

AP 2-D Art and Design Portfolio

Sara Snell
2021
Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

As we carry on with our daily lives we often forget to look at the finer things in life. As we move around our surroundings, especially when outdoors, it's easy to group objects as "leaves" or "trees", however, when taking a closer look at these objects the minute details become apparent. For my investigation, I explored this view and took closer looks at the life around me. I chose to show close-up images with a finer focus to convey the detail and life in all things around us and that life can not be defined simply by the most noticeable trait in our view. My investigation shows aspects of proper work ethic through the images compiled. In each image, it's noticeably zoomed-in which indicates the level of practice and control required to successfully shoot since errors are more noticeable given the small distance. Experimentation is shown by different perspectives and focuses points in different images. Subjects were general in nature and images focus on subjects as a whole, not a particular aspect of it. Revision was also a large part of the process. As images were added, the use of image altering software to add dimension so subjects could be pictured attractively was used.

Sustained Investigation images and text

2021



Image 1

Height: 13 inches

Width: 18 inches

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool,



Image 2

Height: 13 inches

Width: 18 inches

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, exposure tool, cropping, diffused light



Image 3

Height: 13 inches

Width: 18 inches

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, exposure tool, level adjustment



Image 4

Height: 18 inches

Width: 13 inches

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, levels adjustment, cropping



Image 5

Height: 18 inches

Width: 13 inches

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, levels adjustment, cropping



Image 6

Height: 18 inches

Width: 13 inches

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, levels adjustment, saturation tool



Image 7

Height: 13 inches

Width: 18 inches

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, cropping



Image 8

Height: 13 inches

Width: 18 inches

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, cropping, levels adjustment



Image 9

Height: 13 inches

Width: 18 inches

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, levels adjustment



Image 10

Height: 18 inches

Width: 13 inches

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, cropping, levels adjustment

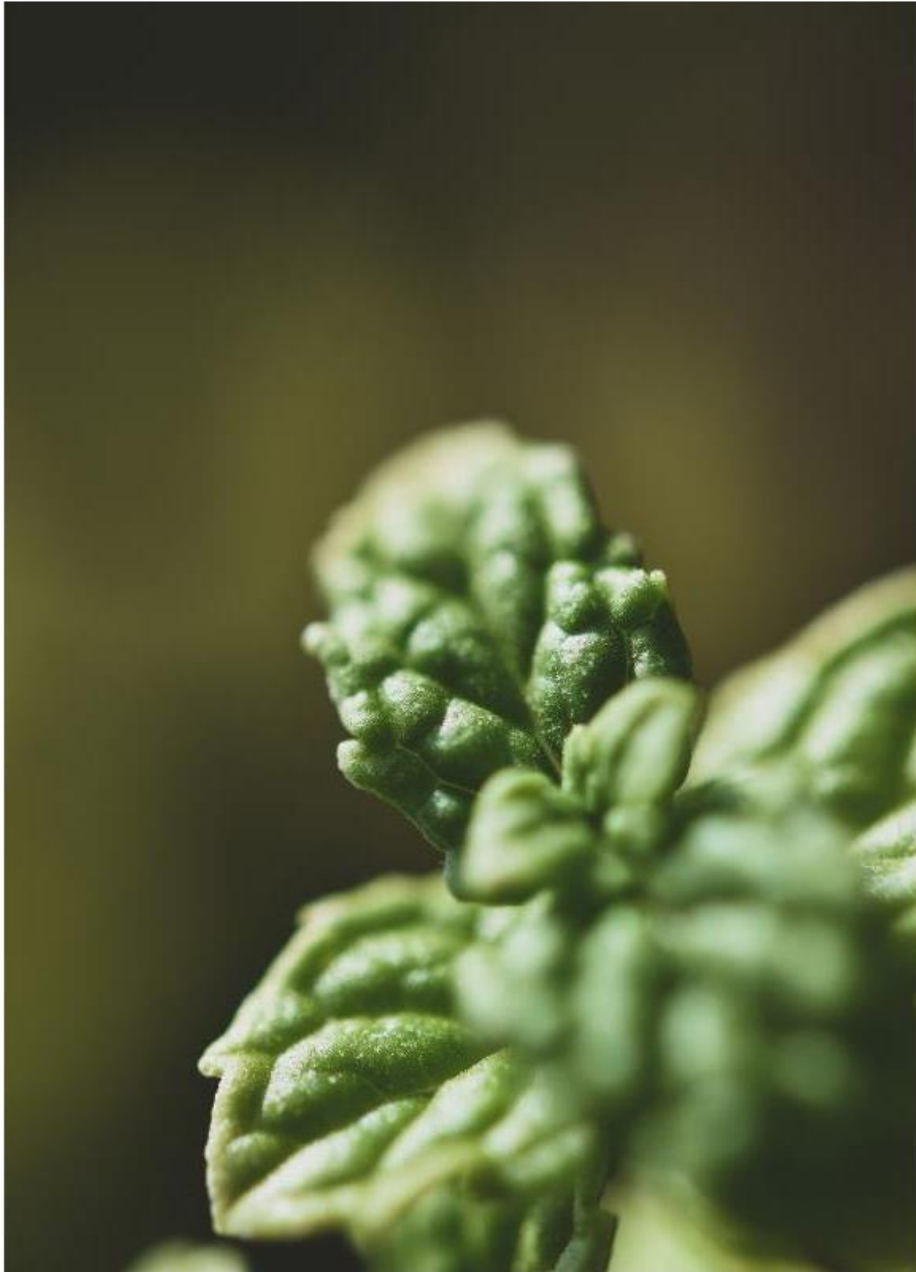


Image 11

Height: 18 inches

Width: 13 inches

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, cropping, levels adjustment, saturation tool



Image 12

Height: 18 inches

Width: 13 inches

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, exposure tool, cropping



Image 13

Height: 18 inches

Width: 13 inches

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, levels adjustment



Image 14

Height: 13 inches

Width: 18 inches

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, levels adjustment



Image 15

Height: 18 inches

Width: 13 inches

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool,

Selected Works



Work 1

Height: 13 inches

Width: 18 inches

Idea(s): I wanted the individual seeds in the sunflower to be clear and pop alongside the yellow

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, exposure tool



Work 2

Height: 13 inches

Width: 18 inches

Idea(s): I wanted to capture the fine details on the stamen of the flower and the pollen it held

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, exposure tool



Work 3

Height: 13 inches

Width: 18 inches

Idea(s): I wanted the photo to capture the strength of the leaf's bright color and the individual veins

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, exposure tool, cropping



Work 4

Height: 18 inches

Width: 13 inches

Idea(s): The image was meant to capture the drops following the downward slope and texture of the leaf

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, exposure tool, cropping



Work 5

Height: 13 inches

Width: 18 inches

Idea(s): I wanted the image to capture the fine textures on the tips of the flower along with the soft color

Material(s): DSLR camera, photoshop, Micro NIKKOR 60mm lens

Process(es): dodge and burn, contrast and vibrancy tool, exposure tool, cropping