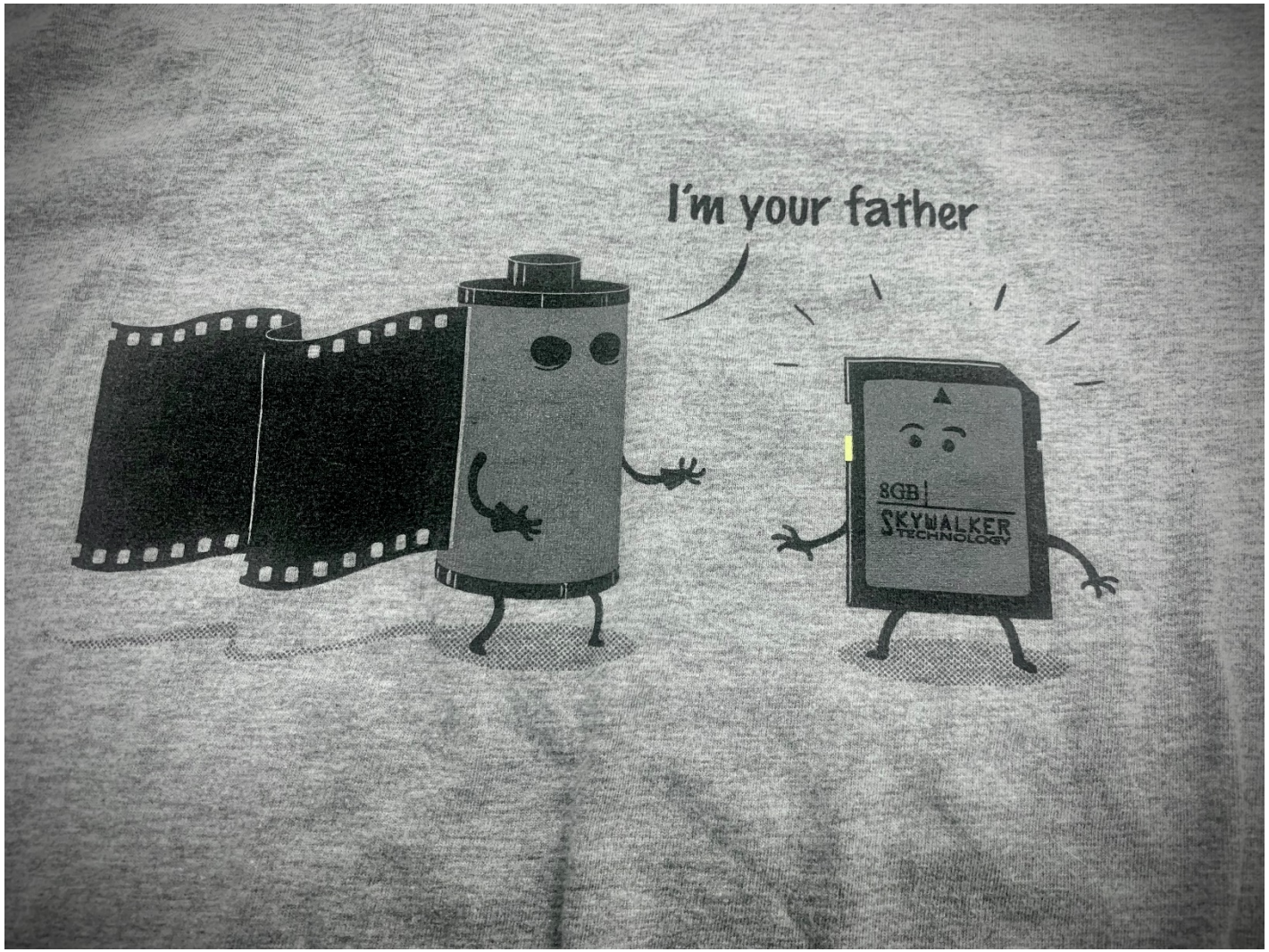
Digital/Film Shoot #1 – Lines in Pattern



Lines in Pattern

Shoot on Program Mode – both film and digital

Shoot outside only (especially film)

Shoot indoors at this point may underexpose

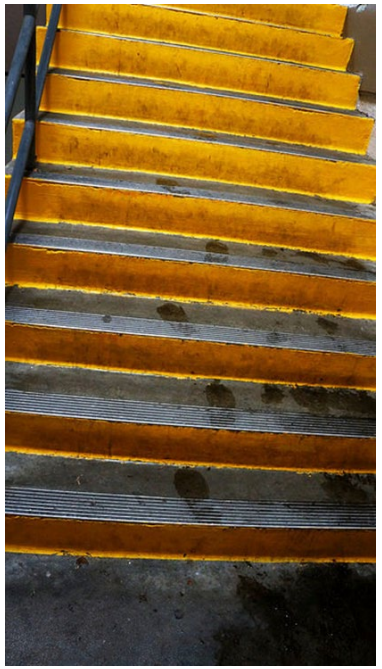
Photographic Composition Guidelines

- **Simplicity**
- **Rule of Thirds**
- **Lines**
- **Balance**
- **Framing**
- **Avoid Mergers**

