AP 2-D Art and Design Portfolio

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Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

I use photography to portray the effect passage of time has on surfaces. When creating images, I tend to gravitate towards different surfaces and document each one in a way that inspires a new perspective on the subject. For example, the passage of time can be recorded through a digital camera when a slow shutter speed is utilized correctly, illustrating an image that is not visible without a camera lens. On a similar note, I also exhibit this idea by shooting intricate texture photography. Getting up close to a surface allows me to photograph all its details, and to depict its transformations. Photographing surfaces that have generated mold, rust, or seem worn out corresponds to the passage of time in a similar way that long exposure photography does since it highlights the natural effects of aging. Overall, I am trying to show that anyone with a message can translate it into art. The purpose of highlighting the passage of time is not meaningless. As a society, we overlook the significance of time. One of the biggest problems the world has is wasting time, and for this reason, I want to point out how it is noteworthy to pay some attention at how the clock alters everything.

Image 1

Height: 11.8 inches

Width: 17.7 inches

Material(s): Photoshop, DSLR camera, tripod, moving vehicle.

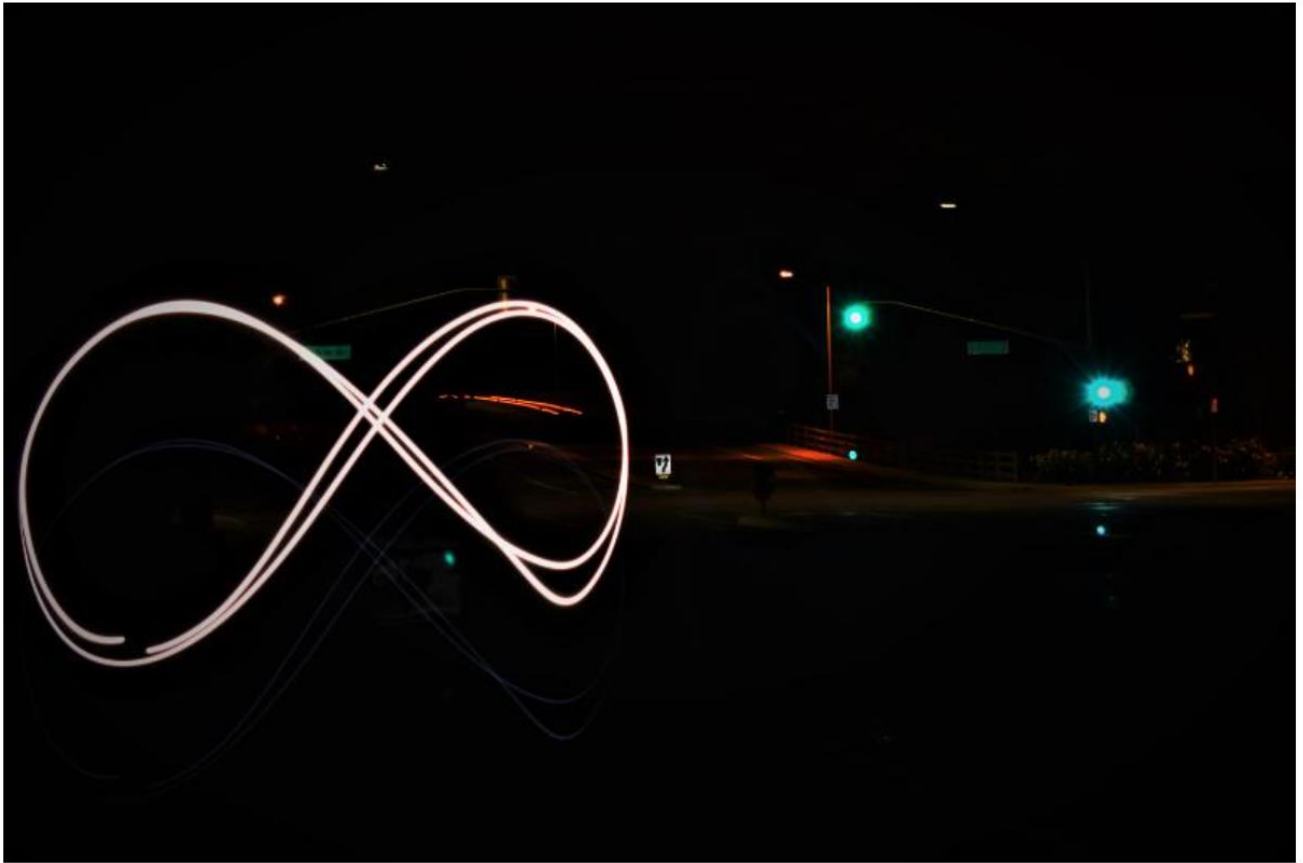**Process(es):** Levels adjustment, 2 second shutter speed, flash.

