

SARA SNELL

AP Studio Art Portfolio
2021

Sustained Investigation

Written Evidence

As we carry on with our daily lives we often forget to look at the finer things in life. As we move around our surroundings, especially when outdoors, it's easy to group as "leaves" or "trees", however, when taking a closer look at these objects the minute details become apparent. For my investigation, I explored this view and took closer looks at the life around me. I chose to show close-up images with a finer focus to convey the detail and life in all things around us and that life can not be defined simply by the most noticeable trait in our view.

My investigation shows aspects of proper work ethic through the images compiled. In each image, it's noticeably zoomed-in which indicates the level of practice and control required to successfully shoot since errors are more noticeable given the small distance. Experimentation is shown by different perspectives and focuses points in different images. Subjects were general in nature and images focus on subjects as a whole, not a particular aspect of it. Revision was also a large part of the process. As images were added, the use of image altering software to add dimension so subjects could be pictured attractively was used.































Selected Works