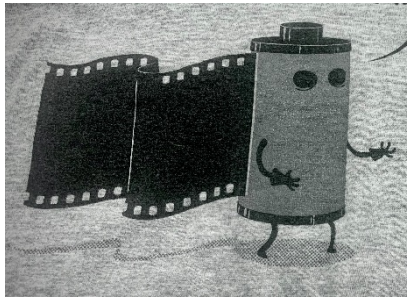
Images by Chris Barthe

Dynamic angles – use lines to create movement

Images by Ryan Sandefur



How many images to shoot



Film

- shoot all 24 exposures on film
- **at least 12 exposures must be of lines**
- can shoot 12 exposures of other topics
- Entire roll of film must be finished by end of class

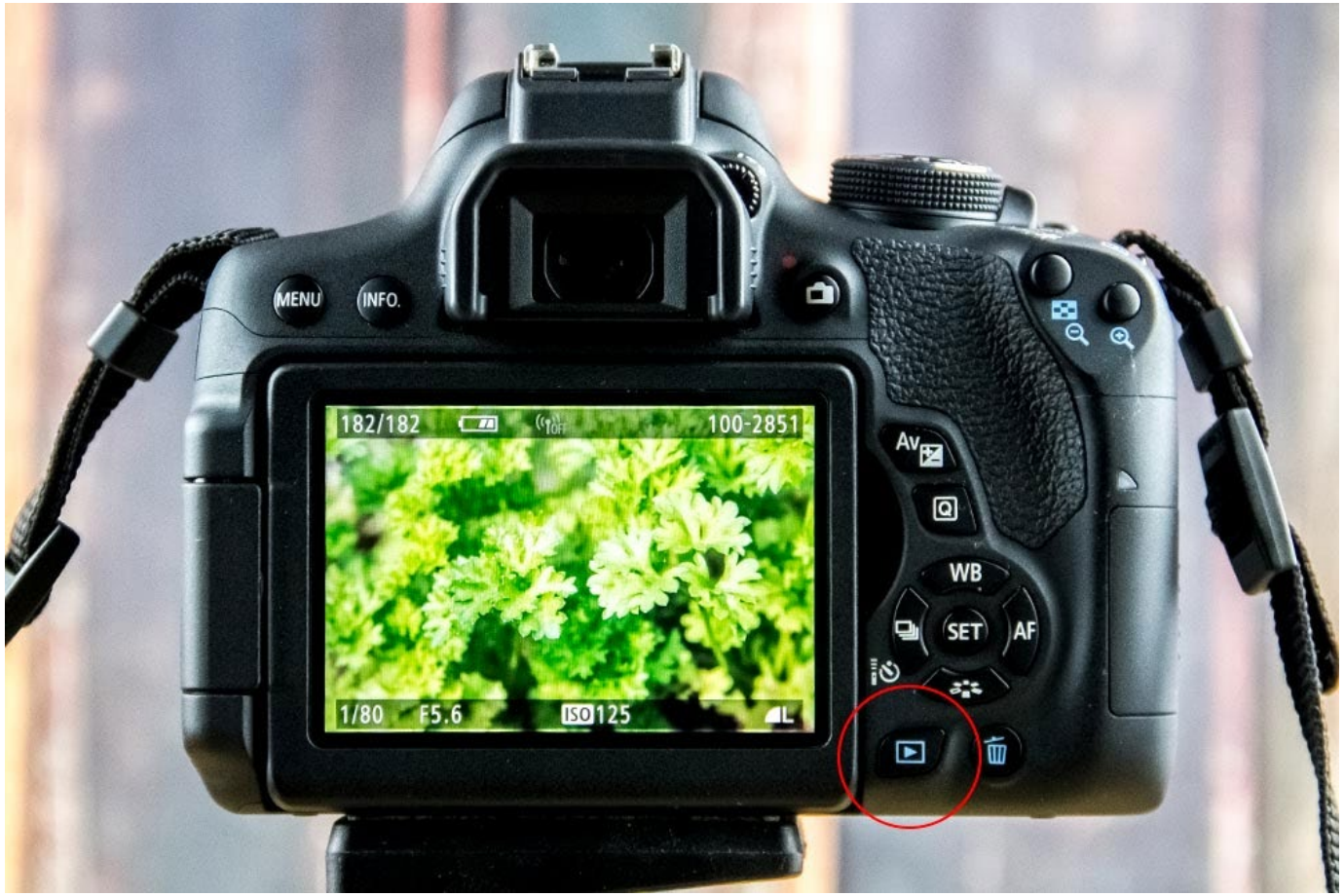
Digital

- Shoot many images
- **You will turn in your best 25 of line**
- You may shoot other topics for fun
- This photo shoot can be continued or added to later