Image 2

Height: 20.0 inches

Width: 13.3 inches

Material(s): Photoshop, DSLR camera, tripod, flashlight.

Process(es): Vibrancy tool, masking, 3 second shutter speed, flash.

Image 3

Height: 11.3 inches

Width: 17.0 inches

Material(s): Photoshop, DSLR camera, tripod, moving vehicle.

Process(es): Levels adjustment, dodge and burn tool, 8 second shutter speed, flash.

Image 4

Height: 13.1 inches

Width: 14.0 inches

Material(s): Photoshop, DSLR camera, tripod, moving vehicle.

Process(es): Masking, levels adjustment, 3 second shutter speed,

Image 5

Height: 11.8 inches

Width: 17.7 inches

Material(s): Photoshop, DSLR camera, tripod, human subject.

Process(es): Second light source, vibrancy tool, masking, 2 second shutter speed, flash.

Image 6

Height: 13.0 inches

Width: 19.5 inches

Material(s): Photoshop, DSLR camera, umbrella, human subject.

Process(es): Vibrancy tool, 1.3 second shutter speed.

Image 7

Height: 11.8 inches

Width: 17.7 inches

Material(s): Photoshop, DSLR camera, neutral density filter, tripod, human subject.

Process(es): Levels adjustment, 5 second shutter speed, contrast tool.

Image 8

Height: 13.3 inches

Width: 20.0 inches

Material(s): Photoshop, DSLR camera, neutral density filter, diffused light, tripod.

Process(es): Levels adjustment, vibrancy tool, masking.

Image 9

Height: 13.3 inches

Width: 20.0 inches

Material(s): Photoshop, DSLR camera, natural light.

Process(es): Masking in order to balance exposure, vibrancy tool.

Image 10

Height: 9.8 inches

Width: 15.7 inches

Material(s): Photoshop, DSLR camera, neutral density filter, natural light.

Process(es): Dodge and burn, levels adjustment, f/14 aperture.

Image 11

Height: 11.4 inches

Width: 20.0 inches

Material(s): Photoshop, DSLR camera.

Process(es): Masking in order to balance exposure, vibrancy tool.

Image 12

Height: 9.8 inches

Width: 13.8 inches

Material(s): Photoshop, DSLR camera.

Process(es): Dodge and burn, levels adjustment, 400 ISO, flash.

Image 13

Height: 20.0 inches

Width: 13.3 inches

Material(s): Photoshop, DSLR camera, natural light.

Process(es): Masking, levels adjustment, 1/200 second shutter speed, flash.

Image 14

Height: 12.0 inches

Width: 18.0 inches

Material(s): Photoshop, DSLR camera, diffused light.

Process(es): High zoom, levels adjustment, vibrancy tool, flash.

Image 15

Height: 12.0 inches

Width: 18.0 inches

Material(s): Photoshop, DSLR camera.

Process(es): High zoom, vibrancy tool, gradient tool, 1/320 second shutter speed.

Selected Works

Work 1

Height: 11.8 inches

Width: 17.7 inches

Idea(s): The processes used produced an abstract outcome which only exists in this image.

Material(s): Photoshop, DSLR camera, tripod, moving vehicle.

Process(es): Levels adjustment, 2 second shutter speed, flash.

Work 2

Height: 11.8 inches

Width: 17.7 inches

Idea(s): The lighting in this image was used to generate a timeless repetition of the human subject.

Material(s): Photoshop, DSLR camera, tripod, human subject.

Process(es): Second light source, vibrancy tool, masking, 2 second shutter speed, flash.

Work 3

Height: 17.7 inches

Width: 11.8 inches

Idea(s): The processes I used were in order to create a timeless effect about the human subject.

Material(s): Photoshop, DSLR camera, neutral density filter, tripod, human subject.

Process(es): Levels adjustment, 5 second shutter speed, contrast tool.

Work 4

Height: 9.8 inches

Width: 15.7 inches

Idea(s): I wanted to contrast the landscape with the reflections caused by the light on the water.

Material(s): Photoshop, DSLR camera, neutral density filter.

Process(es): Dodge and burn, levels adjustment, f/14 aperture, natural light.

Work 5

Height: 9.8 inches

Width: 13.8 inches

Idea(s): The aim of this image is to express the wear and tear of the object through emphasis on its texture.

Material(s): Photoshop, DSLR camera.

Process(es): Dodge and burn, levels adjustment, 400 ISO, flash.