28 35
AF
MF
EOS
REBEL

Diopter Dial
MENU
WB
QUAL
ISO
AE-L
AF-L
OK
L
LV
info
Nikon

How to view, scan, and delete digital images



Carry your camera safely

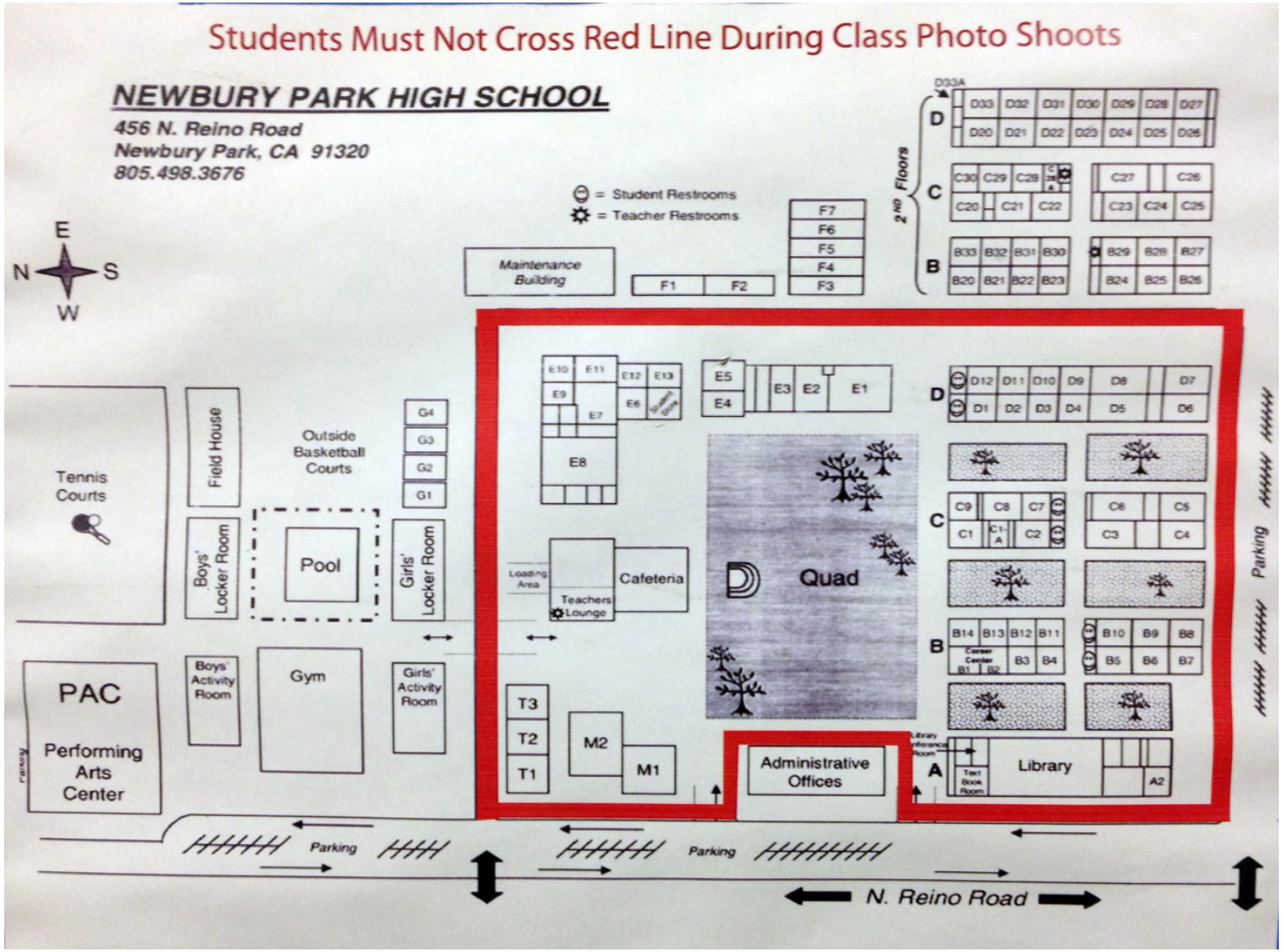
Put camera dial to
Off or L (lock)

Switch to Off

Reminders

- **Keep voices low**
- **Never walk into another classroom (unless there is an emergency that requires you to)**
- **You do not have to tell me you are using the restroom**
- **No photography allowed in the restrooms**
- **Do not climb up on or jump off buildings, trees, or anything high up**
- **Use respectful language at all times**
- **Be respectful of everyone you come across while walking around**
- **I locate myself in the quad during the shoot**
- **If finished early, please return to the quad and relax while other finish Do not stand outside my classroom door until the time I say it is okay**

Stay inside the red boundary area



How to Return Your Camera

Wrap strap around lens

Prevents tangling and prevents cameras falling to ground